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THAT NARROW ESCAPE.

Butcher Bill gets his family about him and discourses to them of "the days when he went play-actin'," a long time ago.

[Told After the Style of the Old Soldier of Blenheim.]

WRITTEN FOR THE NEW YORK CLIPPER.

Come, Sally, get the kids around,
The vhiles I do rehearse
The deeds we h'asp'rants used to do,
In calm and pleasant werse;
And as the waves o' Time roll back
From Letty's misty shore,
I'll try and see if I can't live
The "spout shop's" glories o'er.

Har! them was days ven eggs vas eggs,
And actors hactors, too,
And dollars dollars vas, and not
Vaste paper, green and blue.
Ven a piece that ran two nights or so,
Vas said t'ave 'ad a "run,"
And him that couldn't study three
New "parts" a day vas "done."

Hey, lass! and parts, I guess, was parts,
Each forty lengths or more—
Not hash of vords and pantomine,
Vith combats by the score;
And plays vas not of all the sense
That in them vas bereft,
And the *bonus* of the thing vas not
To the scenic hartisses left.

Ah! and ven actors never seen
Beefsteaks but them of vood,
And a purse of goold would larst a life
Time (*real*, be it understood).
Yet I have seen them actor chaps
Each night give heaps avay,
And dine in style; then finish off
Vith fried clams—arter the play!

It seems has thof but yesterday
I made my first debut
In a mellow-drammy called "The Blood-Y Bandit's Blarsted Hut,"
And my broads'ord combats 'licited
A storm o' yells and shouts,
And my brother hactors kindly put
Me through a course o' sprouts.

'Twas hat the little Frankeline
Theayter hit came off;
Bill Sefting vos the manadgeer,
Whom had the hoopin cough
So bad on him that when he played,
To suit the gay galoots,
'Is woice went down so low they 'ad
Toe pump it from his boots.

Vell, thof I didn't take the box,
At least, I "fetched" the pit,
And vhiles the erittix jeered at me
[*Loquitur*—They allus does, the mussenary wagabones, unless you salts 'em well for a fav'rable notis.]
Folks said I'd made a 'it;
In proof of vich the manadgeer,
Ven to him I aplied
For a reggilar engagiment,
Took me to once aside—

And, "Bill," sez 'e, "it's hevident
Play actin' is your line,
Althof I hardly think that in
Shakespier you're bound to shine;
Your figger's good, your woice is good,
And galliant is your manner,
So from the bottom you may rise
By carrying of a banner."

From that I grew to goin' on
For what is called "first willians,"
And got so used to stabbin' folks
I could a slaughtered 'em by millions;
Til our 'eavy man was tooken sick,
Ven I vas cast in course
For the ledin bisness, which it means
Love, wengeance and remorse.

My actin', gal, was of that kind,
At last they used to say—
Ven hanything vas up—"Come Jack,
Let's go see Villian play;
Ven there's a shootin' job on hand,
Or some-un's ken to crack,
A hearin' him go on just puts
A feller in the knack."

And boys a meetin' in the street
Vould for each other go,
Acause their parients 'ad said
Bill Simmins does it so,
'Till finerly the piecemen came
And said:—"You jest cork up!
You've converted half this deestric'
Inter theeves and murderers—stop!"

And so it vas at last announced
That Bill would take a Ben'—
A "farewell benefit," that is,
A sort o' partin,' van
The actor rallies all his friends
And plays his "specials" o'er,
By token that he's shut up shop,
And vont be seen no more.

The evenin' came, the ouse was full,
From pit to doam vas cramm'd
And hif the Guv'ner and his soot
Vasn't there may I be—lammed!
The bill vas Richard and Macbet,
Vith Amlet's scenes thrown in,
And the vay I gave them eroes fits
You bet you vas a sin!

They could'nt stand it—'twas too mutch.
Before the second ae'
Ven half the aujiens rose in tiers
And ask't their money back,
And ven the eavy curting fell
On Richard's fight, the sov's
Vas a heavin' benches on the stage
And boxin' without gloves.

* * * * * * * * *

Old gal, my tail is nearly told,
My ben turned out a loss—
I bought a string o' sassiges,
Likewise a weteran hoss,
Content for once in other spears
Than actin' for to shine;
I married you, and, now, old gal,
I'me in the butcher line!

RAISING CANE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HAMILTON.

I suppose no one feels particularly gay after having popped the question and been rejected. Neither is receiving the mitten conducive to sleep on the night succeeding its reception. At any rate, Harry Clifford did not feel in high spirits; neither did he feel sleepy on a certain night last October. That afternoon Kitty Karney had refused him—kindly, it is true—but decidedly. He charged it more to Kitty's mother than herself. The Karneys were rich and the managing mother seemed to be determined that Kitty should marry a rich man. Harry was good looking, of good family, but poor. He had never felt the importance of "the root of all evil" till that night. Kitty, he was certain, liked him, but she was under maternal control, very dutiful, very strict, but not very resolute; so the mother, who possessed a nose like the beak of some newly discovered fearful species of parrot, and who possessed the authoritative disposition which that kind of beak implies, ruled her utterly.

So the hatred which men feel towards mothers-in-law was cordial liking compared with the wrath which Harry felt towards the lady, who would not allow herself to be mother-in-law to him. She evidently favored Sam Singer, a very amiable, harmless personage—pious, but not a muscular Christian, inane but very rich; a man who would never make a wife miserable by misuse, but to live with whom would make a lively girl a maniac by the force of dullness very soon. He would make a good husband in Mrs. Molloy's sense. Her *beau ideal* was "a man who was keerful of his clothes, didn't drink no spirits, and would eat a cold dinner on a washing day," but to tie a quick-witted, intelligent girl to him was like handcuffing a tortoise and a hare together. It might help the tortoise, but it would be hard upon his partner.

The thought of Sam Singer was an additional aggravation to Harry. That Kitty Karney, who had been supported on his arm in many a round dance, who had been his partner in so many Germans, should ever be hugged by Sam Singer seemed sacrilege. He had kissed Kitty once on the sly, and he remembered the taste ("strawberries smothered wid crame"), and to think of Sam's engagement kiss made him swear a swear which was largely compounded of groan.

So you see he was not in that amiable frame of mind in which one gives blind beggars pennies and whistles as one goes for want of thought.

Harry being restless, went to the gymnasium and pitched into the apparatus savagely. Then he put on the gloves with a friend, who soon took them off, saying that Harry hit too hard for a friendly spar, which was true that night. He had hoped that this exercise of his body would calm his mind, but found himself as savage as ever, so he lighted a cigar and started on an indefinitely long walk.

As he was going out of the gymnasium dressing room the Professor came in with a cane in his hand. Harry said:—"Jim, lend me your cane, I'm going to take a long walk." So he departed, armed with a stout grape vine. The stick tucked under his arm, his hands in his coat pockets, the dull red of his cigar gleaming viciously as he pulled savagely upon it, he tramped through street after street, vaguely wandering, in hopes to tire out the demon of restlessness within. Eleven o'clock passed never to return again, and as twelve, "the noon of the silent night," was passing, he heard a cry of "Police!" It is foolish to cry "Police" when you need help. That cry keeps away most of its hearers, and those who approach do so cautiously. Cry "Fire!" and every man, woman and child, who hears it, rushes for it.

In the case of Harry, however, the cry roused him like the sound of a trumpet. He felt pugnaciously and longed for any excitement that would take him out of himself. So he ran at the top of his speed towards the spot whence the cry of "Police!" arose at intervals like minute guns at sea. They puzzled Harry as he ran. They were not cries of a man in deadly peril of his life, being too regular and solemn for that. He fancied as he neared the spot that they had a familiar sound and then laughed at the fancy. He turned the corner swiftly and came suddenly upon a scene at once laughable and wrath inspiring. On one side of the street stood a little gentleman, who was held by a brawny ruffian. From this gentleman came the mournful bleating that Harry had heard, while every time he called the other man endeavored to slap his face, so that the little man, offering no resistance, was compelled to hold down his head to avoid as much as possible the slaps, and presented a humiliating and laughter provoking spectacle. But nearer to Harry, who took the whole scene in at a glance, was a sight calculated to stir a fever in the blood of age and make the infant sinews strong as steel. It was a young girl struggling in the arms of a great hulking brute, who was endeavoring to kiss her, chuckling diabolically at her terror.

They were close by. Harry had not slackened his pace. A short run on tip-toe and then he launched himself through the air. With the impetus of his run, the weight of his body and the power of his spring, the Professor's stick was brought down upon the rough's head-piece. The tough grape broke in half; the brute stiffened convulsively and fell back as if dead, which he certainly would have been had not his hat happened to be a very stiff crowned one. Then Harry heard a sort of groan from the other side of the street, and in a moment was confronted by a new enemy. But after the manner of novelists we drop this thread of the narrative just here and take up with another one, while the gentle reader holds his breath at Harry's peril, and prays for his deliverance therefrom.

Kitty Karney liked Harry well enough to have fallen in love with him but for her mother. Of course she *should* have allowed her affections to take their course, but she was a meek little thing and honored her mother as the Scriptures directed. She was sad after her refusal and would have preferred to have spent the evening in her room, but she had promised to go to her aunt's and so she went. Women can conceal their feelings better than men; they have the faculty of suffering secretly. But she was unusually pensive, which became her, and Sam Singer, when he took her on his arm to escort her home, determined to propose on the way.

About the same time two gentlemen emerged from a drinking saloon—Bill Smith, "the Slasher," and Tom Noakes, who had no pet name, but was as great a ruffian as the other. They were cheerful with bad rum. By and by, as they conversed upon topics of interest in the cock-fighting line, they saw a lady and gentleman walking before them. Then the Slasher said:—

"I say, Tom, you hold this little fellow while I kiss his gal, and I'll hold the next fellow while you kiss *his* gal."

So, just when Sam Singer was coming to the point he was suddenly pulled away from Kitty by a strong arm. A hoarse voice said:—

"Come over here, young fellow, I want to buzz you," and he was hustled bodily across the street. Now, absence of physical power is no crime, but it is sometimes very disagreeable. There are occasions when strength is more convenient and desirable than wisdom or precious stones—occasions when nothing else *will* do. This was one of these occasions. Sam was spunky enough, but weak. His struggles were frantic, but unavailing. Then he thought of the guardians of the public peace and cried "Police!" Then he received a slap on the face and was ordered to "shut up." But he didn't; he cried aloud and was cuffed.

By and by he heard a sort of a smash, which sounded somewhat like the breaking of a stick. Then he received a thump in his wind, which knocked him into a breathless heap upon the pavement, and his tormentor was gone.

He went to meet the Slasher's assailant. And he met no little spunky, weak, awkward victim. No, facing him was a young fellow standing five feet ten, weighing 178lbs., of which training could not have taken off more than 10lbs., a young fellow who loafed and played ball in summer, and was a fair gymnast in winter, who was naturally very quick and knew a little about sparring.

Mr. Noakes, like most of his class, was deficient in science, his genius running to rough and tumble fighting. Therefore, after looking at Harry for a moment, he put down his head and made a rush to close. When he reached the spot where Harry was, Harry wasn't there, but his fist was, and Mr. Noakes' nose received the compliment of a sharp upper-cut, whereupon it took on airs and swelled up about the attention. As his head came up Harry caught a whiff of his opponent's breath. "Poor whiskey is bad for the mind," he said to himself, and so he led Thomas Noakes such a chase as rapidly extracted the zephyr from that gentleman's carcase. Thomas being of a practical turn of mind, seeing no particular benefit arising from a conflict in which he had succeeded in chipping the skin from his opponent's temple by a glancing blow, and had received in exchange several facers, and possibly, fearing the advent of the police, suddenly turned and fled. A little black heap on the other side of the street suddenly straightened up into a man and bolted after him, crying frantically, "Police!"

Harry was at first astonished—then he burst into a fit of laughter. Then he remembered the female. He turned to go to her, and lo! she too was gone. Then he roared. "Upon my word," he said, "it's like a panorama. A minute ago there were five persons here and now I'd begin to believe the whole thing a dream if it wasn't for this fellow here." He went to the Slasher—found him beginning to recover—so he opened his cravat—sat him against the side of a house, and left him blinking gravely at nothing, like an owl. Then he picked up the fragments of the Professor's stick and was walking off, when he thought he saw the edge of a woman's dress on the upper step of a house. Sure enough, there was the lost lady in a half fainting condition. Harry carried her into the moonlight and lo! she was Kitty Karney.

She couldn't walk, but her home was close by and Harry picked her up and carried her to it. I am ashamed to say that, having her fair face so near his mouth, Harry couldn't resist the temptation, and so he kissed her. He supposed she was insensible, but she wasn't and said feebly "Don't!" and Harry "don'ted."

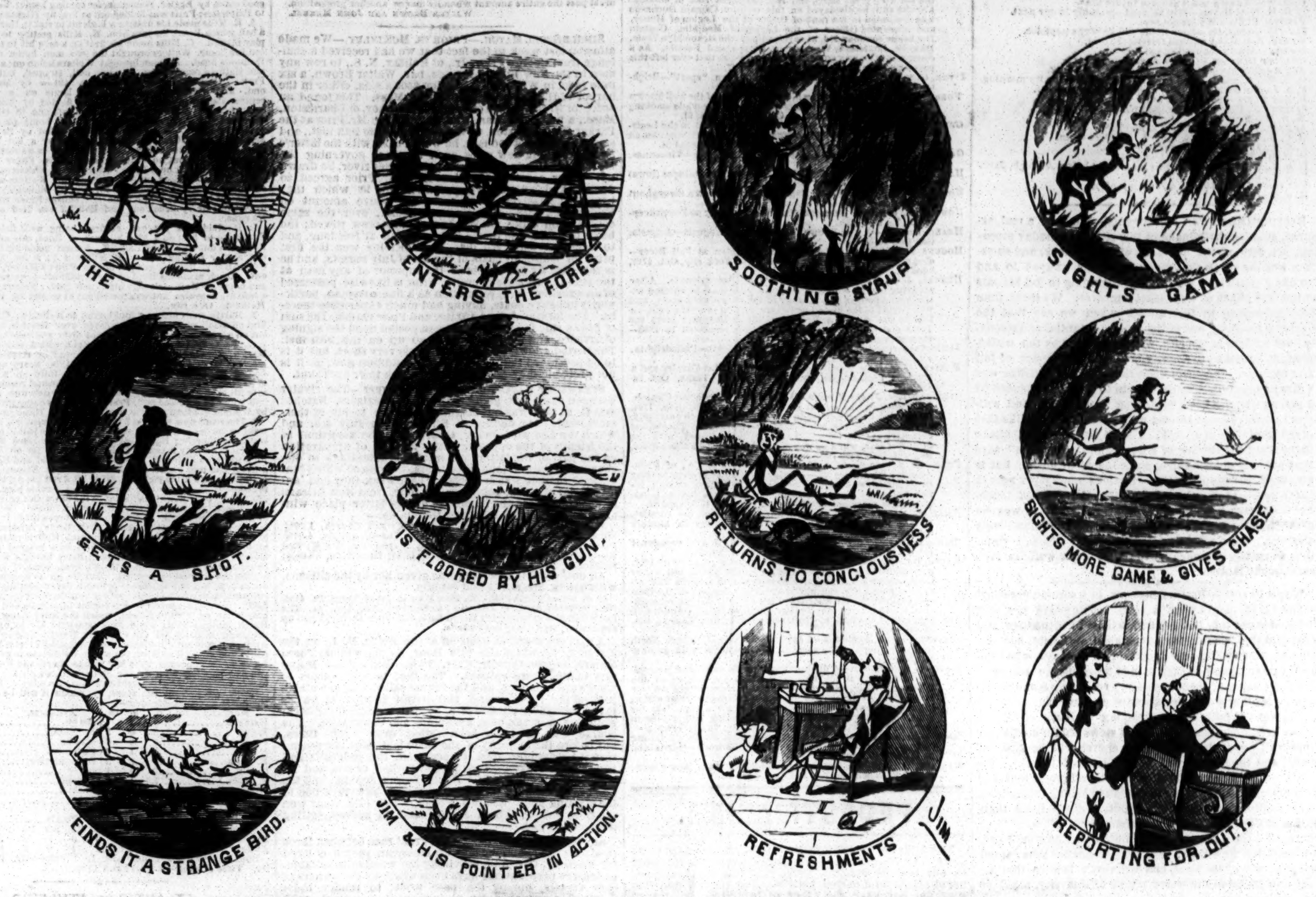
By the time she was being carried up the steps she was sufficiently recovered to think of telling Harry that she had a night key, so that he need not alarm the family by ringing.

Harry put her on the sofa—gave her some brandy, and was sipping a strong dose of the same himself, when a hurried step was heard outside. The front door being ajar, in a moment Sam Singer came into the room on a run. Between fright, loss of breath and the slaps he had received, he was more like a ghost than a human being. He stated, after Harry had poured some brandy down him, that in a sort of half bewildered state he had run after his tormentor, he scarcely knew why—that as soon as he had got a little way off, the pursued had turned upon him and had chased him through several streets, till the front door ajar of the Karney mansion showed him an ark of refuge.

Then, the brandy working in his weak noodle, he gave a graphic account of what he was just going to do, when Harry appeared; then, going into the maudlin state, he hiccoughed feebly, and requested Harry to take him home to his mother, which Harry did.

The next day Harry called, as a matter of politeness, to see whether Miss Karney had recovered from her fright. Wonderful things had taken place in Kitty's breast in the meantime. I have said that she always liked Harry and would have loved him if she had not been afraid of her mother. To her astonishment she discovered that night that she did love him. What subtle influence brought her to this discovery let he who can fathom that mystery of mysteries, a woman's heart, explain, *I* cannot. However, it came about, at any rate, when Harry saw her next day, and was asking commonplace about her health, that suddenly her eyes telegraphed to his a message which sent the blood to his heart. It was impossible! His eyes asked a repetition of the message. Again the same thing. His eyes asked, "Shall I," and was answered, "I have said so *twice*, can't you understand?" Then he understood and acted on it. The mother made a riot when she heard of it, but timid people are often very determined—even obstinate when they take a notion—and as Kitty had a private fortune, the old catamaran was powerless and had to submit.

Harry has the broken grape vine hung up in his study and says that with the aid of that cane he walked into Paradise.



"OUR JIM'S" HUNTING TOUR.

Jim has Concluded that as a "Nimrod" he is not a Success.

JEM WOLF AND THE TOM CATS.

I knew by the sympathetic glow upon his bald head—I knew by the thoughtful look upon his face—I knew by the emotional flush upon the strawberry end of the old free liver's nose, that Simon Wheeler's memory was busy with the olden time. And so I prepared to leave, because all these were symptoms of a reminiscence—signs that he was going to be delivered of another of his tiresome personal experiences—but I was too slow; he got the start of me. As nearly as I can recollect, the infliction was couched in the following language:—"We were all boys then and didn't care for nothing, and didn't have no trouble, and didn't worry about nothing only to shirk school and keep up a revivin' state of devilment all the time. This Jem Wolf as I was talking about was the 'prentice, and he was the best hearted fellow, he was, the most forgivin' and unselfish I ever see—well, there couldn't be a more bullier boy than he was, take him how you would, and sorry enough I was when I see him for the last time. Me and Henry was always pestering him, and plastering bills on his back, and putting bumble bees in his bed, and so on, and sometimes we'd crowd in and bunk with him not'thstanding his growling, and then we'd let on to get mad and fight across him, so as to keep him stirred up like. He was nineteen, he was, and long and lank and bashful, and we was fifteen and sixteen and tolerably lazy and worthless. So that night you know that my sister Mary gave a candy pullin', they started us to bed early, so as the company could have full swing, and we run in on Jem to have some fun. Our window lookt' out onto the roof, and about ten o'clock a couple old tom-cats got to rarin' and chafrin' and swarin' around it and carrying on like sin. There was four inches of snow on the roof, and it was frozed so that there was a right smart crust of ice on it, and the moon was shining bright, and we could see them cats like daylight. First they'd stand off and e-yow, yow-yow, just the same as if they was a cussin' one another, you know, and bow up their backs and push up their tails, and swell around and spit; then all of a sudden the grey cat he'd snatch a handful of fur out of the yaller cat's ham, and spin him round like a button on a barn door. But the yaller cat was game, and he'd come and clinch, and the way they'd gouge and bite, and howl, and the way they'd make the fur fly, was powerful. Well, Jem, he got disgusted with the row, and swore he'd climb out there and shake 'em off that roof. He hadn't reely any notion of doing it likely, but we everlastingly dogged him, and bullyragged him, and 'lowed he'd always bragged how he wouldn't take a dare, and so on, till bime-by he highsted up the winder and lo and behold you, he went—went exactly as he was, nothin' on but a shirt, and it was short. But you ought to see him. You ought to see him creapin' over that ice and diggin' his toe nails and finger nails in to keep from slippin', and 'bove all you ought to see that garment a flappin' in the wind, and them long, ridiculous shanks of his a glistenen' in the moonlight. Them company folks was down there under the eaves, the whole squad of 'em under that ornery shed of old Washington Bower vines—all settin' round about two dozzen sassars of hot candy, which they'd sot in the snow to cool. And they was talkin' and laughin' lively, but, bless you, they didn't know nothin' 'bout the panorama that was goin' on over their heads. Well, Jem he went a sne-akin up unbeknownts to them cats—they was a swishin' their tails and yowyowin', and threatenin' to clinch, you know, and not payin' any attention—he went a sne-akin' right up to the combe of the roof, till he was in a foot and a half of 'em, and then all of a sudden he made a grab for the yaller cat! But, by gosh, he missed fire, and slipped his holt, and his heels flew up and he flopped on his back, and shot off'n that roof like a dart—went a slashin' and a crashin' down through them old rusty vines, and landed right in the dead centre of them company people—sot down like a yearthquake in them two dozen sassers of red hot candy and let off a howl that was hark from the tomb! Them gals—well, they looked, you know. They see he wasn't dressed for company, and so they left. All done in a second; it was just one little war whoop and a whish of their dresses and blame the wench of 'em was in sight anywhere! Jem he was in sight. He was gormed with that bilin' hot molasses candy clean down to his heels, and had more busted sassers hangin' to him than if he was an Injun princess—and he comes a prancin' up stairs just a whoopin' and a cussin', and every jump he gave shed some China, and every squirm he fetched he dropped some candy! And blistered! Why, bless your soul, that poor creature couldn't reely set down comfortable for as much as four weeks.

SCHNEIDER'S LYRICS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE "MODEST QUENCHER."

DOT CHARGE OF DOT DUDCH BRIGADE.

[On de occasion of a vedding celebradion, de habby groom opened his lager beer bar do all of his guesds, mid der cordial invidadion do "god in." Der nople manner in vich dey occebded his kind offer sujjesded dis boem.]

A few shdebs, a few shdebs,
A few shdebs onward,
Ub do de bar
Valked dot few hundred.

Ub do de bar
Valked dot few hundred.
All dose dot vas seaded
God ub ven dey heard
Dot dey vas do been dreaded;
"Forward, und dook a drink."
Dey vas ub dere 'fore you could vink,
Ub do der bar
Valked dot few hundred.

Forwards de Dudch Brigade,
Nod a man backward sdayed,
Each knew dot id all vas bayed—
Some one had dreaded.
Dere's nod do god some fear
Of trinking lager beer.
No one valked do der rear,
Bud ub do de bar
Valked dot few hundred.

Lager in frond of dem,
Lager at baek of dem,
Lager all round of dem,
Bubbled and shparkled.
Blendy dey drank of id,
Dey didn't leave a bid,
Dey dook all dey cood gid,
(Dey vas in for a trunk)
Vas dose few hundred

Shone all deir noses red,
Such drinkers you nefer med,
Each parted mid his glear head,
Vile how dey could hold id
Dot bargeeber vondered.
Indo de beer dey vend,
Righd down de sduff dey send,
Ad iasd do deir homes dey vend,
(Bud plea e do remember dis)
Nod de few hundred.

Gamely dey schvilled it down,
For you see dey vas bound
Do drink till dey douched de ground,
Nople few hundred.

Ven such a dings vas done,
Didn't dey had plendy fun?
Vile de bargeeber vondered
How dey could trink all dot,
Righd dere in one same schpod,
Nople few hundred.

A SHORT TALE OF A LONG TAIL.

WRITTEN FOR THE NEW YORK CLIPPER.

Call From the Chair:—"Hair! Hair!"

Neither pen nor pencil can make, or has begun to make, Louis Napoleon a good looking Emperor, with his fishy, lack-lustre, greenish-gray eyes, his unmistakable Hebraic nose, and especially his stiff gummed mustache, twisted into a long crooked black wire on each side of his "ugly mug." I think he had better let them grow until he can tie them behind his neck, as one of the King of Prussia's porters did once, for which his "Serenest Possible Highness" bestowed upon him a double pension for life.

Hair is a great thing in these days, and always has been for that matter. A good while ago a very handsome young English actress, wife of an old theatre manager, became famous for having such luxuriant hair that she could stand upright and it covered her to her feet like a veil.

Well, an afflictive accident which befel her one night made her the Mother of the Chignon! Her proud flaxen locks caught fire at a side scene as she was entering upon the stage, and as her "genius" lay in that direction she resolved ever after to play in a wig. So she used to wind this immense quantity of hair round her head, and put over it a capacious *thatch*, the consequence of which was that her head bore about the same proportion to the rest of her figure that a whale's skull does to his body. What enormous copies of this multitudinary hair have come down to our time!

But thanks to *Grace! some* hair has been done away with since that period. The sailors don't wear celestial curls any longer (not at all) in the English navy, as they used to do when "George the Third was King," and "thereby hangs a tail"—a tale once told by an old coxswain, which had in it as much fun and as natural play upon words as anything I can at present recall; but I can't remember half of them.

In brief, then, Jerry O'Sullivan, in the forecastle of the Endymion frigate, was lamenting to his messmates the scarcity of pigtails to be seen in his Majesty's service. "They havn't *all* been cut off, to be sure," he says; "but this is sartin, that you see the tail of a comet in the sky as often as you do a pigtail on board a man-of-war. When that old cove Sampson lost his pigtail he lost his strength, and when we seamen lost our'n we lost half our 'lowance of grog, which was *half* our strength, at all events; for Sir John Fillummore (Fillum*less* ought to have been his name) when he had our grog rations weakened, argued that having no longer our pigtails to support, so much liquor only got into our *heads*. This idea staggered their lordships and settled the p'int, so now we've only a pint instead of a quart.

"Now, you see, when I first come into the service, some thirty years ago, I was parlitely requested to walk up the ship's side with a cutlass p'inted at me below, to prevent my backing astarn. Pigtails was all the fashion then. There was such *combing* on the *combings* in the waist, upon clean shirt days, a man-of-war looked like a big barber's shop and the masts like barber's poles. It was beautiful to see the row of tails, as well as heads, hanging down behind the waistband of the trowsers as perpendicular as a deep sea lead.

"I was mighty eager to have a tail, but it was four years before I stole enough of the cook's slush to bring mine out in full beauty; but it grew at last as big as my wrist and hung down so low that it was aground high and dry when I sat on my chest, with a waving, curly end to it, and black and glossy as a two year-old nigger baby.

"After sarving his Majesty seven years, our ship's company was drafted into another frigate. They call it drafted from the game of *drafts*, in which you *take the men*. So we had a new ship and new men, and a new captain. His name was *Partridge*, and a *game* fellow he was, but his wife was the captain's captain. When he came aboard he read his commission and made a speech. He said he hoped the ship's company would always be *united* and then he piped to a *division*. And instead of walking in front of us, to examine the cut of our jibs, what does he do but walk behind to examine our tails hanging over our starns!

"'Mark that man!' said he to the lieutenant, and so he went on till he had marked eleven of the longest tails among us. Mine was one, and he ordered us eleven on the quarter deck and examined us again. Mine was the longest by an inch!

"'That 'll do,' said he. 'What is your name, my good fellow?'

"'Jerry O'Sullivan, at your honor's sarvice,' says I.

"'Then O'Sullivan, you are my coxswain,' said he, 'and these other ten are my boat's crew.'

"Do you see, my lads, that promotion went by the length of your tail in those days, and mine got for me the best rating in the ship. But it was all a fancy on the part of the captain's wife, who came aboard a day or two after and took command."

"'What's your name, sir?' said she, as I walked into the cabin at her tail, with a half-grown umbrella and a bundle of cat skins, which she had muffled round her throat.

"'Jerry O'Sullivan at your honora .le lady's commands,' replied I.

"'Turn your back, sir,' says she, plumping down on the sofa, 'and let me *see your tail*.'

"'Sure I knows better manners, madam,' says I, very parlitely.

"'Obey my orders, sir, or I shall direct Captain Partridge to give you three dozen,' said she, in a voice like a *pay*-cock. I show'd her my tail fast enough when I heard that! She was pacified, said it was 'a beauty,' and I was in *high* favor because my tail hung so *low*.

"Well, tails were the order of the day in that ship, and heads were good for nothing else but to hang tails onto; the longer the tails, the better the rating, for my lady could only judge of a seaman's merits by the length of his tail, and she took all the trouble out of the captain's hands.

"But though I had the longest tail in the ship, her ladyship didn't like the tale I was telling her pretty maid one fine morning in the side cabin. She heard me tell her that she was 'the *pay*-soup of my affections,' and that I 'longed for her as a chap does for the scuttle butt on the horse latitudes, or a shark after a four pound piece of pork? I had coiled my arm round her pretty, plump waist, and we were kissing *close*, when Mrs. Captain Partridge cried out:—

"'What are you about with my maid, Jerry O'Sullivan?'

"I told her I was only asking her to comb out the tuft of my pig-tail, but she burst out with:—

"'None of your blarney, Sir! I desire my maid to leave you alone, and that you leave my maid alone, and what is more, that you leave the cabin this instant!'

"So I said nothing; but with my tail between my legs, I turned tail out of her sublime presence.

Mrs. Captain Partridge was in a great rage, and tried hard to get Jerry displaced, by having a rival seaman's cue out-measured by the master-at-arms; but the old coxswain kept half an inch the longest, so that he maintained his rating.

But, poor fellow! he came to grief at last; for one day a '*tail*-block' fell from aloft, 'took him right on the head,' knocked him senseless, and the surgeon sent him to the hospital, where they cut off his hair, shaved his head, 'that they might get at the mischief, just as we clear a ship's hold to get at a leak.' Yes; they "cut off his *tail* to repair his *head*;" and, when he appeared on board, and it was discovered that he had no tail, he was at once disrated and put among the '*waisters*,' to wring the tails of *swabs*.

Mantalini's "demnition grind" at the mangle was not a more revolting change on daily duty; "so there, d'ye observe," concluded Jerry, to his messmates, "is the end of both my tales."

A SPORTING EDITOR.—A decidedly humorous biography of the sporting editor of the Louisville *Commercial* was recently published therein, which, as there are several places where the laugh may intrude with propriety, we take the liberty of quoting:—"Our sporting editor is the only one who is not from the north. He is from Georgia, where he was born and partly raised. He amassed quite a fortune during the war by dealing "faro" for Confederate money. But he woke up in the morning after the fall of Richmond a poor man indeed. In his young days he was a race rider, and can now tell the pedigree of any race horse that is mentioned with a fluency that is only excelled by the man who sells blacking on the street corner. After he became too old to ride races, our sporting editor moved to New York and put himself up as a prize fighter, but, finding no one to back him, he retired, went to Washington and carried bricks on the capitol extension for several weeks. Amassing in this a checkered pair of pants, a beaver hat, a striped shirt, red vest and twenty-five dollars in money, he went to New Orleans and kept door in a gambling hell. While there the war broke out, and he joined the Perritt Guards and went out to protect his rights. After 'bracing' the company he deserted and joined an Arkansas regiment and dealt faro as above stated. We have no trouble in sending our sporting editor off after news. The trouble is getting him back. He always gets broke—never wins. He bet his expense money and railroad pass that Allen would whip Mace at New Orleans, and we had to send him money to come home on. This money he lost on a chicken fight, and finally worked his way up the river on a tow boat."

IF we did but know how little some enjoy of the great things that they possess, there would not be much envy in the world.

PERSONAL.

"*J. H. B.—Write to me, my dear boy, immediately, and give me you address. If you are in want of money, say so; all will be forgiven. X*—(*N. Y. Herald personals.*)

WRITTEN FOR THE NEW YORK CLIPPER.

The above, which I clip from the *Herald*,
Is addressed, I imagine, to me;
At any rate *I* am the original,
Genuine, *bona fide* J. H. B.
I'll accept the polite invitation
Of this anxious old party, I think,
And embrace this, the first leisure moment
I've had, to just sling him some ink.

I shall not entrust my epistle
To the mail, so uncertain and slow,
But put it in print in the CLIPPER,
In whose columns he'll see it, I know.
So here goes:—"My dear X, I confess to
A very agreeable surprise;
When perusing the *Herald* this morning
Your 'personal' ad. met my eyes.

"The fact is, I left in a hurry,
For reasons I'll not now explain,
And business important prevents me
Just now from returning again.
How are all the folks? Do the children
Ever ask for, or after me cry?
Tell ——— not to fret or to worry,
I'll be back all O. K. by-and-by.

"How is ———? (I'll not mention
Her name till together we meet.)
Is she pretty and graceful as ever,
And modest and charming and neat?
And the old lady, may heaven preserve her!
I know I am oft apt to err,
But my heart is not hard enough, surely,
To allow me to quite forget *her*!

"How's biz? though the season was backward
I guess 'twill turn out pretty well—
Those tremendous hot days we've been having
'Twas thought on the crops must soon tell.
I can't, for the life of me, give you
Any reliable items of news,
Because, lately, I've been very busy
In writing and courtin the Muse.

"Now, as to the matter of money—
How like you! considerate thought!
To tell you the truth, my dear fellow,
For the moment I am rather short!
My address is in care of the CLIPPER,
Box thirty-eight sixty, you know,
To which, at the earliest moment,
Send a couple of thousand or so.

"And I take this occasion to mention
That I shall be dreadfully vexed
Unless this remittance shall reach me
As early as Saturday next.
When you tell me all will be forgiven,
I feel you're too generous, by far;
You touch me—I did not expect it;
What a bully old party you are!

"Now, I bid you good-bye for the present;
Adieu, until Saturday, X;
I shall hold you in high estimation,
I assure you, whatever your sex,
Providing, as I have directed,
You send that remittance to me,
Addressed with a plain superscription—
To your absent, but fond J. H. B."

"OUD ON DER FLY."—NO. 5.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Dis is a grade blace for doing pissness, Sharley, aind id? I dell you dere is a heab of vork ransackded here in der course of dwo or dree days, und a heab of nice glean wriding baper shbiled mit law vords wrid on id. Dese lawyers are a healdy lod of roosders, und der more you know of dem der healdier dey gid. Do be sure vonce, und somedimes dwice on a vile, you kin find ven or dwo of dem mit hair growing in der middle of deir hands, bud nod wery seldom I kin insure you. Dey are grade fellers, you bed, und dere is chisd so many differend breeds of dem dot dere is of dorgs. Some of der finesd men in der coundy are lawyers, und some of der biggesd schallywags. Dere is von ding certain, dere is more dead beaders lawyers dan any oder drade in der vorld. Some of dem is honorable, high minded gendlemen, dot voodn'd do anyding wrong for der vorld, und oders vood shdeal der gross off of a Jake asses back, und sell id for a bair of susbenders. I dell you, Sharley, dere is many a von in der legal und der illegal brofession dot I know, und of dey vill read der CLIBBER dey vill find it oud doo.

I hafn'd been running round all dese years mit my eyes glosed tighd shud, und many a dime ven some of dese roosders dought I vas ashleeb I vas beeking und dooking idems. I hafe saw many a ding done dot beeples didn'd dink I seed, und of dey knowed so much like I do dey vood be bosded a leedle bedder as dey are. Vell, vat I know I kin keeb by myself, und of any von gids anyding oud of me dey'll hafe to shqweeze id oud of me bedween dwo fedder beds. I vas eighdy-nine der day behind yesderday, und I hafe leefed all dese years mitoud saying anyding bad boud any von, und I don'd brobose to begin to commence now. Dwendy minudes afder I vas builed indo dis vorld dey say I obened my moud, und der nurse dot vas dere says:—"I'll fix him so he voodn'd nefer oben again," und she did. She feeded me on boud a bailful of bow und arrow root, und I ain'd shot my moud off since. A goot many beepies dalk mit deir moud, Sharley, und dey nefer say anyding. Der oney vay to dalk is mit your dongue; den, of you say someding, beeples vill breshlade id, und dey vill undershdood vat you'm dryin to gid drough yourself. See?

Dis young feller sidding ad dis desk is a friend of me, und I know id. He is from der Fourdeend Vard, und he has der rebudashion ub around Mulberry and Modd shdreed of being a firsd rade young feller. I hafe knowd him efer since he firsd comed in der office, und I nefer yed heerd any von say anyding againsd him. No madder vere you codch him he is alvays der same, und ven you see Jim Connolly von day he is der same Jim dot you med der day before. Der bosishion he oggubies here is a regording clerk, aldough he ofden dooks Major Kent's blace ven der gay und feadife Ed. goes ofer to Grook und Duffy's for he's bidayders. Jim Connolly is vell liked by der boys in der office, und in der Fourdeend Vard he's god so much friends like any von ub dere. Von dime he vas a boleeseman, und dey say dot ven he vas oud on bosd he vas so shmard like any of dem—alvays knowed enuff to go in oud of der rain, und be ad der sdashion house der wery minude he's dime vas ub. Anoder leedie ding:—dey say venefer he vas led off for a hour dot he vood alvays dake full dime—nefer vood come back before der hour vas ub.

Der nexd von to der feller dot used to vas on der bolice is a young gendleman by der glassical name of Murphy—Padrick Murphy—und, aldough der name is Idalian, der gendleman who vears id in dis office nefer vas in Idaly, und aind efen god a Roman nose. Misder Murphy is a Firsd Varder, from down vere der Casdle Garden hangs out, und vere der Baddery is full ub mit Dudchmans fresh from der said oceans. His is der vard dot vas alvays in droubie, und I shbose alvays vill be. Misder John Fox, von of der Young Democracy, comes from dis vard, und at der coming elecshion dere vill pe some varm und lifely dimes down dere. Some of dem vild feilers vill be valking on von anoder's heads before der day is ofer, und dere vill be more ears und shnouds laying round loose der nexd morning den vould fill a goot size bushel basked. Murphy is vell bosded on bolidics, und is von of der mosd usetul men in or oud of der office. He knows a ding or dwo, und vat he don'd know ain'd vortd anyding to anypody. He knows enuff to dread efery von dot comes in der blace like a gendleman, und so long as he does dot he vill hafe efery pody for he's friend.

Ofe[illegible] dot corner, looking indo dot round box, is a youn[illegible]er I dink I indroduced you mit a long dime since[illegible]d he is von of der greadesd roosders in der hole blace. Dis is Sharley McCafferty, Sharley, from der 19d Vard, und von of der greadesd young tellers in der Coundy Glerk's office. He is der von dot bulls der names of der churymens oud of dot veel dot you see long side of him, und of you vant somedime to got on der chury go und ask Sharley of he voodn'd blease bull your name oud. He is from der 19d Vard, und vas abbinded by Ald. Terry Farley. Der Alderman und him is gread friends, und dey like von anoder boody vell. Sharley McCafferty is so full of fun like a egg dot's full of mead, und ven he cuds loose he is firsd rade combany. He goes down soud efery vonce on a vile, avay down in Wirginia, und I bleef some of he's beebles leefs down dere. Venefer I go indo der Coundy Glerk's office he alvays is got someding funny to dold me, und many a leedle gwied laugh him und me has togedder dot der resd of der shdudents dey don'd know someding aboud. Sharley is a firsd rade No Von A young feller, und anyding dot he says I vill made goot for.

Dis dark gomblexioned young feller mit der black musdash is Dafe Henriques, from der 16d Vard, und von of Manny Hart's abboindments. Dafe is a firsd rade, goodhearted young feller, und vot he don't know is villing to learn. He vas formerly a broker down in Broad street, und kepd on broking till he got broke himself, und den gwid id. He has peen down here now for der lasd dree years, und I shbose is villing to shday down here dree years longer. I vas ub der oder efening in he's vard, und, ad der inndashion of der Hon. David Freeman, I addended a meeding on 8d afenue. Dafe Henriques vas dere, und der vay him und my friend Freeman managed dings vas a bleasure to beheld. David, I radder dink, vood like to go to der Assembly dis fall from der 16d Vard, bud he's obliged to dook a back sead for Dick Flanagan. Dick is ondidled to id, und Dave musd vaid. He is young yed, und he can ford to vaid dwo or dree years, anybow. Many a man in dis town has vaided longer as dot, und ain'd any nearer now dan dey vas der firsd minude. How is dot for high?

DO BEEN CONDINUED.

THE STRASBOURG LIBRARY.—This library, lately destroyed, is said to have been the most valuable in Europe, next to the Imperial Library in Paris. It contained 150,000 volumes, and a large collection of documents unreplacable. Among its MSS. were the MS. of Herrade of Landsperg, Abbess of St. Odile, entitled "Hortus Deliciarum," dated the 12th century, and whose miniatures furnished the most valuable information to the history of art and costumes; a collection of prayers of the eighth and ninth century, on vellum, in gold and silver characters; a Missal with the arms of Louis XII.; the collection of the constitutions of Strasbourg and the mediæval poem of the siege of Troy in 60,000 lines, by Conrad of Wurzberg.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 29, 1870.

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NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

ROXIUS, N. Y.—1. The necessary qualifications for becoming a F. A. M. are said to be strict integrity, perfect manhood in a physical point of view, and sufficient funds for initiation, etc. 2. To join the fraternity, apply to a mason or at a lodge. 3. Admission, 75c.; reserved seats in dress circle, $1; orchestra and balcony, $1.50; family circle, 50c., are the prices of admission to the Olympic Theatre in this city. 4. The seating capacity of the Olympic Theatre is as follows:—Parquet, 740; dress circle, 367; family circle, 480; private boxes, 38. Total, 1,625.

A. W., Washington, D. C.—1. An ace at cribbage counts only with deuce, tray, etc., in a sequence, and not with king, queen, etc. 2. If Jack is the lowest trump out at "seven up," and is captured by the ace, the party capturing is entitled to only one point for the Jack; the point for low belongs to the party to whom Jack was dealt, just as much as though it were a deuce. 3. Thanks for the invitation, but distance declines lending any enchantment to the view.

FRED.—1. The fastest walking time on record for one mile is 6 min. 43 sec., by W. Boyd; 5 miles have been walked in 38:32, by Geo. Topley, in England, and 9 miles in 1 hour 12 min. 48 sec., by the same pedestrian. Chas. Westhall walked 10 miles in 1 hr 28 minutes. 2. The fastest two mile time is 15:09, by J. Underwood. The time you say you made is very good. 3. There is no record of time for the lesser distances you mention.

A READER, Little Rock.—The dealer having taken it up, and the adversary having taken three tricks, the former is euchred and the opposite party scores two points for the euchre. Under any circumstances the player who takes the responsibility of the trump is euchred if he fails to secure three tricks, and two points is always the penalty for being euchred.

BILL.—"A dispute arose in playing sledge. The game stood five and five; one party makes high, game; the other low, Jack. The party making high-game, claims out; the others claim low-Jack, goes out before high, game. How is it?"......Low, Jack goes out before high, game. The cards run out in this order—high, low, Jack, game.

PICCIOLA, Albany.—Most of our yacht clubs now sail by canvas measurement. Match races for money or a prize, for a distance of twenty miles, two minutes per foot is generally allowed, deck measurement; but in regularly organized yacht clubs, sailing by deck measurement a twenty mile race, only one and a half minutes per foot is now allowed.

JAMES PRESTON, Woodstock, R. I.—According to the American application of the word, Liverpool, Eng., is a city; but in England, boroughs corporate, that are or have been the seat of a bishop, or the capital of his see, are the only places to which the title of city is given, and according to this acceptation of the term, Liverpool is not a city.

HARVARD 74, Boston, Mass.—1. We cannot decide who is the handsomest lady on the American stage. 2. Mena Montague and Lucy Egerton returned to England some time since. 3. A letter addressed to Miss Emily Pitt, in care of The Era office, London, Eng., will probably reach her. 4. No. 5. Swandell. 6. Yes.

W. F. B., Gloversville.—Bets are off on the Atlantic and Mutual match at Troy; also, on the Atlantic and Haymaker match which followed, owing to the playing of McMullen and Geary in the one, and Martin in the other, except in cases where those betting were aware of the composition of the contesting nines when they bet.

DAUNTLESS.—Our opinion is that A wins, as the Dauntless did beat the Cambria. The fact of their mutually agreeing to do away with the limit of time, because it was impossible for either vessel to complete the required distance in the time originally specified, has nothing to do with it.

A PHILADELPHIAN.—Your communication complaining of a certain club and player is not noticed simply because anonymous. When you wish to publish a letter of complaint or charges, send your real name and address; it will not be published unless you request; but we need it as authority.

J. L. W.—Lotta made her first appearance in this city, June 1st, 1864, at Niblo's Saloon (which is now the dining room of the Metropolitan Hotel) in the character of Jenny Leatherlungs in the farce of "Jenny Lind." 2. Edwin Thorne, now playing at Lina Edwin's Theatre, is the same person.

W. H. S., Lawrence, Mass.—The Columbia, belonging to the Cunard line of steamships, went ashore on Sable Island in 1863, whilst in charge of a pilot. The mails, passengers and cargo were safely landed. We believe that the Atlanta, belonging to this line, was also wrecked.

UNO, Philadelphia.—"Bassini's Art of Singing" is most in use. The price of it is $4. 2. Smoking, if indulged in to excess, is injurious to the voice. 3. It is not necessary to observe any particular diet.

OLD BUFFER.—We have not seen the party of late years, but our impression is that he is the identical man who sued for his stake some years ago. Chief of Police Campbell can probably make the matter clear.

DIXIE.—A special agreement having been entered into between A, B and the "third party," it sets aside the rules as far as said "third party" was concerned; consequently he or they should wait till A and B have played their game out.

HARICS.—Harry Ford, who is now proprietor of the bar and restaurant at 1,133 Broadway, this city, and with whom John C. and James Heenan resided for some time, never appeared in the prize ring.

HARRY, Wheeling, W. V.—1. Ella Chapman, although very clever in her songs and dances, is not considered as good as Lydia Thompson. 2. It would be hard to say who is the best female clog dancer in the world.

H. W.—Barnum's Museum, which was located in the Chinese Assembly Rooms, on Broadway, above Spring street, was opened to the public on Nov. 12th, 1866, and was destroyed by fire March 3d, 1868. The fire broke out at 12¼ o'clock A. M.

ALEXANDER, Boston.—We have no room to spare for all enumerated in your budget. Look over your files of the CLIPPER and you will therein find the various performances recorded from time to time.

J. B., Boston Highlands.—Judge Curtis' 1:43¾ is the fastest authentic even mile time on record in this country. Gladiateur's time, 1:39, and Saunterer's 1:40 2-3 are not official, but the records given by the London sporting journals.

JOHNSTOWN, Pa.—The lady you inquire about played juveniles and walking ladies for a time at Maguire's Opera House, San Francisco, Cal., but her health failing her, she retired from the stage and is now living with her parents at Vallejo, California.

JEFFERSON CITY, Mo.—There is such a park in Philadelphia, and it is the largest we have any knowledge of; as yet it is in a crude state, but a small portion of it being completed. It takes in the romantic Wissahickon and other natural scenery.

TRYING HARD TO SUIT.—1. Hair dressers sell washes and powders for that purpose. 2. Follow nature's laws for the promotion of good health. 3. Make personal application to some theatrical manager.

BOSTON.—1. We shall probably publish the census returns of the principal cities, etc., when they shall have been officially promulgated. 2. It is a trainer's secret, and you will have to apply to one; probably Mr. Wm. Clark may give you the information.

GUS, Washington, D. C.—The Great Republic was the largest vessel ever launched in this country. She was 330ft. long, 50ft. breadth of beam, 31ft. 6in. deep, and her custom house measurement was 4,600 tons.

C. B., Chicago.—Under our law called the Gambling Act he would have to bring suit against the stakeholder, but certainly A, having lost and authorized the stakeholder to pay the money to D, could hardly be so unprincipled as to sue to get it back.

J. MCK.—You have not made your question sufficiently definite. The elder hand having played a card before you had discarded, the card so played must remain. It is customary to let the trump card remain until it is time to play it. Is this what you desire to know?

CIDER, Saratoga.—The distance from home base to second base is 127ft. 4in., and that from pitcher's position—front line—to home base, 45ft. The pitcher stands any where he likes within his six feet square.

KEMBLE, St. Louis.—1. C. K. Fox was born in Boston, Mass., Aug. 15th, 1833. 2. Tony Denier is the only three fingered clown in America.

R. R., Philadelphia.—1. Jennie Lind was born in a small village near Stockholm, Sweden. 2. Christine Nilsson was born in a small hamlet in the south of Sweden.

W. M. S.—1. Mons. Seigrist is the father of the children that are traveling with Van Amburgh's Menagerie and Circus. 2. Yes. 3. No.

H. G. H.—The only proper way to act in the premises would be to procure an introduction through some relative or acquaintance of the lady.

A. F. W., Montague.—A horse trotting under a new name, without giving the one he last trotted under, is ineligible, and has no right to the purse he wins.

ENGLISHWOMAN.—1. The 16th of June, 1839, was Sunday. 2. The writing is rather bold for the English pointed style adopted by ladies in that country.

NERVOUS.—B having bet that the Mutuals would win, and the game terminating legally without their winning, our opinion is that B loses his bet.

MYSTIC, New Haven.—1. They appeared on the field near enough to the time to save a forfeit. 2. The Socials forfeited by a score of 9 to 0.

SONG AND DANCE, W. Va.—1. Billy Emerson was born in Belfast, Ireland, July 4th, 1846. He is of medium size. 2. No. 3. From $40 to $0 dollars.

JOHN WALTERS, South Brooklyn.—Cheese is sometimes a singular and sometimes a plural noun, but nevertheless cheeses is a proper term to use in speaking of cheese numerically.

BEAR GULCH.—In the absence of rules, the custom in vogue must be our guide, which gives the first and second prizes to the two who threw forty, they throwing off for choice of prizes.

O. S. F., Milwaukee.—Sufficient official returns have not yet been made public to warrant us in giving you the correct information at present.

A MINER.—Fistiana contains an admirable treatise on training for a pugilistic combat. You can procure a copy by enclosing $2.50 to Ed. James, whose advertisement appears in another column.

J. K. O., Athens, O.—Fanny Ludlow's name was changed to Sue Dougherty. She broke down and has gone to the stud, as has also Ontario.

F. C., Fan Farm, Pa.—We don't understand what you mean by paying for a draw. You can stand your hand without drawing if you wish.

GAME COCK, Saratoga.—1. A pyle is one with red and white, or blue and white feathers. 2. Yes. 3. Yes. 4. No such pictures are published in this country.

I. H. R.—According to the wording of the wager, as submitted to us, our opinion is that the bet stands, whether Mr. L. withdraws or not.

EUCHRE.—A having taken it up and declared to play alone, C cannot play alone against him. A having made but four tricks is entitled to one point only.

JASPER, Washington, D. C.—The party mentioned is a member of that club, and also proprietor of a dance hall on Mercer street, near Bleecker.

P. M.—The two highest officers in rank in the Army of the United States are Wm. T. Sherman, General, and Phil. H. Sheridan, Lieutenant General.

B. H., Philadelphia.—There is no authentic record of the best three standing jumps. We are informed that Bob Way has cleared over 44 feet.

ROBT. NICKLE.—The cut of which you send a proof is different from our usual style and would not look well in the paper, therefore we prefer not to insert it.

FANNY, Exeter, N. H.—1. Boston has a larger population than Albany. 2. The Harvards did beat the Mutuals before they went on their tour and also defeated the Haymakers while on that tour.

H. W., Pittsburgh.—Our opinion is that the wager does not apply to those whose selection the law makes compulsory, without regard to party.

HAMLET.—Mr. Edwin Booth's re-appearance in this city will depend upon the length of time "Rip Van Winkle" may continue to prove attractive.

DILLON.—We do not think a comic concert of the style you mention would pay, owing to the difficulty of securing competent artists.

J. E. B.—One fraction is the half of two fractions of the same denomination and one fourth is, therefore, the half of one half.

C. S. H., Hoboken, N. J.—The father of Miss Maggie is living in this city.

NED.—Mrs. Mordaunt played Moppy in "Fritz" during the last two weeks of J. K. Emmett's engagement here.

J. W. T., Academia, Pa.—It is pronounced as if spelled "Froo-Froo."

J. R. T., Buchanan, Pa.—Where there is a tie for game, the non-dealer takes the point.

H. S. F., Stamford.—It is so stated, but we have no direct knowledge that such is the fact.

CONSTANT READER, Cincinnati.—We cannot say, for certain, but it is probable that Appleton, of this city, can get it for you.

J. S.—We cannot give you the route ahead of the earthquake this week.

PHILADELPHIA.—1. Clara Louisa Kellogg was born in Hartford, Conn. Her mother is still living. 2. Cannot say.

J. F. M., Boston, Mass.—Mr. Fechter played at the Lyceum Theatre, London, Eng.

WASH, Dubuque, Ia.—The music sit on either side of the middleman.

C. L., Lynchburg, Va.—Miss Rose Rand, the actress, does not reside in Philadelphia, and she is not married.

IAGO, Springfield, Ill.—Items will be acceptable. The one you referred to was anticipated in our past issue.

TURF, Providence.—Dan Mace drove Lady Thorn in her first trot this spring on the Prospect course.

RENSAW.—Not having noticed the article you refer to, it is unnecessary to refer to it in the CLIPPER.

J. J., Governor's Island, N. Y.—Directions always accompany the game. There is no book on the subject.

WOOT, East Brooklyn.—Mr. Trussell was shot in a drinking saloon.

A. R. BARTLETT, St. Clair, Mich.—No clubs defeated the Reds in 1869.

S. A. N.—No, I had no right to go alone; his three tricks give him two points, he having euchred No. 4.

E. B. M., Chicago.—Thanks for your kind offer, but we have been "negotiating" to that end.

E. V. W.—"Modest Quencher" may be able to accommodate you. Address him in our care.

S. J. C[illegible], Phila.—They did not. They only [illegible] the Philadelphia by two wickets.

[illegible] Morris.—We don't know the lady—is she a professional? If so, send letter in our care.

AQUATIC, Georgetown, D. C.—Twenty-one minutes for the [illegible] and about the same for the shell.

R. J., Fort [illegible].—We are not in that line—you had better let it alone if you do not wish to get "taken in."

T. B. C., Des Moines.—Flora Temple has not had a [illegible] during the past year. She is now in foal to Leamington.

NOVICE, Washington, D. C.—Make no arrangement, we will attend to it.

J. C. B., Kansas City, Mo.—Items will be accepted. [illegible] letters so as to reach here by Monday morning of [illegible]. Mail your [illegible].

LIVELY MOKE.—Johnny Thompson appears in a [illegible] white and black face in the new play of "Jack."

T. A. HOGAN.—1. Lotta is playing in Boston at the Boston Theatre. 2. No. 3. She is not engaged to be m[illegible].

M. O'ROURKE.—Gustavus V. Brooke was [illegible] lost on a passage to Australia.

P. M. N., Erie, Pa.—The poems of Park[illegible] by Hurd and Houghton, of this city, we [illegible] were published.

INQUISITIVE, Louisville.—We have no [illegible] knowledge of the number of persons present at the St. Louis fair.

H. G.—The "implements" of the [illegible] game are the ball, bats and bases only.

OLD SUBSCRIBER, Auburn, N. Y.—[illegible] See account in brief elsewhere in this issue.

JAS. F. G., Passycreek.—All [illegible] made on the match in question hold good, as it was a regular [illegible] game.

T. FANNY, Hoboken.—Such [illegible] they cannot be had.

H. J. G.—You will find [illegible] nine would be a strong team, but [illegible].

N. O. G., New Orleans.—[illegible] scores of the Mutual defeats in this issue.

[illegible].—We are not informed as to the commercial standing of the fir[m].

BISHOP, Bangor, [illegible].—Thank you; come again whenever convenient.

J. H., Detroit, M[ich].—See answer to Johnstown, Pa., in present issue. The letter [illegible].

J. W. B., Stay[illegible] you speak of are still in this office.

J. R. W., K[illegible].—It is a forfeit on the part of the absent man, and the outside [illegible] bets are off.

J. H. L., [illegible]htstown, Ind.—You will see solutions given in this issue which will aid you in working out problems.

CONSTANT [READER], Rochester.—We do not issue them.

A. D. [illegible] READER, Philadelphia.—Miss Effie is 25 years of age.

A. J. [illegible], Albany, N. Y.—Accept thanks for information and offer.

RE[illegible] BROADALBIN.—The game is forfeited. Bets are off.

A[illegible], Worcester.—Goldsmith Maid is about 13 years old.

[illegible], Philadelphia.—A loses.

[illegible].—We have the number you want.

E. W.—We may use it at some future time.

L. M. E., New Haven.—Will be used—probably in our next.

PASTIME, Phil'a.—We cannot say.

S. S., Columbus, Ga.—Such items will be very acceptable.

STREET, Boston.—A misdeal forfeits the deal.

BOSPITA.—We do not need one at present.

CHARLEY GLEASON.—One dollar and fifty cents.

ANNIE.—Gloversville is in Fulton county, New York.

G. S. W., Chicago.—Send so as to reach us by Monday morning.

S. B. J.—Certainly not. Buy a book and post yourself.

HARRY BLUFF.—She was his wife.

JASPER CO., Mo.—The challenging club.

W. A. H.—Neither.

A. HEALLY.—Enquire at Peck & Snyder's.

H. C. B., Phil'a.—1. You lose. 2. You lose again.

A. J. S., Albany.—See answer to Picciola.

B. H. H.—The sentences are identical.

L. A. B., Bunnilville.—C's low puts him out before A's high, Jack.

C. E. C., Union Springs.—We cannot.

EDWARD.—Address her in care of this office.

H. F. D.—Yes.

EARTHQUAKE IN THE METROPOLIS.—We had a real, original, genuine earthquake in this city on Thursday morning, Oct. 20th, about half-past eleven o'clock, and so severe was the shock that many buildings swayed to and fro like a gentleman who is just beginning to feel his oats in the first phase of a spiritual jamboree. We speak from personal feeling in this matter when we say that the CLIPPER Building, one of the most substantial and strongly built edifices in the city, was so effected by the underground current as to slightly move for the space of full fifty seconds. The effect upon those in the building was a dizzy sensation, something akin to that experienced by a person who has been "swinging in the lane," and articles hanging loosely around were given a motion like that of the pendulum of a clock. That it was a live earthquake there is not the shadow of a doubt, and "Our Jim" says that not only did the shock make the *earth* quake, but it also made the people quake. Envious newspaper men in cities south of us, where the earthquake did *not* touch, are endeavoring to create the impression that it was no great shakes after all, and that we have been needlessly alarmed. What will our detractors next attempt when they so ruthlessly endeavor to rob us of our well-deserved earth quake laurels?

WARM PLACES.—Brother Beecher, in a sermon preached before his Plymouth flock a couple of Sundays ago, took the bold stand that hell is NOT made up of brimstone and fire; and this, coming from such good authority, has created a better feeling among certain of the boys, who have been rather uneasy in their minds touching the status of the place many of them are on the road to. Some of the worthy brother's ministerial associates are sadly shocked at his want of faith in the orthodox condition of Satan's dominions, and assert that, if his views obtain credit and approval, one of the props of the church will be knocked away, and the edifice will be endangered thereby. We don't know much about the subject, and prefer that our holy brethren should settle the question among themselves. "Our Jim" says that, if it's any hotter down there than it was in New York the past summer, *he* don't want to go there; and there are others like unto him who would prefer to risk it in New York. Brother Beecher has thus gained the good will of the boys, and we verily believe that he may now travel in the worst places of this city, night or day, without fear of molestation.

THE FESTIVE SEASON.—We have fairly entered upon a season of festivities, and New York is now the liveliest place outside of France. Theatricals, minstrelsy, shows, balls, parties, chowders, target shoots, and plucking of political leaders are all in order now, and if a person cannot find enjoyment in one or the other he must be a very cranky sort of individual and had better change his quarters at once. Broadway looks like an uncultivated flower garden, with every variety of blooming and budding plants, but with plenty of weeds trying to choke the life out of them. The theatres and halls of music—of which we have nearly two dozen in operation now—are nightly attended by "appreciative," if not crowded audiences. And if you wish to "join in the dance, boys," you can put in every night in the week, Sunday not excepted. And then look at our mass meetings and banner raisings, where else in the whole world will you find such entertainments? And free as the wind that blows around them. Surely New York is the garden spot of this terrestrial globe, and immense is its profit from its "plants" and other verdant growths.

THE GUNNING SEASON.—Our sporting friends who delight in a day's shooting have been cleaning out their breech-loaders preparatory to their annual pursuit of the feathered tribe, the season just now opening. Such being the case, let us suggest to baggage masters and like officials on railroads that our shooting friends are not to be plucked like the birds they are in search of, but are entitled to civil and just treatment. Heretofore it has been the practice with some baggage masters to demand extortionate rates for the hunting dogs accompanying their owners, in some instances a higher fare being charged for the dog than for the master, and if the latter remonstrated, or objected to paying such exorbitant charges, the railroad official would probably let a trunk fall, "accidentally," upon the dog, and thus end the discussion at once. There is no objection to paying a reasonable price for the transportation of dogs, but our shooting friends have just cause to rebel against the extortions practiced upon them. Let the directors of railroads, who are probably not aware of the actions of their employees, set this matter right.

"OUR JIM" hates sickness like poison. At the first symptom Jim gobbles down pills like they was sugar plums. He came whining and wailing to us this morning. "What's the matter?" we asked. "I'm sick—I'me jist tuck six pills." "Well," we replied, "if you continue to swallow *six pills* whenever you have *sick spells*, they will soon be putting at the bottom of your obituary:—

We had a little Jimmy once,
He was our darling pride;
He loved *six pills* perhaps too well—
Of *sick spells* soon he died."

BIG THING.—Indians about. On Thursday evening, Oct. 27th, we are to have a grand torchlight procession, fireworks without number, and music *ad lib.*, all under the direction of Tammany. If it excels the brilliant demonstration of last year, as we are told it will, the display will certainly be worth a journey to see. Fourteenth street, from Third to Fifth avenue, will be a blaze of light.

THE CHAMPION PIGEON SHOOTER.—We recently published John Taylor's sweeping pigeon shooting challenge to Ira Paine, "or any other man," but we believe the *defi* remains unanswered. It used to be said that it "takes nine tailors to make a man." If this axiom holds good now, we should like to know how many of our professed crack shots it would take to make a Taylor.

FIGHT.—Those advocates of temperance, brothers Tilton and Fulton, have had a shy at each other, the charge in both cases being indulgence in unholy beverages. Tilton declares that Fulton drank several glasses of lager bier. If the latter becomes one *Full-ton* in the early stages of his beer drinking, may he not grow to be a *Ten-tonner* as he progresses?

PRIZE BABY.—At an exhibition of babies lately given at the Madison County, Mo., Fair, Mrs. Lizzie C. Barrel was awarded the first prize for the best male baby over one and less than two years old. Was it a double headed Barrel, or in what did its superiority lie? for no barrel is complete without two heads.

"OUR JIM," reading about the great Sioux chief, "Wat-abustah," being before the Peace Commissioners, bristled up and remarked that the Indian wasn't the *only* one, for he believed that Mrs. McQuade, his fat landlady, might also be called "Wot a buster!"

WE WENT to a missionary meeting last Sabbath night, and they took up a collection by the way. As we saw the loose change going into the baskets, we wondered whether in reality that *change* made any *change in the heathen*.

THE FRENCH ALL RIGHT.—It's always the darkest the hour before day—the tide must turn at last. We are glad to hear that *France's train* of warriors is to be further augmented by *Francis Train* from America.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

A[illegible], Major Henry—of the U. S. Army—Died of paralysis in Jacksonville, Ill., Oct. 18th.

AREY, Isaiah H.—One of the most celebrated [illegible] in the country—died from injuries sustained on the 14th inst., wh[ile] gathering apples with a pole which had an iron hook on the end. The hook fell with such force as to cause a rupture in the abdomen, throwing Mr. Arey into spasms—[illegible]n, N. H., Oct. 19th, aged 42.

BALFE, Michael William—The composer, London, Eng., Oct. 20, aged 62. See particulars in another column.

BARTLEY, Mordecai—ex-governor of Ohio. At the outbreak of the war of 1812 with Great Britain, Mr. Bartley entered the military service as an officer of volunteers. At the conclusion of hostilities he returned home, and, entering into political life, was elected to the Ohio State Senate. In 1822 he was elected a member of Congress from the Cleveland district, serving four successive terms and declining a re-election at the close of the fourth. For several years after he remained out of office, but in 1843 he was elected Governor of Ohio, serving one term and declining to become a candidate for re-election—Mansfield, Ohio, Oct. 12, aged 84.

CLARK, Jem—Pugilist—Liverpool, Eng., Oct. 13th. See particulars in another column.

CONVERSE, Lieut. Col. Levi H.—Formerly of the Second (N. H.) Volunteers—Louisville, Ky., recently.

CURRIER, Joseph W.—Late Consul General of San Domingo in the United States. Mr. Currier was a native of Massachusetts, and was born in 1816—Newburyport, Mass., Oct. 20th, aged 54.

CONNER, James D.—An extensive oyster dealer of Philadelphia—Philadelphia, Pa., Oct. 14th, aged 50.

DAVIS, Charles E.—Formerly of the firm of Davis & Bros., brokers and bankers, of Philadelphia—Philadelphia, Pa., Oct. 19th, aged 45.

DUCHESNE, Capt. Alphonse—Late commander of the General Transatlantic Company's steamer Pereire. He was born at Granville, a seaport town of France. For saving the steamship Vesta, which he commanded, after her collision with the American steamer Arctic, and at great personal risk, he was made Chevalier of the Legion of Honor, Chevalier of the Order of Saints Maurice and Lazare, and Chevalier of the Order of Isabella la Catholique. On the 21st of January, 1869, while in command of the steamship Pereire in a very heavy gale of wind, he saved his vessel after she had been struck by the sea with great force, and ran imminent risk of sinking. For the skill he displayed on this occasion Captain Duchesne was promoted to the rank of Officer of the Legion of Honor, and appointed Officer of the Legion of Medjidie. Captain Duchesne commanded, at various times, the steamships Vesta, Danube, Louisiana, Washington, Europe and Pereire. As a commander he was one of the most popular that ever left this port—Bouillon, Belgium, Oct. 4th, aged 47.

EYTON, George—Of Brighton, Eng., a well known "sport"—Brighton, Eng., Oct. 3d.

FORREST, Bladen—Of Georgetown, and proprietor of the well known "Forrest Hall," of that place—Died suddenly while smoking his tobacco, at Georgetown, D. C., Oct. 16th, aged 61.

GREGORY, Hon. Joseph—An ex-politician. He served in the Legislature in 1847, and was an active member of the Baptist church for sixty-five years—Sandlake, N. Y., Oct. 17th, aged 84.

GREENE, C. B.—Editor of the Vincennes (Indiana) Sun—Vincennes, Ind., Oct. 17th.

HAM, Mrs. M. M.—Wife of M. M. Ham, editor of the *Dubuque* (Iowa) *Herald*—Dubuque, Iowa, Oct. 14th, aged 32.

HOLMES, Rev. Dr. A. F.—A Baptist minister known throughout Georgia, Oct. 14th, aged 68.

HOWE, Hon. John—Of Brandon, Vt.—Died suddenly at Poughkeepsie, N. Y., Oct. 18th.

HEARD, Isaac T.—A well known cotton factor of Augusta—Augusta, Ga., Oct. 13th.

HOOKER, Foster—M. D. and a practising physician at Fall River—died suddenly, of heart disease, at New York city, Oct. 17th, aged 65.

HUNKEL, John C.—a prominent citizen of Pennsylvania. After studying law (in which he became a proficient) he entered actively into politics as a member of the whig organization, and was elected to the State Legislature, serving several terms. In 1854 he was elected a Representative in Congress from the Tenth district of Pennsylvania, and was re-elected in 1856—Harrisburg, Pa., Oct. 11.

JAMES, Catharine—An old resident of Philadelphia—Philadelphia, Pa., Oct. 18th, aged 101.

MOFFATT, Capt. Isaac F.—Of the Ninth United States Cavalry and a native of Philadelphia, Pa.—Fort Quitman, Texas, Oct. 2d, aged 26.

OLMSTEAD, Rev. James Munson—D. D. of the Presbyterian Church. Dr. Olmstead was born at Stillwater, N. Y., Feb. 17th, 1794. He entered Union College in 1816, and graduated in July, 1819. In November of the same year he entered the Theological Seminary at Princeton, N. J., where he continued until the Spring of 1822, when he was licensed to preach—Philadelphia, Pa., Oct. 16th, aged 76.

PETERSON, Nathan S.—Of the firm of J. Peterson & Co., of Philadelphia—Died from the effects of a piece of sponge lodging in his throat, which he had been using to relieve chronic inflammation, caused by accidentally drinking a glass of hartshorn some years ago—Philadelphia, Pa., Oct. 17th, aged 32.

PHILLIPS, Alfred—Father of Miss Adelaide Phillips, the vocalist—Marshfield, N. Y., Oct. 16th. See particulars in another column.

RICHARDS, Rev. George—Late pastor of the North Congregational church in Bridgeport—Bridgeport, Conn., Oct. 20th.

RALPH, Dr.—He was prominent in the Canadian rebellion of 1837, and resided in the United States for several years, but under the proclamation of amnesty he returned to Canada and re-entered public life, and was at one time a member of the Canadian ministry. He established the People's School of Medicine, which is now the Medical Department of Victoria College, one of the first medical schools—Toronto, Canada, Oct. 19, aged 84.

ROECKEL, Joseph Augustus—A celebrated singer—Coethen, North Germany, Sept. 19th, aged 87. See particulars in another column.

RIDGWAY, Hon. Robert—A distinguished public man and journalist of Virginia. In 1853 he became one of the editors of the Richmond *Whig*, and remained on that journal until the war broke out. At the close of the war he became its chief editor, and remained so till 1865, when he became a candidate for Congress, and was elected. He served during last winter in the conservative interest—Amherst county, Va., Oct 16th.

TOWERT, James—a retired sea captain—met his death by falling through a trestlework on the Harlem Railroad—Morrisania, N. Y., Oct. 19, aged 40.

WALLACE, William—Well known in Philadelphia as a liquor merchant—Philadelphia, Pa., Oct. 15th, aged 51.

PEDESTRIANISM.

THE JUMPING CHAMPIONSHIP.—$300 UP FOR SEARLES TO JUMP WAY OR ANYBODY.—The paragraph which appeared in our issue of Oct. 22d, correctly stating the progress of negotiations for a match between Ned Searles and Bob Way, did not have the effect of bringing the latter to time, nor has he said anything further regarding the matter, albeit he was seemingly so red hot for a match with his former conqueror and present champion. We have been waited upon by Mr. Locke, of Sing Sing, however, who, in the hope of inducing Way to [illegible] his late challenge, which didn't bar anybody, desires us to repeat his offer made last week, viz:—to match Searles against Way, or any man breathing, to jump one single standing jump, spirit level, eight trials, spring shoes barred, for from $1,000 a side upwards, at any place, except Middletown, within a radius of two hundred miles from Sing Sing. To prove that there is no bounce in this he has deposited in our hands the sum of $300, which is to be increased to $500 by each party at the time of signing articles. He wishes Way, or his representatives to meet him at the CLIPPER Office between the hours of 1 and 2 o'clock, P. M., on Thursday, Oct. 27th, to draw up articles of agreement, and complete arrangements for the match. Unless Way either accepts this proposition, or gives a plausible reason for declining to do so, he will appear in no enviable light before the public; but we hope that he will promptly agree to the terms offered and "come down with the dust."

HALF MILE RACE IN CANADA.—GOOD TIME.—A half mile foot race, for a purse offered by the Turf Club, came off at Prescott, Canada, on the 19th inst., the competitors being D. G. Macdonnell of Morrisburg, J. Smith of Prescott, and R. Stitt of Spencerville. The purse was given for the purpose of bringing out the best runners in Canada for that distance, and had the desired effect, for 2:12, the fastest time on record in Canada, we believe, was made by Macdonnell, the victor, who took the lead at once, closely followed by Stitt, Smith a yard behind at the quarter, which was done in 1:02. They ran in the same positions until the last 100 yds., when all three ran nearly abreast, but Mac finally won by 2 yards. The judges were Daniells and Walsh. Macdonnell, who stands 6 feet in height and weighs 137lbs., is also credited with making the fastest mile time in Canada, viz:—4:45¼, in his race with Stitt on Sept. 24th, and also the fastest half mile on snow shoes, viz:—2:37. J. Smith is 5ft. 3in. in height and weighs 132 lbs. He has won a number of races. R. Stitt stands 5ft. 4in. and weighs 141lbs, and ranks as a fast runner in Canada.

CARNDELL AND HARRIS—$200 MORE FOR THE FORMER.—The long pending negotiations between Hen Crandell and James Harris, the "Cleveland Boy," have about reached a climax, and the match may now be considered as good as made, the epistle from Phil. Miller, which appeared in our issue of Oct. 22d, having induced Crandell to draw up articles and forward the following letter; the $200 alluded to therein have been received by us, making $250 now in our hands on Crandell's behalf:—

NORWICH, N. Y., Oct. 21st, 1870.

FRANK QUEEN.—DEAR SIR.—I have this day sent you by express $200 as a forfeit to run Harris a 75 yard race for $1,000 a side, on the same conditions as the race we ran at Middletown. The race is to be run at Oneida, which is situated on the Central road, 27 miles west of Utica. I think it will be better for both parties to run there, as there is a good track close to the town. I think I have come farther and been to more expense than Harris; but, as there has been so much talk, to let every one know that I mean business alone, I will allow him $50 for expenses to run there. I have forwarded articles to Mr. Miller, which I hope he will sign and forward the amount required to you, as it is getting too late for newspaper talk.

Yours very truly, HENRY CRANDELL.

ONE HUNDRED AND FIFTY YARDS' MATCH.—A match has been made between Thomas Richards, of Wilkesbarre, and William Roberts, of Kingston, to run 150 yards on the race course at Scranton, Pa., on Saturday, Nov. 12th, both men to be on the scratch at 2 o'clock P. M., precisely, or the man not present to forfeit the money down. By the articles we are made final stakeholders, but we must decline acting in such capacity in this match as in all others of whatever kind; consequently those interested must select some one else, notifying us of the person so selected that the money may be transferred to him, either now or when the whole amount has been posted.

KENDRICKS VS. BURGESS.—The following, from John Forbes, the Canadian sporting man, will interest Bill Kendricks and his backers:—

WOODSTOCK, C. W., Oct 19th, 1870.

FRIEND QUEEN.—Hearing that Mr. William Kendricks is anxious for a go at Burgess, I will give him a chance. If he will come here to Woodstock, I will give him $50 for expenses and will match Burgess against him for $500 a side, 75 yards, scratch start, to run in two or three weeks from time of making the match. If this suits Mr. Kendricks he can have a race. My business is such that I cannot get away from home, or I would run him in Paterson or anywhere else. JOHN FORBES.

SPORT AT OMAHA.—A series of sporting events came off at the Driving Park, Omaha, Neb., on the 13th inst. The first was a race between Davidson, the ped., and Ed. Fennery's "Boston Boy," the former to run half a mile while the horse trotted a mile, the latter being allowed 25 seconds. The horse won. Jack Goulding then performed his half hour feats, after which a foot race, 100 yards, was run between W. O. Sanders, Churchill, Turner and Darnell, the former winning the first prize, Churchill the second. In a half mile race Darnell defeated Churchill.

TWO MILE WALK.—W. Binns, of Poplar, and G. Hollingbury, of Hackney, met at the Prince of Wales grounds, London, Eng., on Oct. 1st, to walk two miles for £20, the former being allowed a start of 250 yards. At the end of the first mile—done in 7:26—Hollingbury had decreased the gap to 103 yards; he continued to gain, and as they entered the straight for the finish was but 20 yards behind, but was unable to overtake him, Binns winning by two yards in 15:16 2-5. A match was made immediately afterwards, in which Binns receives 200 yards start for £25 a side.

OWEN T. MCDERMOTT is said to have walked 30 miles in 5 hours and 30 minutes, and Jos. E. Robb 25 miles in 4 hours and 45 minutes on the Mill Dam road, Boston, Oct. 15th. On the same day W. Lynde beat J. Busby and another in a ten mile walk on Shawmut avenue, same city. The course is believed to have been short, or the time wrong, in all of the races—certainly in the last.

KENDRICKS AND YOUNG.—The 100 yards race between these men came off at Paterson, N. J., on the 10th inst., the former winning by three feet. They are to run again on Oct. 31st, 120 yards, Kendricks staking $500 to $300.

A ONE HUNDRED YARDS RACE, in heats, for $20, came off at Hamilton Park, N. H., on Oct. 17th, between Young Lovell, of that place, and "Honest Abe," of Norwich, the former winning; time, 14¼, 13 and 12¾ seconds.

A RACE took place between J. Butterfield and Hen Calhoun for $200 a side, 440 yds., at Watertown, N. Y., on the 18th inst, which the latter won by about 10 ft. in 55 sec.

AQUATICS.

THE DOUBLE SCULL CHAMPIONSHIP.

THE MATCH FALLS THROUGH.

As intimated in last week's paper, the match recently made between Walter Brown and John Mckeel against Henry Coulter and Goodie Jackson (or Unknown), to row five miles for $500 a side and the championship, over the Upper Monongahela course, has ended unsatisfactorily, infinitely to the regret of those interested in boating, who had reason to look forward to a fine race, which would bring to an appropriate close a brilliant rowing season. The reason assigned by Coulter for declining to go on with it is that he had received no reply to several telegraphic dispatches sent to points where it was supposed they would reach Jackson, and his inability to secure any other suitable oarsman to take the latter's seat in the boat. This is all very well, but it will not be considered a valid excuse by the majority of our readers, for he had ample time to have learned precisely where he stood between the broaching of the subject and drawing up of articles of agreement, and he has pursued a very foolish course, which makes him look ridiculous in the eyes of the public, besides treating his opponents in a manner in which he would dislike very much to be treated himself. We have received the following communication from Brown and McKeel, who are justly indignant at the turn affairs have taken:—

BOSTON, Oct. 20th, 1870.

FRANK QUEEN—DEAR SIR.—By your journal of the 19th inst., I see that Coulter and Jackson have failed to cover the deposit left in the hands of Mayor Blackmore, of Pittsburgh, after he (Coulter) had signed articles and named the days of deposits. Now, Mr. Queen, this may all be very well for Coulter, but it has put us to a great expense, and also disappointed the public. Coulter's excuse is a very poor one, and my opinion is that he has not the courage to row us even upon his own water, with his own friends for stakeholder and referee. If the time set for the races does not suit Coulter, or the amount is too small or too large, if he will make known his desires through your paper, or by telegraph, rather than give him a chance to crawl out and disappoint the public again, we will concede to him as much time as possible until the ice prevents rowing. In short, we will concede any reasonable request; but he must post the entire amount when he makes another proposition.

WALTER BROWN AND JOHN MCKEEL.

SINGLE SCULL MATCH.—PRIOR VS. MCKINLEY.—We made allusion last week to the fact that we had received a challenge from George Prior, Jr., of Halifax, N. S., to row any man in the New England states, bar Walter Brown, a six mile race, in Whitehall boats, for $500 a side, either in the harbor of Halifax or at Springfield, Mass. This found an acceptor in the person of Capt. L. McKinley, of Charleston, Mass., a noted oarsman, who waited upon Mr. Prior at the Parker House, Boston, on the evening of the 20th inst., and stated that, if not too late, he would close with the latter's offer, providing new rules, such as those governing the annual 4th of July regattas on the Charles river, be drawn up. After considerable discussion Mr. Prior agreed to do so, and articles were drawn up, by which they bound themselves to row for the above amount on Friday, Oct. 28th, at Springfield, Mass., over the same course upon which the Wards and Paris crew rowed; the boats to be not less than 4 feet wide and 21 feet long, and to weigh at least 250 lbs. Mr. McKinley won the first prize for Whitehall boats at the 4th of July regatta, and he is regarded by his friends as the superior of any man at the Hub in this style of craft. Prior is likewise possessed of an excellent local reputation as a fine oarsman, particularly in heavy boats, having had much experience therein. The former weighs 130 lbs. and Prior 170 lbs. The sum of $100 a side is said to have been posted upon the signing of articles, and the balance is to go up on the 26th inst. The period allowed for preparation is very short, but it is to be presumed that each is in fair condition now, as it is not probable they made the match with their eyes shut.

STEAMBOAT RACING ON THE MISSISSIPPI.—The rivalry between those fast going Mississippi steamers, Natchez and R. E. Lee, was but heightened by the result of their memorable race, ending at St. Louis on July 4th, and which the Lee won, owing, according to the assertions of the friends of the opposing craft, to lack of preparation on the part of the latter, and frequent detentions to discharge freight and land passengers, to none of which hindrances the Lee was subjected. Last week they had another trial of speed, going against time, from New Orleans to Natchez, Miss., the namesake of the latter place winning, as witness the following time table:—

Natchez.—Carrolton, 25¾ min.; Hills, 55¾; Red Church, 1.29¾; Bone Carre, 2.27¾; College Point, 3.29¼; Donaldsonville, 4.34¾; Plaquemine, 6.33¾; Baton Rouge, 7.49¾; Bayou Sara, 10.01¾; Red River, 12.21¾; Stamps, 13.23¾; Briars, 15.26; Henderson, 16.08¾; Natchez, 16.51¾.

An enthusiastic reception was given her by the citizens, with bands, fire-works and cannon.

R. E. Lee.—College Point, 3h. 26m. 15s.; to Baton Rouge, 7h. 41m. 15s.; to Bayou Sara, 9h. 50m. 41s.; to Natchez, 16h. 59m. 5s. The Lee's fuel was exhausted at Bayou Sara, and from College Point up she encountered heavy head winds.

A SAILING REGATTA came off at Greenville, N. J., on the 21st inst., for which the Idle Hour, Emma Sophia, Three Sisters, Sophia, Corsair, Kate, Twins, Mary Miller, Mollie and Comet were entered. The race was ten miles to windward and back, and the course sailed was to a stake-boat off the lower island, and round another at Cavan Point, returning outside of a boat at the Idle Hour dock, rounding a stake-boat anchored off Centreville. The course was to have been sailed over three times, but before the majority of the boats had made the second turn it became too dark to see from the judges' stand whether the stake-boat had been turned or not, and all withdrew except the Idle Hour, Emma Sophia, and the Comet, which went around the course and returned to the starting point about 8 o'clock. The Idle Hour won the race, and the Emma Sophia came in second, getting the second prize.

SAPPHO AND DAUNTLESS.—The great race between these rivals for the championship of American yachts is fixed for Tuesday, Oct. 25th, providing the weather is suitable. Extensive preparations have been made by the owners of both vessels, during the past week, to render them thoroughly prepared for so important a contest, each having been completely overhauled and such alterations made as it was thought would increase their speed. The course chosen is from the Sandy Hook lightship 25 miles to windward and return. The race will be decided solely upon the merits of the yachts, the question of time allowance being waived.

TEN EYCK VS. MURPHY.—We were waited upon on the 22d inst. by James Ten Eyck, who, in response to the proposition made by his late opponent, Ed. Murphy, desires to state that he has concluded not to row in heavy boats hereafter, but that he will be prepared at all times to row in shells against Murphy or any other oarsman of his age for such sum as may be mutually agreed upon. He has withdrawn the fifty dollars left with us at the time his challenge was published, but will hold himself in readiness to stake it at any time upon the above terms.

A SINGLE SCULL RACE for the medal and championship of the Argonauta Rowing Club, of Bergen Point, N. J., came off on the 22d inst., between Bramhall and White. They rowed from the club house to a stake-boat anchored off the light house and back, Bramhall again winning by half a dozen lengths.

THE BOATING ASSOCIATION, composed of students of Rutgers College, New Brunswick, N. J., have in course of erection a boat-house on the north side of the Raritan river, the cost of which will be $1,150.

FOR THE FIRST TIME in ten years the usual challenge for the annual boat race between Oxford and Cambridge has been sent by the former.

BILLIARDS.

THE CALIFORNIA CHAMPIONSHIP.

J. W. LITTLE DEFEATS J. F. B. McCLEERY BY 202 POINTS.

These two billiard experts of the Pacific slope played a match for the championship of that region, the silver cue as emblem thereof and $200, under the recognized rules, at Messrs. Deery and Little's saloon, Bush street, San Francisco, on the 14th inst., 1,200 points up, push and crotch barred. Shortly after Mr. Little won the cue at the tournament he was challenged by Mr. McCleery. The game was played at Platt's Hall, and the challenger was defeated. Thinking that he would be more fortunate another time, he again challenged the champion, which brought about this game.

Play commenced at 8.10 P. M. by the usual banking, when McCleery shot his ball close to the cushion, near the left hand pocket; Little played upon it but failed to count. McCleery followed, succeeded in scoring 9 points, and the game was virtually begun. Little made several good shots, scoring 27. McCleery shot, his ball kissed and went into the pocket, giving Little 8 points and leaving the two reds to play on; Little scored 15, and by a pretty follow shot placed all the balls inside the string. McCleery placed his ball and used the mace, but he failed to count. On the fifth innings McCleery scored 39, and shot again, when his opponent claimed foul, on the ground that the balls were frozen. The referee decided a foul, and considerable excitement was the result. In a few minutes, however, quiet was restored and the game went smoothly on. In the 15th innings Little played the deep red into the pocket, spotted it, and playing again, counted. Foul was claimed on the ground that the player had no right to touch the ball, but was not allowed. In the 24th innings McCleery, by nice management, got the ivories bunched and made a run of 90. In the 43d McCleery ran 30 and a bet of $250 was offered that he would win the game. No taker. The game at this time stood, McCleery, 472; Little, 396. In the 52d and 58th innings foul was claimed on Little and allowed by the referee, as he had touched the ball with his vest while leaning over to play. Good playing was done by both in the 68th innings, Little scoring 81 and his opponent 51. At this time the score stood:—Little, 779; McCleery, 732. In the 76th Little scored 102—the largest run made during the evening, and all hopes of McCleery's success was abandoned. In the 23d Little scored 54, and in the 88th 51, which brought his figures to 1,176, and McCleery to 965. In four more innings the game was closed, and Little was proclaimed the winner.

THE SCORE.

Little—0, 27, 15, 7, 0, 30, 5, 0, 4, 5, 6, 0, 18, 27, 21, 6, 3, 18, 0, 3, 0, 0, 13, 2, 18, 13, 0, 34, 31, 6, 3, 5, 3, 6, 12, 0, 3, 0, 13, 3, 0, 10, 3, 25, 12, 42, 3, 3, 0, 3, 8, 0, 15, 0, 10, 38, 5, 3, 27, 0, 0, 3, 15, 13, 51, 54, 0, 3, 0, 0, 78, 9, 102, 0, 27, 3, 15, 0, 0, 38, 5, 3, 0, 24, 51, 15, 6, 0, 9. Total, 1,200.

McCleery—9, 0, 0, 9, 39, 3, 0, 0, 0, 3, 9, 5, 2, 27, 0, 0, 0, 9, 12, 15, 18, 0, 28, 90, 0, 0, 0, 3, 57, 57, 0, 0, 0, 0, 3, 3, 6, 3, 27, 3, 3, 30, 0, 4, 9, 21, 0, 0, 5, 4, 3, 18, 9, 0, 9, 9, 15, 3, 3, 18, 9, 6, 15, 3, 15, 15, 21, 51, 0, 0, 4, 48, 6, 3, 36, 15, 3, 12, 3, 6, 6, 43, 3, 3, 33, 0, 3, 12, 15, 3, 3, 7. Total, 998.

Little's majority, 202; average, 13.04. McCleery's average, 10.97. Little's actual count, 1,162; McCleery's, 955. Little's largest runs, 55, 78, 81, 102; McCleery's, 48, 57, 57, 90. Time of game—3 hours and 40 minutes. Referee—John D. Livingstone. Marker, L. A. Gates. Stakeholder—Geo. Phelan.

RUDOLPHE RESPONDS TO PARKER AND DION.—The champion cue of Uncle Sam's domain seems to be a much coveted prize, and emulation runs high as to who shall become its final holder, as will be seen by the propositions of Messrs. Parker and Dion on the fifth page of this issue. To these we have the appended response from Mons. Rudolphe, who is deserving of commendation for thus promptly taking up the *defi*:—

EDITOR NEW YORK CLIPPER—DEAR SIR.—Having received a challenge from Mr. Frank Parker, of Chicago, to play for the possession of the champion cue, now held by me, and a money stake of $500 a side, I hereby promulgate my readiness to meet Mr. Parker, subject to the usual conditions, with the exception that myself and Mr. Parker shall nominate a gentleman to carry out the details of the arrangements for the match, as I desire to have nothing further to do with any committee made up of outside interested parties, dealings with such a committee heretofore having taught me a valuable lesson. I also desire to say in this connection, having seen it stated in a weekly journal that Cyrille Dion has challenged me to play a match game with him for $500 or $1,000 a side—that said inferential challenge has not been communicated to me personally, but I hereby make known to the public that I am ready to play Cyrille Dion or any other billiard player, at any time, at any game selected, for $500 a side or upwards. Awaiting responses, I am very truly yours,

A. P. RUDOLPHE.

New York, Oct. 24th 1870.

BILLIARDS AT BINGHAMTON, N. Y.—Frank Dennison, of Boston, and Mr. Jefferson, of Cincinnati, crossed cues there, at Campbell's Parlor, on the 20th inst., Dennison giving 200 points in the 1,000 and winning, which resulted in Jefferson challenging Dennison to another bout for $100, without accepting odds. After some fine play by both parties and a display of difficult shots, Jefferson succeeded in winning by 35 points and pocketed the soap.

ANOTHER FRENCH BILLIARD EXPERT ARRIVED.—M. Garnier, introduced to us as a very expert handler of the cue, arrived here from France last week, and is making arrangements for exhibiting his skill with the ivories, complimentary in this city at an early date. The number of those who will be anxious to "reckon him up" on such an occasion will not be few.

CONVALESCENT.—We are glad to learn that the veteran billiardist, Mr. Michael Phelan, is getting better of his late very severe illness, the result of nervous prostration caused by the accident on the day of the great yacht race, alluded to at the time in the CLIPPER. We hope soon to be able to record his full recovery.

CYRILLE DION can obtain a letter by calling at this office.

BASE BALL.

ATHLETIC vs. MUTUAL.

THE RETURN GAME IN PHILADELPHIA.

THE ATHLETICS VICTORIOUS—SCORE, 17 TO 12.

SPECIAL DISPATCH TO THE NEW YORK CLIPPER.

ATHLETIC B. B. GROUNDS,
PHILADELPHIA, October 24, 1870.

The return game of the second regular series between the Athletics, of this city, and the Mutuals, of New York, was played this afternoon upon the grounds of the latter, Seventeenth street and Columbia avenue, in presence of about two thousand spectators. The weather was beautiful. The game was called at 2.45 P. M., with the Mutuals at the bat and Mr. Theo. Bomeisler officiating as umpire.

First Innings.—Hatfield out by Radcliff, and Fisler at first base. Eggler out on a foul fly by Malone, and Patterson on a foul bound by the same player. A whitewash......Reach out on a fly by Higham, and McBride on foul bound by C. Mills; Malone got to first by a short hit to centre, and stole to third, but was left by Fisler going out on a fly taken by Patterson. No runs.

2. Nelson was put out at first by Reach and Fisler; E. Mills on a fly by Radcliff, while Martin was fielded out by Patterson and Fisler. No runs......Sensenderfer got to first on a liner to centre and base on an overthrow; Berry went out on a fly taken by Wolters; Radcliff got to first on a safe hit to centre, and Bechtel struck out; Pratt, after a life on a foul fly missed by C. Mills, was caught on a fair foul by Martin, leaving Radcliff on 3d. One run.

3. C. Mills was put out at 1st on a hot one well fielded by Radcliff; Wolters fouled out by Malone; Higham, ditto. No runs......Reach got to 1st on a low throw by Higham to E. Mills; McBride was put out on a foul fly by Nelson; Malone brought Reach home, but went out at 1st by Higham and E. Mills; Fisler reached 1st on a hot one to left field, but was forced out at 2d by Sensenderfer's hit to Hatfield. One run.

4. Hatfield went out on a fly, taken by Sensenderfer after a long run; Eggler made his third on a fine hit to left along the line; Patterson struck out; Nelson was flied out by Sensenderfer. Fourth whitewash......Sensenderfer got to first by a muff of Patterson's, Berry to his first on a low throw of Nelson, Radcliff out on the fly by a good catch by Eggler, Sensenderfer coming home; Bechtel flied out to Patterson; Pratt was fielded out at first by Higham. One run.

5. E. Mills made his first on a high hit to right; Martin to first on a ball which Reach let pass him, E. Mills getting to 3d—a double play missed. C. Mills made his first on a safe hit to right, E. Mills coming home. Wolters brought the two men home on a hit over Bechtel's head. Higham brought Wolters home on a hit to right, and Hatfield reached first on a hot ball, stopped, but not held by Pratt. Higham came home on a throw by Malone to second, and Eggler brought Hatfield home on a grounder to centre, Patterson going out at first, fielded by Radcliff, Eggler coming home. Nelson got to first on a safe one to right. E. Mills to second on a hit to right; Nelson out at home plate by Malone, fielded by Reach. Martin out at first, fielded by Radcliff to first. Seven runs......Reach went out at first by a hot bounder, well stopped by E. Mills. McBride reached first on a short hit to left, and Malone was put out on a foul fly by C. Mills, Fisler ending the innings by going out on a fly to Patterson. A whitewash.

6. C. Mills was flied out by Sensenderfer; Wolters went out at 1st, on a hot one well stopped and thrown by McBride; Higham was fouled out by Malone. No runs......Sensenderfer was out on a fly by Nelson; Berry struck out and Radcliff was flied out by Eggler. No runs.

7. Hatfield was put out at first, being well fielded by Reach. Eggler got to first on a high hit back of third, misjudged by Pratt; Patterson out on a fly by Radcliff. Nelson made his first on a hit to left, Eggler coming home. E. Mills out on a foul fly by Malone. One run......Bechtel was put out on a fly by Eggler. Pratt struck out. Reach made his third on a splendid hit to extreme right field, and home on McBride's safe hit to left field. Malone got to first on a safe hit to centre, but was forced out at second by Fisler's hit to Hatfield. One run.

8. Martin went out on a foul bound to McBride. C. Mills got to first on a ball which luckily bounded over Reach's head. Wolters out on a long fly by Berry; Higham ditto and another whitewash. ......Fisler sent a very high ball to right, which was well taken by Martin; Sensenderfer got to first on a muff by Hatfield, and home on the latter's wild throw to E. Mills; Berry out on a foul bound by C. Mills. Radcliff got to third on a splendid hit to left field, and home on a passed ball. Bechtel reached first by a safe hit to short left field, got to third on Pratt's fine hit to centre, and home on a passed ball, Pratt afterwards being put out at home by Wolters in attempting to steal that base. Three runs.

9. The score now was 8 to 7 in favor of the visitors, when Hatfield went to the bat. He began well by driving the ball to left and taking two bases thereby; Eggler got to 1st on a fly missed by Pratt; Patterson out on a fly taken by Fisler; Nelson to 1st on Radcliff's too high throw to Fisler; E. Mills brought Hatfield and Eggler home on a lively one past Fisler, and Martin brought Nelson and E. Mills home on a safe hit to right; C. Mills hit a red hot fly to Reach, who returned it to 1st, putting Martin out—a double play. Four runs. ......The "Blue Stockings" went to the bat with five runs to get to tie. Reach got to 1st by a muff of E. Mills'; McBride, ditto, by a muff of Nelson's. Malone got to first on a hit to Higham, which the latter could not get because of McBride running in front of him to second; Fisler brought Reach and McBride home by a lively hit to centre; Sensenderfer got to first by a muff of Nelson's, and Malone came home on a passed ball; Berry brought both Fisler and Sensenderfer home by a liner to left field, himself going to third, amidst the greatest excitement. Radcliff hit to Nelson and was put out at first, but not in time to prevent Berry scoring the winning run, amidst immense shouting of the multitude, which now numbered 5,000. Bechtel hit safely to left for his third base, and Pratt brought him home on a hit to Nelson, which the latter threw badly to first; Reach brought Pratt home by a splendid hit to extreme centre field, and McBride did the same for Reach; Malone ditto for McBride, but was put out himself in attempting to run home. Fisler got to first on a hit to third, too short for Nelson to get; Sensenderfer sent him to second by a low one to short, and Berry ended the game by popping up a fly for Patterson, which the latter neatly took. Ten runs; and the Athletics won by a score of 17 to 12.

Below we present the score, by which it will be seen that the game was a remarkable one:—

MUTUAL.	O.	R.	1B.	ATHLETIC.	O.	R.	1B.
Hatfield	0	2	1	Reach	1	4	2
Eggler	3	3	3	McBride	1	3	3
Patterson	4	0	0	Malone	3	1	4
Nelson	2	1	3	Fisler	10	1	3
E. Mills	4	2	3	Sensenderfer	3	4	2
Martin	2	1	1	Berry	2	1	2
C. Mills	7	1	2	Radcliff	3	1	2
Wolters	2	1	1	Bechtel	2	1	1
Higham	3	1	1	Pratt	2	1	1
Totals	27	12	14	Totals	27	17	20

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	0	0	0	0	7	0	1	0	4	—12
Athletic	0	1	1	1	0	0	1	3	10	—17

Double plays—Reach and Fisler, 1. Umpire—Mr. Theo. Bomeisler. Time of game—2 hours and 10 minutes.

ATLANTIC vs. ATHLETIC.

On Oct. 19th the Atlantics went to Philadelphia to play the return game with the Athletics at Seventeenth and Columbia avenue. The afternoon, although cloudy, was well suited for the game, and it was unfortunate that the Atlantics could not muster more than eight men, and consequently had to contend under that disadvantage. The Atlantics wished to substitute Martin, of the Mutuals, in place of their absent pitcher, Zettlein; but the Athletics objected, as the game would otherwise have been rendered null and void. At 3 o'clock the Atlantics took up their positions in the field, Ferguson assuming the pitcher's position, while Pearce caught and Hall played short stop. Joe Start played centre and right field, while McDonald went to first base. Schafer played in the absence of Fisler, who was unable to play on account of injuries received on Tuesday. Hall and Schafer did the best batting for their respective clubs. The pitching of McBride was so effective that the Atlantics were whitewashed seven times. The umpiring of Mr. Theodore Bomeisler was most impartial. The following is the full score:—

ATHLETIC.	O.	R.	1B.	TB.	B.	L.	F.	B.	LD.	T.	A.
	Batting.						*Fielding.*				
Reach, 2d b	3	3	3	5	0	3	3	0	0	3	7
McBride, p	3	2	2	2	0	1	0	1	0	1	1
Malone, c	3	2	2	3	1	0	0	8	0	8	1
Schafer, r f	3	1	1	1	0	2	0	0	0	0	0
Sensenderfer, c f	3	2	1	1	1	0	0	0	0	0	0
Berry, 1st b	3	2	2	2	3	1	12	1	0	13	1
Radcliff, s s	2	2	2	2	2	2	0	0	1	1	1
Bechtel, l f	4	0	1	1	1	1	0	0	0	0	0
Pratt, 3d b	3	1	1	1	5	0	1	1	1	1	2
Totals	27	15	15	18	13	10	14	11	2	27	13

ATLANTIC.	O.	R.	1B.	TB.	B.	L.	F.	B.	LD.	T.	A.
Pearce, c	6	0	0	0	0	0	0	1	0	1	0
Smith, 3d b	4	0	0	0	0	0	0	0	0	0	5
Start, 1st b	4	0	0	0	0	0	7	1	0	8	0
Chapman, l f	3	1	1	1	0	0	0	2	0	2	0
Ferguson, p	4	0	0	0	0	0	0	0	0	0	3
Hall, s s	1	1	2	5	1	2	0	0	0	0	6
Pike, 2d b	1	1	2	4	1	3	3	4	0	7	7
McDonald, r f	4	0	1	1	0	0	8	1	0	9	0
Totals	27	3	6	11	3	4	18	9	0	27	17

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	2	1	3	4	1	0	3	1	1	—15
Atlantic	0	0	0	1	0	2	0	0	0	—3

Double plays—Reach and Berry, 2; Pike and McDonald, 1. Umpire—Mr. Bomeisler, of the Uureka, of Newark, N. J. Time of game—1 hour and 25 minutes.

KEKIONGA vs. ÆTNA.

The Kekiongas, of Fort Wayne, Ind., visited Chicago Oct. 20th and played the Ætnas, the crack amateur club of that city, and the match proved to be the closest contest that has occurred there during the present season. The clubs were very evenly matched, both as to their batting and fielding abilities. At the beginning of the ninth innings the game stood 6 to 3 in favor of the Kekiongas. Then they were whitewashed, and the Ætnas went to the bat with but little expectation of improving their prospects. It proved otherwise, however, for, what with the good batting, and nervousness on the part of the Kekos, the Ætnas made three runs and tied the game. The excitement at this point was simply immense. There were about 1,000 persons present, and, as is natural for a Chicago crowd, they were emphatic in their sympathy for the home club. The result was that the visitors were greatly impeded in their play and rendered nervous, for the outsiders crowded close to either foul line, and on every opportunity cheered, shouted, jeered and yelled like a tribe of Choctaws on the war path. In consequence, the professionals dropped several flies and made several over-throws, by means of which the Ætnas made three runs—one more than was made by their opponents. As the last man came in, the Chicago sympathizers in the third nine shouted, threw their hats and were excessively merry over the fact that a Chicago amateur organization should defeat the Fort Wayne professionals. The game was creditable to both clubs, and much more interesting to spectators than some games between professionals that have called out crowds of thousands. Mr. Bredburgh, of the Athletics, umpired the game well and acceptably to all parties concerned. The score:—

ÆTNAS	O.	R.	B.	TB.	KEKIONGAS.	O.	R.	B.	TB.
Ward, r f	4	0	2	2	Carey, 2d b	4	1	1	1
Lynch, 1st b	6	0	0	0	Forker, 1st b	4	1	0	0
O'Neil, s s	2	2	1	1	Lennon, c	3	0	2	2
Sweeny, 2d b	4	0	0	0	Kelly, c f	5	0	0	0
Hanifin, 3d b	4	1	1	1	Williams, s s	1	4	2	3
Quinn, c	1	3	3	5	Stophlet, l f	5	0	0	0
Reid, p	5	0	0	0	Meyer, 3d b	2	2	1	1
Long, r f	3	1	1	1	Matthews, p	3	0	1	1
O'Laughlin, l f	1	2	2	3	Bacon, r f	3	0	1	2
Totals	30	9	10	13	Totals	30	8	8	10

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	
Kekiongas	0	1	1	1	1	1	0	1	0	2	—8
Ætnas	0	2	1	0	0	0	0	0	3	3	—9

Umpire—Mr. Bredburgh, of the Athletics. Time of game—3½ h.

THE RED STOCKING RECORD FOR 1870.

Up to Oct. 20th the Red Stockings have played 68 games this season, of which they have won 63, their defeats being:—

1..Red Stockings	7	Atlantics	8
2..Red Stockings	7	Athletics	11
3..Red Stockings	6	White Stockings	10
4..Red Stockings	13	White Stockings	16
5..Red Stockings	5	Forest City, of Rockford	12
Total	38	Total	59

They have defeated the above clubs as follows:—

1..Red Stockings	14	Atlantics	3
2..Red Stockings	27	Athletics	25
3..Red Stockings	15	Athletics	8
4..Red Stockings	14	Forest City, of Rockford	13
5..Red Stockings	24	Forest City, of Rockford	7
Total	94	Total	56

The following are the averages of the Red Stockings prior to their second eastern tour:—

	Game.	1R.	TB.	1R. Average.
1..G. Wright	52	236	395	4-53
2..Atwater	16	72	100	4-50
3..Waterman	66	264	488	4-00
4..McVey	66	257	381	3-89
5..Gould	68	265	405	3-87
6..Leonard	68	246	366	3-63
7..Deane	27	102	171	3-77
8..H. Wright	68	246	345	3-61
9..Brainard	60	206	286	3-43
10..Sweasy	67	227	329	3-38
11..Allison	56	178	245	3-17

Leonard made the most runs and Gould the most outs. H. Wright, Gould and Leonard were the only three men who played in every game. Waterman made the most total bases and Gould the most first base hits. Of those who played in a majority of the games, George Wright takes the lead in batting, Waterman being second and McVey third. On Oct. 24th they were to play the Haymakers: on the 25th, the Mutuals, and the 26th, the Atlantics, the latter in Philadelphia.

CINCINNATI vs. ATHLETICS.

RED STOCKINGS VICTORS BY 15 TO 8.

On Saturday, the 22d inst., the long looked for home and home game between the Athletics, of Philadelphia, and the Red Stockings, of Cincinnati, was played on the ground of the former club, at 17th and Columbia Avenue, Philadelphia. The day was all that could be desired, but the attendance was comparatively small, not exceeding 2,500, the entrance fee being a dollar. The first game of the season between these two clubs was played on June 22d, when the Reds after a hard struggle, won by a score of 27 to 25. This was a lively ball. The return game was played in Cincinnati on July 27th, and was won by the Athletics in a fine [illegible] game by a score of 11 to 7. This necessitated a third game, and it was finally agreed to play it in Philadelphia, the Red Stockings being allowed the privilege of selecting an umpire from New York city. They chose Mr. David Birdsall—the well known catcher of the Union Club, of Morrisania, N. Y. Both clubs made their appearance on the ground before two o'clock, but it was nearly three-quarters of an hour after both nines had made their appearance before the game was commenced. The following report will show the manner in which the game was "lost and won":—

First Innings.—George Wright was the first striker on behalf of the Red Stockings, and after having a strike called on him he was awarded his base on called balls, and he stole to second and came home on an over-throw of Malone to Reach, which Sensy failed to back up. Gould sent a high foul to right, which Fisler, after a long run, secured on the bound. Waterman sent a liner to left, stole to second and got to third on another over-throw of "Fergy's." Allison went out on a foul fly taken neatly by Malone. Harry Wright sent a soft one between first and second, which Reach failed to reach in time and Harry held his base, Waterman in the meantime coming home. H. Wright, who had stolen to second on a wild pitch, came home on Leonard's hit to centre, which Sensenderfer let pass, Leonard also scoring on the error. Brainard ended the innings by an easy fly to Reach. Four runs......Reach led off carefully and got his base on three balls. McBride sent him to third on a splendid two-base line hit to left; a wild pitch gave Al. his run and Dick his third. Malone sent the latter home by a grounder to Sweasy, but went out at first. Fisler out on a fly by McVey. Sweasy sent a bounder to Waterman and —— out at first. Two runs.

2. Sweasy opened with a bounder to short, which Radcliff stopped in style and threw to Fisler. McVey, by a short hit to left, got to first and soon after to second on a similar one of Geo. Wright's back of Reach. Both advanced a base on Gould's soft grounder toward second. Three on bases, and Waterman knocked a grounder to Reach, who would have evidently got it, but Gould accidentally kicked it out of harm's way, bringing home McVey and George. Allison out on a sharp tip by Malone, and Harry Wright, by a bounder to Al., was retired at first, leaving Gould and Waterman on the bases......Berry led off by being fouled out by Allison on the bound. Radcliff, by a hot one to centre, easily made his first, got to second on Bechtel's high hit to centre, muffed by Geo. Wright, who in the effort sprained his leg and caused a cessation of the game for a few minutes. But the veteran, amidst the applause of all, pluckily resumed his position, and the play went on, with Pratt at the bat. A passed ball gave each of the runners a base, and a wild throw of Allison's to 3d brought Radcliffe home and Bechtel to 3d; Pratt getting to first on balls and going to second on Reach's hit to Gould; Al going out by the effort, and Bechtel scoring; Dick sent Tom to 3d on a fair foul hit. Malone, after having a life given him by a dropped foul by Gould, gave that player a chance to redeem himself, which he did and out on foul fly. 3 runs.

3. Leonard out at first on a hot one to McBride, nicely stopped and thrown. Brainard was put out by the same player on a very difficult high foul fly, and Sweasy followed out by a pretty fly to Berry. First whitewash......Fisler, by a hot one over Sweasy, earned his base and went to second on a soft one of Sensy's to third, which Waterman failed to get in time. Berry tipped out; Radcliffe sent a high fly back of third, which the omnipresent George Wright neatly secured. Bechtel sent Wes. home by a grounder, which caromed off Waterman's foot, and Pratt sent Sensy also home by a lively one between Sweasy and George Wright, Bechtel getting to third and staying there, as Reach flied out to Harry Wright. Two runs.

4. The score was now a tie—5 to 5—but McVey thought he would alter matters, for, by a hot one past short, he got his base and went to third on a splendid daisy-cutter to right hit by George. Both the latter came home on Gould's hit to Reach and the latter's under-throw to Fisler. Waterman forced Gould out at third, made second himself and reached third on Allison's high one to centre, which Sensy nobly strove for, but couldn't reach. Harry Wright brought home Waterman and Allison by a long hit to right and came home after Leonard's fly was neatly taken by Berry. Brainard made his base by a soft one to the same locality; Sweasy popped up a high one, which Dick clutched. Side out for 5 runs......Dick got a life and his base on a muff by George Wright, much to the surprise of both, but it availed not, for Malone forced him out at second and went out at first. Fisler ended the innings by flying out to Harry Wright. First whitewash for Philadelphia.

5. McVey out on a fly by Radcliff; Geo. Wright followed suit with a hot one to Dick, who coolly fielded it to Fisler. Gould out on a foul bound by Malone—and a Chicago......Sensey led off with a scraper past short, and skilfully stole second. Berry tipped out, Radcliff out at first by a ball beautifully fielded by George the inevitable. Bechtel tipped a ball, and Allison, in his endeavor to secure the ball broke a finger, causing his withdrawal and the substitution of Dean, who took right field, McVey going behind. Bechtel, by a safe one to left, made first, Sensey coming home. Pratt sending a foul bounder to Gould, Bechtel was retired, thus closing the innings for 1 run.

6. Waterman led off by a fine foul hit along the line, and got to second on a wild throw of Bechtel to Reach. Dean, the substitute, went out at first by a soft hit to McBride, Waterman getting to third. Harry Wright out on the fly by Reach. Leonard ditto by Berry. The third whitewash......Pratt led off by a beauty to centre, by which he made two bases. Reach sent him to 3d on a grounder past Sweasy. McBride hit a heavy foul to left, which Leonard took nicely on the bound. Pratt home on a passed ball and Al. to second, and to third on Malone's hit to Sweasy, who retired Fergy at first. Fisler ended the innings by popping up a high one for Sweasy. 1 run.

7. Brainard out on a foul bound away back of Fisler, beautifully taken by that quiet little gentleman. Sweasy foul bound out by the catcher. McVey sent a high one to centre, which Count Sensenderfer secured in usual style, and still another whitewash......Sensy fouled out to McVey. Berry waited, and was awarded the first of three called balls. Bechtel out on foul fly by Sweasy. Berry out at second on an unsuccessful attempt to steal that base. Second whitewash for the Blue Stockings. Score, 11 to 8, in favor of the Reds.

8. Geo. Wright got to first on a high one over Radcliff, and stole second on a muff by Reach, the ball being accurately thrown by Malone. Gould out on a fly to short right, well taken by Reach. Waterman, after being missed on the foul fly by Tom Pratt, and again on the bound by Malone, had a third life given him by Radcliff muffing an easy fly. Dean out at first on grounder to Fisler. Geo. Wright home, and Waterman to third; the latter home on Harry Wright's "homer" to extreme left field. Leonard to third on a muff of Sensy, after a long run, and home on Brainard's high ball to right field. Sweasy out on a fly to Berry. 4 runs......It was now ten minutes after five, and fast becoming dark, when Radcliff appeared at the plate with the hope of narrowing the gap between the two scores—15 to 8—but the hope was a forlorn one, for Waterman retired him on a fly, to pitch, and Berry. Bechtel was awarded his base on balls. Pratt out on the fly by McVey, and Bechtel was caught napping at first—a Chicago. Score now stood 11 to 8.

9. McVey led off by a high one to centre, where Schaffer was playing in place of Sensy, who injured his leg in the preceding innings. Geo. Wright out on foul bound by Malone. Gould out on fly back of first, finely taken by Fisler. Waterman out at first by a grounder to Radcliff, and the fifth whitewash for the Reds......Seven to tie—sky and prospects dark. Pratt out on foul fly by McVey. Reach ditto. At this juncture the umpire called game, and it went back to the eighth innings, the Red Stockings thus winning by a score of 15 to 8.

The umpire—Mr. Birdsall—was impartial, but entirely too lenient with the pitching, and hence the great length of the game. The game was a slow, poorly played and tedious affair, and was not marked by any brilliant plays. Both nines appeared to be nervous, and, in consequence, failed to play as well as they have hitherto done. McBride pitched and fielded beautifully in his position, and the playing of Berry at right field and Fisler at first base could not be improved upon—each making some excellent catches. Bechtel had little or nothing to do in the left field, and did the best batting on behalf of the Athletics. The others made some very damaging errors that gave the Reds eleven runs. The batting of the Athletics was very weak, Malone and Berry failing to reach first base on their hits. The Reds played an ordinary fielding game, George Wright, from his lameness, not being of much service, missing two fly catches, and not "backing up" as well as formerly. Brainard's pitching proved very effective, although wild; Gould played well at first, as also did Sweasy at second; Harry Wright made two good fly catches at centre field, and batted splendidly; McVey caught finely. The Reds won, as in the first game, by their superior fielding.

The following is the score, the respective columns of figures indicating the number of runs, times bases on clean hits, total put out and times assistance rendered by each player.

CINCINNATI.	R.	B.	P.O.	A.	ATHLETIC.	R.	B.	P.O.	A.
G. Wright, s s	4	3	3	2	Reach, 2d b	1	1	3	0
Gould, 1st b	2	2	9	1	McBride, p	1	0	3	0
Waterman, 3d b	3	3	1	1	Malone, c	0	0	3	0
Allison, c	1	0	3	0	Fisler, 1st b	1	1	9	0
H. Wright, c f	3	3	2	0	Sensenderfer, c f	2	2	1	0
Leonard, l f	2	1	1	0	Berry, r f	0	0	4	0
Brainard, p	0	2	0	2	Radcliff, s s	1	1	1	3
Sweasy, 2d b	0	0	3	2	Bechtel, l f	1	3	0	0
McVey, r f	2	2	3	1	Pratt, 3d b	1	2	1	0
Totals	15	14	24	9	Totals	8	12	24	7

INNINGS. *Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	
Cincinnati	4	2	0	5	0	0	0	4	—15
Athletic	2	3	2	0	1	1	0	0	—8
Runs earned.									
Cincinnati	0	2	0	2	0	0	0	0	—4
Athletic	1	1	2	0	1	1	0	0	—6

Double play—Gould and George Wright, 1. Bases on called balls—G. Wright, 1; Reach, 1; Berry, 1; Bechtel, 1; Pratt, 1. Umpire—Mr. D. Birdsall, of the Union, of Morrisania. Time of game—2 hours and 55 minutes.

KEKIONGAS vs. WHITE STOCKINGS.

A six innings game was played between these clubs on Oct. 18th, at Chicago. A strong wind from the south prevented heavy batting, and the disagreeable cold prevented any fine playing in the field. This was unfortunate, as the visitors play a very fine game of ball. Six of the number are professionals. Matthews, the pitcher, played with the Marylands, of Baltimore, during the beginning of the season, and Lennon, the catcher, formerly belonged to the defunct Excelsiors of Chicago. Both are capital players in their positions, as is, also, Forker at first. Below is the score:—

CHICAGO.	O.	R.	B.	1B.	KEKIONGAS.	O.	R.	B.	1B.
McAtee, 1st b	4	1	0	0	Carey, 2d b	2	0	0	0
Wood, 2d b	3	1	1	1	Forker, 1st b	2	0	0	0
Cuthbert, c f	2	1	1	1	Lennon, c	3	0	1	1
Flynn, r f	2	2	3	3	Kelly, c f	2	1	1	1
Treacy, l f	1	3	1	1	Williams, s s	2	0	0	0
Hodes, c	2	2	2	2	Stophert, l f	1	1	1	1
Meyerle, 3d b	0	3	3	3	Mayer, 3d b	2	0	0	0
Pinkham, p	1	1	2	2	Matthews, p	2	0	0	0
Duffy, s s	3	1	0	0	Bacon, r f	2	0	0	0
Totals	18	15	13	13	Totals	18	2	3	3

INNINGS.	1st	2d	3d	4th	5th	6th	
Chicago	1	1	8	0	2	3	—15
Kekiongas	0	1	0	0	0	1	—2

Umpire—Tom Foley, of the Rockford Forest Citys. Time of game—1 hour and 30 minutes.

CENTRAL OHIO CHAMPIONSHIP.

At a tournament held at Utica, O., on the 15th inst., the Forests, of Martinsburg, won the silver mounted rosewood bat and the championship, by defeating the Athletes, of Newark, in a two hours' match, according to the appended score:—

FORESTS.	O.	R.	ATHLETES.	O.	R.
Murray, c f	3	6	Granger, 1st b	1	4
Cox, p	3	5	Brown, p	3	1
Lawman, s s	4	4	Collins, 3d b	4	2
Sims, 3d b	1	4	Lusher, 2d b	3	1
Bell, c	6	1	Warren, r f	5	1
Davis, 1st b	2	5	Hartshorn, l f	1	2
Ralston, r f	2	6	Miller, c f	4	1
Sellers, l f	3	3	Greiner, c	4	3
Lyon, 3d b	3	4	Connell, s s	2	4
Total		38	Total		19

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forests	1	5	10	4	3	4	5	5	1	—38
Athletes	3	5	1	0	3	4	0	3	2	—19

Double plays—Sellers and Lyon, 3; Ralston and Davis, 1; Granger, 1. Fly catches—Lawman, 1, Lyon, 1; Sims, 2; Sellers, 3; Ralston, 3—10. Brown, 3; Lusher, 1; Hartshorn, 2; Miller, 1; Weaver, 1—8.

CHAMPION vs. HARMONIC.

These clubs played their home and home game together, on Oct. 21st, on the Campitoline grounds, and, though the Champions did not have half their nine out, they won by a score of 16 to 14. The first match they won by a score of 18 to 13, the second being forfeited. We give the score:—

HARMONIC.	O.	R.	1B.	TB.	CHAMPION.	O.	R.	1B.	TB.
Silleck, s s	2	3	3	3	Green, s s	3	2	1	1
Brown, 2d b	0	3	3	5	Backers, 3d b	2	1	3	3
Clark, p	2	1	1	1	Brown, c	3	1	0	0
Hatch, c	4	0	0	0	Shippen, r f	3	2	3	3
Thornton, c f	2	2	2	2	Openshaw, l f	0	1	1	1
Crane, 1st b	1	1	3	3	Jones, p	3	1	1	1
Lennon, l f	3	1	2	2	Davis, 1st b	1	3	2	2
Bennett, r f	2	1	1	1	Clark, c f	2	3	2	6
Lewis, 3d b	2	2	1	1	Edward, 3d b	2	2	2	2
Totals	18	14	16	18	Totals	18	16	13	19

INNINGS.	1st	2d	3d	4th	5th	6th	
Harmonic	3	0	3	0	3	0	—14
Champion	0	10	1	4	0	1	—16

Umpire—Mr. Morell, of the Osceola club. Time of game—One hour and thirty minutes.

ON THE HALF SHELL.

Bluff City Club defeated the Dixies, at Memphis, Tenn., on the 13th, scoring 29 to 12......The Actives got away with the Washingtons, at Troy, on the 18th, scoring 31 to 15......A nine from the Seminary located at Williamsport, Pa., polished off a nine from said town on the 15th inst., counting 31 to 22......A picked nine from Chambersburg were scooped by the Grecian Benders of Mercersburg, Pa., on Oct. 8th; score 41 to 34......On the 19th, the Rutgers Club were victorious over the Libertys, at New Brunswick, N. J., the tally being 23 to 13......At Harrisburg, Pa., on the 20th inst., the Pastimes walked off with the Electric by a count of 39 to 24......The Stars, of Pawlet, Vt., were waxed by the Excelsiors, at Fort Edward, on Oct. 15th; score, 15 to 14......The Wesleyan nine, of Wilbraham, Mass., slashed away at the Farmers, of Sixteen Acres, on the 15th, to the tune of 55 to 9......On the 8th inst., the University College Club defeated the St. Mary's Sch[ool] by a count of 21 to 17......The Mowry and Goff's School nine were compelled to take a back seat when they met [illegible].

the Freshmen of Brown University, at Providence, R. I., on the 15th; score, 32 to 21.....The Eurekas lambasted the Bee... at Boston on the 15th, by a tally of 18 to 16.....Picked nines from Troy and West Troy tried each other's mettle on the 14th, the latter scoring 32 to 8.....The Old Reliables could not be relied upon to beat the Non-Professionals in a game played at Lawrence, Kansas, on the 14th, the score being 22 to 12 in the latter's favor. The Eagles, of that city, were too many for the Rock Valleys, of Clinton, on the same day, the figures being 33 to 27.....The Eintracht, of San Francisco, were beaten by the Oakland Academy nine at Oakland, Cal., on the 4th instant; score, 32 to 15..........Two colored nines, named respectively the Mutual and the Hungry Nine, played a game at Brooklyn on the 21st inst., the score being 38 to 12.....The Cincinnati Live Oaks won their final game from the Metropolitans last week, 29 to 15.....The Athletes, of Cincinnati, overcame the Madison Club last week, 32 to 21.....The Milford (O.) Club beat that of Newtown, on the 19th, 33 to 17.....On the 17th, the Energetics, of Philadelphia, beat the Hunky Dorys, of Lonsdale, Pa., 37 to 16.....The Mechanics were obliged to cry a go to the Nationals at Toledo, O., on the 18th; score, 48 to 21.

NOTES.—Radcliff, of the Athletic Club, desires that a contradiction should be made of the statement of the Cincinnati *Gazette* of Oct. 17, that he had entered into an engagement with the Red Stockings for the season of 1871. He most positively states that he has received no proposition from the Cincinnati Club, nor has he made any to them.

On Wednesday afternoon, Oct. 26, the home and home game between the Atlantics, of Brooklyn, and the Red Stockings, of Cincinnati, will be played on the ground at 17th street and Columbia avenue, Philadelphia. The Atlantics, on this occasion, will present their full strength, including Zettlein as pitcher.

On Sunday, Oct. 23d, the Chicagos started on a tour to St. Louis, playing in that city on Monday with the Unions and on Tuesday with the Empires. On their return they will play the Libertys, of Springfield, on Wednesday, and the Bloomingtons, of Bloomington, on Thursday, arriving home on the following day.

THE Red Stockings received $1,580 gate money in the last White Stocking game.

THE *Chicago Journal* says:—

Information was received yesterday that the New York Mutuals would be in this city and play the Chicagos on Monday, the 31st of October. From the nature of the circumstances the game will be the cause of more interest than any game that has been played this season. It will not only settle the question of championship, but, in case the Chicagos are victorious, it will place them preeminently above all other base ball organizations in the land. It will not be an exhibition game, as some papers have announced, but a *bona fide* game for the championship. Such is the tenor of the dispatch received from the Mutuals, and such is the view of the case taken by the CLIPPER.

BASE BALL IN NEW ORLEANS.—The Lone Star, Jr., and Mutuals played a fine game on Oct. 16th, with the appended result:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Lone Star, Jr.	0	2	2	1	2	0	1	5	1—14
Mutual	3	1	0	0	1	0	0	1	0—6

Umpire—J. Sheppard, Esq., Shoo Fly Club. Time of game—1 hour and 15 minutes.

The following is the score of a closely contested game of ball played on the 16th, between the Quickstep and Pelican clubs, resulting in favor of the former. Dead ball used. Pitching excellent, but one base being given during the game by Mr. Ford and none by Mr. D. Harrison:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Quickstep	0	1	3	1	1	7	4	0	7—24
Pelicans	3	2	3	0	0	1	5	2	3—19

THE SOUTHERN CHAMPIONSHIP.—Some three thousand persons gathered at the base ball park, New Orleans, on the 16th inst., when the second game of the series between the Lone Star and R. E. Lee clubs, for the championship of the South, was played. Before the game commenced it looked very gloomy for the Stars, they being short of their catcher and first baseman, both of whom were on the sick list, and everybody present had decided that the Lees would surely win the championship; but it happened to be the Stars' day, and they came off victorious by the appended score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
R. E. Lees	3	1	1	1	0	0	0	0	2—8
Lone Star	12	5	1	0	5	1	0	1	1—26

Time of game—3 hours. Umpire—J. J. Winn, of the Southern B. B. Club.

PRINCETON COLLEGE GAME.—On Oct. 15th, the Princeton College nine played the Neptune, of Easton, the former winning by 46 to 7. On Tuesday, the 18th, the Rose Hill College Club, of Fordham, New York, visited Princeton, and the College boys of the latter place indulged them in a game with the following result:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Princeton	3	0	1	6	0	7	1	3	2—23
Rose Hill	10	0	1	0	0	2	3	1	2—18

SAD ACCIDENT.—During a game between the Aquilla Club, of Westfield, and a nine composed of bankers' and brokers' clerks, at Elizabeth, N. J., on the 15th inst., an outsider was striking at a ball when he accidentally let go his hold, the bat striking Edward Cary, of this city, on the temple, cutting it severely, and forcing the eye from its socket. He at once fell, with a cry of pain, when W. M. Oliver, with much skill and presence of mind, slipped the eye into its place. The injured young man was then conveyed to a drug store, and the services of Dr. Oakley called in, by whom the eye was dressed, and then he was conveyed to the residence of his father, Rev. Mr. Cary, of Grace church. The players all sympathised deeply with him, the game being at once stopped, and the contemplated festivities abandoned.

THE AMATEUR CHAMPIONSHIP.—STAR VS. HARVARD.—Mr. Mort. Rogers, President of the Massachusetts Association of Base Ball Players, was in town on the 24th, the object of his visit being partly to make arrangements for the return game between the Harvard Club, of Cambridge, and the Star Club, of Brooklyn, for the Amateur championship. He succeeded in his object, and the Stars are to take their departure for Boston on Saturday, 29th inst., the game being fixed for decision on Jarvis Field, Cambridge, on Monday afternoon, 31st. Deep interest is manifested in this meeting between the two foremost amateur organizations in the country, and 'tis probable that among the crowd which will assemble on the day there will be numerous ball tossers and lovers of the game from this and other sections.

THE PENNSYLVANIA ASSOCIATION.—A meeting of the above association was held at Al. Reach's, Philadelphia, on the 19th inst., at which the following officers were chosen for the twelvemonth ensuing:—President—J. B. Chandler, of Mount Vernon B. B. C. First Vice President—A. C. N. Halbach, of West Philadelphia B. B. C. Second Vice President—W. C. Russell, General Wayne B. B. C. Corresponding Secretary—W. S. Blair, of Agile B. B. C. Recording Secretary—W. U. Moyer, Jr., National B. B. C. Treasurer—C. C. Hughes, Expert B. B. C. The meeting adjourned to meet on Monday evening, October 24th, at No. 6 South Eighth street.

MASSACHUSETTS BALL PLAYERS IN CONVENTION.—The second annual meeting of the Massachusetts Association of Base Ball Players will be held at Haynes' Hotel, Main street, Springfield, on Tuesday, Nov. 8th, commencing at 1 o'clock P. M., and, as business of great importance will be brought up, it is desirable that there be a full attendance. It is necessary that delegates should bring their credentials bearing the signatures of the President and Secretary of the clubs they represent.

THE REASON WHY.—A correspondent of the Cincinnati *Gazette* thus accounts for the defeat of the Red Stockings in Chicago recently:—

The umpire was against us, the weather was against us, the crowd was against us, the heavens were against us, the ground was against us, the pestilential air of the Chicago river was against us, the Chicago nine was against us, and last, but not least, the score was against us.

THE RECEIPTS at the Union Base Ball Grounds, Brooklyn, during the month of September were $7,441.

THE TRIGGER.

A PROMINENT PIGEON POP.

THE WESTERN CHAMPIONSHIP.

The trigger sports of Louisville, Ky., and the surrounding district had a grand time on the 13th inst. at a pigeon shooting tournament on the Greenland Race Course, at which there was a large attendance. The more attractive events were the matches between Capt. A. Bogardus, the champion of Illinois, and Lieut. David Needy, of Louisville, for the championship of the west. The weather was fine and the ground selected excellent for shooting. Previous to the grand matches of the day, some preliminary matches were shot, one at 20 single birds, between Henry Howard and James McDermott, for $100 a side, 26 yards rise and 80 yards boundary, which was won by the latter killing 17 birds to his opponent's 16.

Another match was for a fine silver pitcher, 5 single birds, 21 yards rise, 80 yards boundary; Needy and Bogardus, who entered, being handicapped at 26 yards. For this the following parties entered:—W. McDermott, James McDermott, H. Howard, J. W. Hoskins, N. Doxey, D. Howard, W. Shank, D. Needy, A. Bogardus and E. Lindenberger. In this match W. McDermott, J. W. Hoskins and Bogardus tied, each killing all their birds, and they had to shoot off at 5 birds each, the distance being increased 5 yards. Hoskins killed five birds to his opponents' 4 each, and was declared winner of the pitcher.

The grand matches were next in order. The first was at 25 single birds, 25 yards rise and 80 yards fall. G. D. Lawrence and W. S. Hunter were chosen judges, and Mr. Taylor, of the Lexington Shooting Club, selected as referee. Lieut. Needy was the favorite, while odds were offered that each bird would be killed. This match resulted in Needy killing 18 birds and Bogardus 16, and Needy was declared the winner. The shooting on both sides was excellent, nearly all the birds counted as missed being hit, but falling outside of the bounds.

The second match at 20 double birds, same rise and fall as the other, was shot, the same judges and referee being selected, and resulted as follows:—Needy, 31 out of 40; Bogardus, 34 out of 40.

This left one match for Kentucky and one for Illinois, and Lieut. Needy proposed to shoot off with Bogardus for both stakes and games, but the latter declined, being well satisfied that he had his hands full in a match with Lieut. Needy. The shooting was very fine throughout, as nearly all the birds were hit, but fell out of the bounds. This shooting, says the Louisville *Sun*, excels the great matches between Blanton, Duncan and King, which attracted such great attention a few years since, as they shot at only 21 yards rise and 100 yards boundary. Had this been the case in these matches, scarcely a bird would have been put down as missed. There are prospects of other exciting matches pretty soon.

A PIGEON SHOOT for $400, 100 birds each, took place at Freemansville, O., on the afternoon of the 12th inst., between Louis Wachenheimer and Alph Carter, in the presence of a large and interested assembly, who speculated lively on the result, Carter being the favorite. Excellent skill was displayed by each marksman, and the fortunes of both varied sufficiently to alternately brighten and darken the hopes of all concerned. The contest grew very close as it neared the end, but a loss by Wachenheimer of the fifth bird before the last, as well as the last two, decided the contest, making Carter the winner by three birds. The score:—

Wachenheimer.—0010010111111101111011111111110111011111100100100101011111011101111111111111010111010101110001111101100—71.

Carter.—11111110111111111111110011111100011101011011101011101111110100010001111110001100101111111111110111111—74.

TOURNAMENT OF THE MASSACHUSETTS SHOOTING CLUB.—This eastern club of trigger experts assembled on the grounds of B. F. Russell, at Arlington, Mass., on the afternoon of the 19th inst., for a shoot at pigeons, 12 birds each, 21 yards rise, 80 boundary, under the president's, Geo. S. Kendall, directions, with Captain T. P. Pierce as judge, which resulted as per the appended figures:—

Adams	110111111010—9	Russell	011000010011—5
H. Wheeler	001010100110—5	Schaeffer	001111011111—9
Mason	000101110110—6	Kimball	111000001001—5
Sawyer	111011001100—7	T. P. Barnes, Jr.	101000000110—4
Burt	000011101101—6	Kendall	100101010011—6
Tonks	110010110110—7	Wheeler	111101000110—7
Pray	111010001011—7	Thompson	100000000111—4
H. Withington, Jr.	111111110100—9		

A SHAKE BAG FIGHT for a century a side took place at a pit in Brooklyn on the night of Oct. 19th, between a black red, 5lb. 6oz., owned by H. E. Merton, and a blue breasted cock, 5lbs. 13oz., bred by "Billy B.," of Westchester. The fight was a desperate one, occupying forty-six minutes, when both cocks were so severely cut and exhausted that they could not continue the fierce conflict, and a draw was declared.

A QUOITING TOURNEY, 21 points up, at 18 and 21 yards, is to take place on Tuesday, Oct. 25th, at the grounds corner of Hudson and York streets, Jersey City, for prizes of $200 and $150.

THE RING.

MATCH MADE IN PHILADELPHIA.

McLEAN VS. MURRAY.

The recent mill at Red Bank, N. J., between Murray and Donovan, though brought to so abrupt a termination, has developed into a match of greater interest to the general public and one which, if carried to a satisfactory finish, will cause matters pugilistic to look up in the east, where they have been very quiet for a long time. The principals to this fresh engagement are that well known and scienced boxer, Billy McLean, and James Murray, who is accredited with having operated so skilfully upon the caput of Jeremiah during the brief exchange of compliments upon the sacred sandy soil of Jersey, above alluded to. So elated were his friends with the result of that scrap, so far as it had progressed at the period of interruption and so favorable an impression had his style of offence and defence made upon them, that they were ready to "plant" for him in opposition to anybody of his weight and inches almost, and when a match was proposed with Billy McLean, who now keeps a drum in West Philadelphia, an agreement was quickly arrived at and money posted for a go. Those who have seen Murray perform think very well of his abilities, and our readers are familiar with Mac's qualities. The latter has been wielding the bat and running the bases for the glory of the West Philadelphia Base Ball Club during the season now closing and has thereby kept his muscle in shape and his health excellent, so that he, as well as his opponent, will enter upon training upon a good physical foundation. We present the articles below:—

ARTICLES OF AGREEMENT entered into this, the 22d day of Oct., 1870, between Wm. McLean and James Murray, both of Philadelphia, for a fair, stand-up fight, according to the New Rules of the English Prize Ring, for the sum of five hundred dollars a side, open to one thousand a side. The sum of fifty dollars a side is now deposited in the hands of James Colbert, who is chosen final stakeholder. The said fight to take place on Tuesday, Dec. 6th, 1870. The second deposit, of $100 a side, to be put up at the house of Wm. McLean, Lancaster avenue and 44th street, on Monday, 31st of Oct. 1870; the third, of $100 a side, to be put up at the house of Mr. Greenhalgh, Ross Hotel, corner of Market and 43d street, on Monday, November 7th, 1870; the fourth, of $100 a side, to be put up at the house of Denny Higgins, 12 Westminster avenue, Hestonville, on Monday, Nov. 21st, 1870; the fifth and last, of $150 a side, to be put up at the house of James Colbert, 228 Arch street, on Thursday, Dec. 1st, 1870; all deposits to be made between the hours of 8 and 10 P. M., or either man failing to make good his deposit shall forfeit the money down. The men to fight at catch weight, and the place of fighting to be over fifty and not over one hundred and fifty miles from Philadelphia; the men to be in the ring between the hours of 7 and 11 A. M., or, either failing, shall forfeit the stakes. The money not to be given up until fairly won or lost by a fight. James Colbert is chosen referee by mutual consent. In case of magisterial interference the referee is authorized to name another place and time of fighting, if possible, in the same week. The expenses of the ropes and stakes to be paid for by both parties, share and share alike.

WM. McLEAN,
JAMES MURRAY.

Witnesses:—
JERRY DONOVAN,
JAMES ELLIOTT.

SCRAPPING MATCH ON JERSEY SOIL.—Jim Murray and Jerry Donovan, of the Quaker City, sometime since made a match to test their powers in a game of stop, job and get away, for $200 a side, on the soil of the Keystone State. October 20th was the day agreed upon for the mill, and at an early hour the steamtug Molyneaux (a very appropriate name for the occasion, by the way) left the Pine street wharf, towing a tug, on board of which were the principals and about one hundred spectators. The tug steamed down the Delaware to the mouth of the Schuylkill and up the latter stream to Penrose Ferry, in the neighborhood of which it was the intention to bring matters to a focus. Unfortunately for these plans, however, the police had obtained intelligence of the affair and were in hot pursuit on board a steamtug, under command of Sergeant Tappan, arriving at the scene chosen for the fight before the ring had been formed. Foiled in this attempt the Molyneaux proceeded down the Delaware as far as Red Bank, N. J., were a debarkation was had and preparations made to commence work. The stakes were quickly planted, the ropes rove, officials selected and the principals at it. The first round resulted in the discomfiture of Donovan, likewise the second. Twice in succession Murray sent his antagonist to his devotions. Donovan was badly hammered in those two rounds, and Murray was still without a scratch or bruise. At this juncture the adherents of Donovan, bent upon their champion being victorious by fair play or foul, made a grand assault upon the Murray gang. Blackjacks were drawn and blood freely flowed, several of Murray's friends being badly cut about the head. Just as the row was fairly under way the tug arrived and the party of police effected a landing. The hostilities were at once suspended, but upon the officers intimating their intention to take the ringleaders into custody they were informed that they were beyond the jurisdiction of Philadelphia, which had the effect of causing them to alter their minds, and at 10.30 the officers started for the city. Murray, doubtless fearful of violence at the hands of Donovan's friends, accepted a polite invitation to return to the city on the Douglas, in which course he was followed by John Brogan, William Hogan, Dennis Hickey, Thomas Jones, Thomas Maguire and John Smith. As soon as the tug was within the jurisdiction of the city they were taken into custody, and on arriving at the city they were marched up to the Central station. At 2 o'clock the prisoners were arraigned before Alderman Kerr for a hearing, but having committed no offence in Pennsylvania, they were discharged.

THE LEWIS CAMPBELL MATCH.—There is a probability that the match made a few weeks ago between David Lewis and Bryan Campbell, to fight within two hundred miles of Mahoney City, Pa., on Dec. 19th, for $1,000 a side, will come to naught. In our issue of last week we stated that we could not accept the position of final stakeholder, with which proviso the articles were drawn up, and this of course rendered the agreement null and void as it then stood. On the 20th inst., the date fixed upon for staking the second deposit, of $450 a side, we received that sum by express from Daniel Reynolds on behalf of Lewis, accompanied by a letter, wherein he desired to know if we would consent to hold the stakes until the full amount was posted, and then transfer them to the gentleman chosen final stakeholder hereafter, to which we of course offer no objection. On the day following a communication came to hand from Campbell, who stated that his backers had been unable to induce the Lewisites to agree to any person for the vacant position, they refusing to accept responsible men named by the Campbell party, or provide a suitable incumbent themselves; consequently, he did not consider it advisable to forward any more money until some satisfactory arrangement was made, of which there then appeared little probability. Thus the case stands at present. Of course the articles are not binding under the circumstances, a forfeit cannot be claimed, and unless some one is agreed upon to fill the office of final stakeholder, the match falls through.

PUNCH MORRIS IN LIMBO.—This light weight boxer was tried for vagrancy at St. Louis on the 11th inst., and fined $500 and allowed six hours to make himself scarce in "them parts." He neglected to vamose, however, and two days afterward was pulled again. Promising not to stand upon the order of going but to decamp for other fields and pastures instanter, he was allowed to take himself off. Shortly after, an accident occurred on the T. W. and W. Railroad, in which Punch was erroneously reported killed, his name being confounded with a man named Fitzmaurice, and he took advantage of this mistake to once more tread the familiar bricks of his old stamping ground. He was quickly recognized, and a member of the locust brigade, with no fear of ghosts or hobgoblins before his eyes, seized upon him and on the 21st he was dumped into the workhouse for six months.

ALLEN AND GALLAGHER.—The latest intelligence from the head-quarters of the above pugilists, matched to fight on Nov. 1st, state that Gallagher was very ill at his training quarters on the 22d, and it was thought he would not be able to mill. This won't surprise many, as from the character of the match it has been generally regarded as gotten up solely with a view to enlivening matters fistic in that section and raking in a few dollars, without risking much, if anything, more than a few "punches in the 'ead."

A DRAW.—In the interrupted fight of the 20th between Jerry Donnovan and James Murray, at Red Bank, N. J., a draw was subsequently agreed upon.

WE HAVE A LETTER for James Cusick.

CRICKET.

NEGRO MINSTRELS AS CRICKETERS.

Chas. B. Hicks, a member of the American Slave Troupe, at present traveling in England, informs us that the members thereof have organized a base ball and cricket club, but can only play the former between themselves. They have played against some of the amateur clubs of Ireland, frequently proving victorious. On Oct. 1st they played against the St. George Club at Bradford Park, and were beaten by a count of 97 to 85. On the 4th they encountered the Stanley Conservative Club on the same grounds, and were again unfortunate, scoring 93 in two innings to 69 of the Stanley Club in their first innings and 25 in the second, with ten wickets to fall. The bowling of Richard, for the Americans, was fatal, five wickets being taken by him for fifteen runs and two cyphers. The double figures made by the Stanleys were J. Crook, 10; G. Hiton, 13; J. Holden, 19, and Joseph F. Ward, 3, with 20, not out, in the second innings. On the side of the troupe, Lott scored 12, and Hague 26, by a capital display of well judged batting.

AT FREDERICTON, N. B., a close match of one innings took place on the Barrack grounds on the 15th inst., between the St. George and University clubs, the former winning by 18 runs. The score at the close stood—St. George, 82; University, 64.

YOUNG QUEBEC VS. VICTORIA.—These cricket clubs, of Quebec, C. E., played a match on the 18th inst., on the plains of Abraham, which the youngsters won by 82 runs, the grand totals being 111 against 29.

A HANDSOME PRIZE FOR SNOW SHOERS.—There is every prospect that the approaching season among the snow-shoe racers of Canada will be prolific of sport. As an incentive to rivalry among the athletes of the dominion, where this constitutes the principal sport indulged in during the winter season, Messrs. Cohen and Lopez, tobacconists, of St. James and Place d'Armes, Montreal, are now having manufactured in Vienna, it is said, a meerschaum pipe of elegant design. The pipe will be a good sized one, and on the front of the bowl will be a pair of snow shoes and the inscription "Montreal 1871." On each side will be a beaver and maple leaf. It will be richly mounted, and have a shield for the winner's name. This splendid piece of work will cost upwards of $100.

MR. JORDAN, of Oldtown, Me., has disposed of his gelding, American Boy, to parties in New York for $8,000. He is one of the fleetest trotters ever owned in Maine, having made a mile in 2:27, the last half of which was done in 1:10, in public.

LADY PETRY SOLD.—Mr. John Franklin, of New Orleans, during his recent visit to this city, sold his promising three year old filly, Lady Petry, who won both at Saratoga and Jerome Park, to Mr. Henchman, of Paterson, N. J., for $800.

POLLY PERKINS AND SPRIG TAIL KIT trotted a mile for £25 a side, at Southgate, Eng., on the 7th inst., the former winning by two yards, after a most exciting race, in 3:09.

JOHN JACKSON AND T. HOWSON, two of the best nurr and spell players in England, played a match on the Doncaster Town Moor, Oct. 3d, for £100, thirty rises each, pot nurrs not exceeding half an ounce in weight. Jackson, who was the favorite at odds of 6 to 4, won by nine scores, the totals being 246 to 237. Between three and four thousand spectators were present.

GEORGE DUNNING, the veteran disc caster, will be the recipient of a benefit at Tuckley's Good Intent Grounds, 240 West 40th street, on Oct. 26th, when a quoiting tournament for a fine gold seal ring will take place, the competitors embracing some of the finest players of this city and neighborhood.

THE CRYSTAL VOLUNTEERS are to hold their annual invitation ball on Tuesday evening, Nov. 1st, at Glass Hall, 34th street.

AMUSEMENTS.

OLYMPIC THEATRE.
Lessee and Manager....................JAMES E. HAYES
Business Manager....................DAN SYMONS.
FOURTH WEEK
OF MR. GEO. L. FOX'S POPULAR PANTOMIME,
WEE WILLIE WINKIE.
WEDNESDAY AND SATURDAY
EVERY EVENING AND MATINEE.
...of the period, Geo. L. Fox, has resumed the...
WEE WILLIE WINKIE. The favorite clown... abilities of mirth, Fox, has again submitted his... and is once the leveling influence of... more the embodiment of... In "Wee Willie Winkie" as usual, he is always getting less... never so funny as when "Pantaloon"... in distress, and ever glittering and fluttering about the stage, the one absorbing feature of the scene.—Post, Oct. 6. WEE WILLIE WINKIE.
30-1t* Seats can be secured four weeks in advance.

GRAND OPERA HOUSE.
Corner Twenty-third street and Eighth avenue.
UNDIMINISHED ENTHUSIASM.
FIFTH WEEK of the celebrated Parisian
OPERA BOUFFE TROUPE.
MONDAY, TUESDAY, THURSDAY AND SATURDAY EVENINGS AND SATURDAY MATINEE AT 2.
Offenbach's chef d'oeuvre
LA GRANDE DUCHESSE.
LA GRANDE DUCHESSE.... (Monday and Thursday evenings and Saturday matinee)....CELINE MONTALAND
LA GRANDE DUCHESSE.........(Tuesday and Saturday evenings)....LEA SILLY
WEDNESDAY, AND FRIDAY EVENINGS,
Herve's popular comedies
LE PETIT FAUST.
MEPHISTO....LEA SILLY
MARGUERITE....CELINE MONTALAND
In Rehearsal—Offenbach's popular Operetta
LES BRIGANDS. 30-1t

WALLACK'S.
LAST SIX NIGHTS
OF MR. ALBERY'S NEW COMEDY, ENTITLED
TWO ROSES,
which must be withdrawn in consequence of numerous
REVIVALS
AND OF THE PRODUCTION OF
NOVELTIES.
THE PIECE IS PRODUCED WITH
NEW MUSIC, SCENES AND APPOINTMENTS,
AND
A POWERFUL CAST.
Colman's Comedy of
JOHN BULL
is in active preparation.
Barnett's Comedy,
THE SERIOUS FAMILY,
IS ALSO IN REHEARSAL.
Due notice will be given of the repetition of
THE RIVALS. 30-1t

WOOD'S MUSEUM.
GEO. WOOD....Proprietor.
Two performances daily, at 2 and 8 P. M.
SECOND WEEK OF THE GREAT SUCCESS OF LURLINE.
CROWDED HOUSES.
UNQUALIFIED SUCCESS OF THE CELEBRATED
LYDIA THOMPSON BURLESQUE TROUPE.
Every Evening and Saturday Matinee.
THE SPECTACULAR BURLESQUE EXTRAVAGANZA,
LURLINE.
MATINEE MONDAY, TUESDAY, WEDNESDAY, THURSDAY AND FRIDAY.
The new Burlesque Extravaganza, of
ENOCH ARDEN,
THE SAILOR BOY.
PRECEDED BY THE
FARCE OF
A SUIT OF TWEEDS.
BOX PLAN OPEN.
SEATS SECURED TWO WEEKS IN ADVANCE. 30-1t

NIBLO'S GARDEN.
EXTRA ANNOUNCEMENT.
Lessees and Managers....JARRETT & PALMER.
OPENING OF THE GRAND ENGLISH OPERA COMBINATION.
MRS. C. RICHINGS-BERNARD, Directress of the Operas.
C. D. HESS & CO., Managing Directors.
THE TWO GRAND OPERA COMPANIES OF LAST SEASON, PAREPA-ROSA AND RICHINGS, IN ONE COLOSSAL COMBINATION.
TUESDAY....THE HUGUENOTS
WEDNESDAY....MARRIAGE OF FIGARO
THURSDAY....FRA DIAVOLO
FRIDAY....IL TROVATORE
SATURDAY MATINEE....BOHEMIAN GIRL
SATURDAY NIGHT....OBERON
Box book now open. No advance in prices.
Orchestra Stalls and Parquet Circle, reserved seats....$1 50
Dress Circle....1 00
Family Circle (entrance on Crosby street)....50

BOWERY THEATRE.
A NEW SENSATION.
Engagement for a limited period with the charming
STAR OF THE WEST,
MISS MARION FISKE.
Also with the
PRINCE OF COMEDY AND SONG,
MR. M. W. FISKE.
ANOTHER NEW DRAMA.
First time of the entirely new drama by M. W. Fiske, Esq., entitled
LITTLE DICK;
OR,
THE NEW YORK BOOTBLACK.
Miss Marion Fiske....as....LITTLE DICK
Teddy....as....MR. M. W. FISKE
WITH NUMEROUS SONGS AND DANCES.
SCENE LAID IN NEW YORK AND NEW ORLEANS.
Concluding with the
BUCKLE OF BRILLIANTS.
FRIDAY EVENING, BENEFIT OF MISS MARION FISKE 30-1

KELLY & LEON'S MINSTRELS
806 AND 808 BROADWAY, Opposite Eleventh street.
First time in America of Offenbach's new comic opera,
LA ROSE DE SAINT FLOUR,
LA ROSE DE SAINT FLOUR,
LA ROSE DE SAINT FLOUR.
The Only Leon....as....Lizzette
Edwin Kelly....as....Brown
S. S. Purdy....as....Smith
George Guy....as....Martin
J. B. Carter....as....Peter
Sam Price....as....Andre
Dave Wilson....as....Reginald
LA ROSE DE SAINT FLOUR,
THE ONLY LEON'S
KNEELSON CONCERT.
FASHIONABLE KATE.
TEA-PARTY.
KITTY FROM CORK.
LA ROSE DE SAINT FLOUR. 30-1t

LINA EDWIN'S THEATRE.
720 BROADWAY.
ANOTHER SPLENDID PROGRAMME.
RE-APPEARANCE OF MISS MARY STUART.
EVERY EVENING AT 8.
SATURDAY MATINEE AT 2.
THREE GLORIOUS PIECES.
CAPTAIN OF THE WATCH,
MR. AND MRS. PETER WHITE,
SONNAMBULA.
Mr. Stuart Robson, Mr. Edwin Thorne, Mr. Chas. Parsloe, Mr. E. B. Holmes, Mr. Eugene Eberle, Mr. Fred. Marsden, Miss Eliza Weathersby, Miss Mary Stuart, Miss Emma Cline, Miss Lillie Eldridge, Miss Amelia Harris, Miss Aggie Wood, Miss Dora Hart and the
FULL COMPANY IN THE CAST.
MONDAY, OCTOBER 31.
First appearance at this theatre of the celebrated comedian,
MR. HARRY BECKETT. 30-1t

FIFTH AVENUE THEATRE.
Sole Lessee and Manager....AUGUSTIN DALY.
50 TIMES OF MAN AND WIFE. EVERY NIGHT THIS WEEK AND SATURDAY MATINEE.
MAN AND WIFE will be acted but a few nights longer, and will be followed by the revival, in all its original perfection, of the latest Parisian sensation,
FERNANDE.
Due notice will be given of the first appearance of Miss AGNES ETHEL and Miss FANNY MORANT. 30-1t

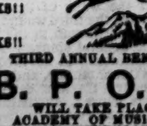
TONY PASTOR'S
OPERA HOUSE,
201 BOWERY, OPPOSITE SPRING STREET.
Admission, 25 cents. Reserved Seats, 50 cents.
This week, Poole's new Musical Burlesque,
ROBINSON CRUSOE.
Robinson Crusoe, Louise Bartine; Friday, J. Cummings; Polly Mainbrace, Jennie Bartine; Will Atkins, C. F. Seabert; Ben Rattlin, T. G. Riggs; Ben Bolt, F. Kerns.
The entire company in the cast. New Songs, Popular Music, New Dresses, Scenery, &c.
TONY PASTOR IN TWO NEW COMIC SONGS.
Prof. Morley in his great original
PUNCH AND JUDY.
GUSSIE CRAYTON'S SENSATIONAL SONGS.
GEORGE MURRAY IN TWO NEW DUTCH SONGS.
THE CHAMPAGNE SPECULATORS—A NEW ACT.
A new Ethiopian Extravaganza, THE IDLE APPRENTICE.
All the stars in a new and novel olio.
MATINEES WEDNESDAY AND SATURDAY at 2½. 30-1t

GLOBE,
728 BROADWAY.
GLOBE, formerly New York Theatre.
S. K. & A. R. SPENCER....Managers.
Open every evening and Wednesday and Saturday Matinee, with the following powerful company:—
For one week only COLVILLE'S EUROPEAN NOVELTIES.
MONS. D'ATALIE, the Man of Steel.
M'LLE ANGELA, the Beautiful Herculean Lady.
The Daring Child, YOUNG ZEPHYR.
The above artists in their incredible feats.
Charles and Carrie Austin, Eph Horn, Charles Howard, J. D. Kelly, James Collins, John Hart, Hughey Dougherty, Master Barney, Add Ryman, Sheridan and Mack, Andy McKee, Miss Southerland, Miss Kelsey, Miss Wren, M'lle Rigl, M'lle Devere, M'lle Bertha, Miss Sallie Maddox and Miss Julia Sanford. 50 young ladies in Costa's Grand Ballet.
ENTIRE NEW OLIO, ENTIRE NEW OLIO.
30-1t MATINEE WEDNESDAY AND SATURDAY.

NEW YORK CIRCUS,
Fourteenth street, opposite Academy of Music.
L. B. LENT....DIRECTOR.
BRILLIANT AND ENTHUSIASTIC OPENING SUCCESS.
First appearance of DON LEONTI, Le Gymnasiarque L'Aerien.
EVERY EVENING AT 8.
MATINEES WEDNESDAY AND SATURDAY, 2½.
GRAND EQUESTRIAN, GYMNASTIC and ACROBATIC EXPOSITIONS, PHYSICAL EXPLOITS, by the GREAT and ONLY CORPS of COSMOPOLITAN ARTISTS.
ALL THE GREAT RIDERS,
BAREBACK AND SOMERSAULT,
Thoroughly-trained and Sagacious Horses, Ponies, Dogs and Mules, completing
A SUPERB EXHIBITION OF EQUINE INTELLIGENCE.
SUPREME EXCELLENCE in every appointment.
New and Georgeous Costumes, Properties, Rich Paraphernalia, etc.
New, Startling and Pleasing Attractions are in active preparation.
Dress Circle, 50 cents; children under ten half price. Reserved Seats, 75 cents; children under ten, 50 cents. 30-1t

THEATRE COMIQUE,
514 BROADWAY, OPPOSITE ST. NICHOLAS. 514.
BUTLER AND GILMORE....Managers.
GRAND GALAXY OF NOVELTIES,
EVERYTHING NEW THIS WEEK.
THE GREAT HARLEQUIN TRICK PANTOMIME,
HANKY PANKY; Or, THE LIVELY QUAKER.
CHAS. ABBOTT AND HIS CORPS OF PANTOMIMISTS.
MR. J. H. MILBURN,
Comic Vocalist, from the Alhambra Palace, London.
THE MAGNIFICENT DEMON BALLET.
AUGUSTA, VENTUROLI AND BALLET TROUPE.
A TROUPE OF PERFORMING DOGS AND MONKEYS.
THE MUTTON TRIAL. PLANTATION FESTIVAL.
MISS ELOISE CLYDE in a Selection of Popular Songs.
ESSENCE OF OLD VIRGINNY. DUTCH ECCENTRICITIES.
WHITE, RATTLER, ARLINGTON, STEWART, COES, WAMBOLD, MAAS, PANKHURST, COLLINS, MYERS, &c.,
IN A NEW REPERTOIRE OF ECCENTRIC NEGROISMS.
MATINEE WEDNESDAY and SATURDAY AFTERNOON AT 2½.

ELKS! ELKS!
ELKS!! ELKS!!
ELKS!! ELKS!
ELKS!! ELKS!!



THIRD ANNUAL BENEFIT OF THE
B. P. O. ELKS
WILL TAKE PLACE AT THE
ACADEMY OF MUSIC, NEW YORK,
TUESDAY AFTERNOON, NOV. 15TH, 1870.
THE MOST GIGANTIC ENTERTAINMENT
EVER GIVEN IN THE CITY OF NEW YORK.
TWO HUNDRED AND FIFTY MEMBERS
of the profession connected with the above order will appear.
General Admission, $1; Box Stalls, $5; Private Boxes at the usual prices; Gallery, 50c. See future announcements. 29-3t

"THE MAN SERPENT,"
PRINCE SADI D'JALMA.
STARTLING NOVELTY.
Just concluded, another starring engagement at the GLOBE THEATRE, Broadway. Third engagement in New York—TAMMANY, ten weeks; BOWERY THEATRE, two weeks; GLOBE THEATRE, three weeks, where he was nightly received with the
MOST ENTHUSIASTIC APPLAUSE.
Can treat with responsible managers for his two acts nightly. Address 513 Broadway. 30-1t*

SAN FRANCISCO MINSTRELS,
585 BROADWAY.
BIRCH, WAMBOLD, BERNARD AND BACKUS' GLORIOUS SAN FRANCISCO MINSTRELS.
BIRCH, WAMBOLD, BERNARD AND BACKUS' SUCCESS. SAN FRANCISCO MINSTRELS.
BIRCH, WAMBOLD, BERNARD AND BACKUS' SCREAMING SAN FRANCISCO MINSTRELS.
BIRCH, WAMBOLD, BERNARD AND BACKUS' FUN. SAN FRANCISCO MINSTRELS.
BIRCH, WAMBOLD, BERNARD AND BACKUS' "LET ME BE." SAN FRANCISCO MINSTRELS.
EXQUISITE SINGING.
LET ME BE. LET ME BE.
SEATS SECURED SIX DAYS IN ADVANCE. 30-1t*

BROOKLYN OPERA HOUSE
JUNCTION OF FULTON AND FLATBUSH AVENUES.
INCREASED ATTRACTION!
SEVENTH WEEK OF THE OLD FACES AND OLD FAVORITES.
WELCH, HUGHES AND WHITE'S
BROOKLYN MINSTRELS.
OUR MOTTO IS ONWARD!
OUR MOTTO, NOVELTY!!
OUR AIM TO PLEASE!!!
THE RESULT IS SUCCESS!!!!
First week of the celebrated comedian,
J. W. McANDREWS,
who will appear in his great original specialty,
PASTIMES ON THE LEVEE.
FAYETTE WELCH, ARCHY HUGHES, COOL WHITE,
SIGNOR GARATEGUI, R. NOONAN,
W. BARRY, J. HARRIS, H. HOOKER, and
THE ENTIRE TROUPE OF STARS,
WILL APPEAR IN
A MODEL MINSTREL ENTERTAINMENT. 30-1t*

HOOLEY'S, BROOKLYN,
MONDAY EVENING, OCT. 24th, and during the week,
ANOTHER
GORGEOUS OPERATIC BURLESQUE,
UNSWORTH AND EUGENE'S
LUCREZIA BORGIA.
TWO NEW AND MAGNIFICENT SCENES BY WOOD.
THE ILLUMINATED CASTLE AND GRAND BANQUET HALL.
LUCREZIA LUCREZIA LUCREZIA
BORGIA. BORGIA. BORGIA.
LUCREZIA LUCREZIA LUCREZIA
BORGIA. BORGIA. BORGIA.
DAVE REED will appear as SALLY COME UP.
BILLY RICE, BILLY SHEPPARD AND FRED. ABBOTT in a new farce, THE FELLOW THAT LOOKS LIKE ME. 30-1t

PITTSBURGH, PA.
FRIDAY, Oct. 21st, 1870.
CARD
TO THE PROFESSION,
PUBLIC AND THE PRESS.
I regret to notice in last week's NEW YORK CLIPPER an article, from the New Orleans correspondent of the paper, reflecting somewhat unfavorably on my sobriety, which I am happy to explain as follows:—The yellow fever raging in that city at the time and, for medical purposes, spirits being universally prescribed by most of the leading physicians, I availed myself of its curative properties, and attribute partly to it my escape from that terrible contagious disease, and no doubt Mr. Walter Bray and Mr. Johnny Pierce can say the same.
I am at present performing at the VARIETIES THEATRE, Pittsburgh, and can with pleasure refer to Manager Aims for my most cordial reception from the audience and my strict attention to all my professional business and requirements.
The public's obedient servant,
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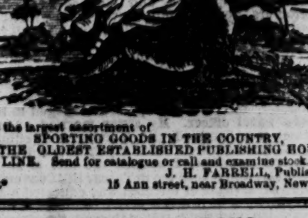

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Which I wish to remark—
And my language is plain—
That for ways that are dark
And for tricks that are vain,
The heathen Chinee is peculiar.
Which the same I would rise to explain.

Ah Sin was his name,
And I shall not deny,
In regard to the same,
What that name might imply.
But his smile it was pensive and child-like,
As I frequent remark to Bill Nye.

It was August the third,
And quite soft was the skies,
Which it might be inferred
That Ah Sin was likewise;
Yet he played that day upon William
And me in a way I despise.

Which we had a small game,
And Ah Sin took a hand,
It was Euchre. The same
He did not understand,
But he smiled, as he sat by the table,
With the smile that was child-like and bland.

Yet the cards they were stocked
In a way that I grieve,
And my feelings were shocked
At the state of Nye's sleeve,
Which was stuffed full of aces and bowers,
And the same with intent to deceive.

But the hands that were played
By that heathen Chinee,
And the points that he made
Were quite fearful to see—
Till at last he put down a right bower,
Which the same Nye had dealt unto me.

Then I looked up at Nye,
And he gazed upon me;
And he rose with a sigh,
And said:—"Can this be?
We are ruined by Chinese cheap labor"—
And he went for that heathen Chinee.

In the scene that ensued
I did not take a hand,
But the floor it was strewed,
Like the leaves on the strand,
With the cards that Ah Sin had been hiding,
In the game "he did not understand."

In his sleeves, which were long,
He had twenty-four packs—
Which was coming it strong,
Yet I state but the facts;
And we found on his nails, which were taper,
What is frequent in tapers—that's wax.

Which is why I remark,
And my language is plain,
That for ways that are dark,
And for tricks that are vain,
The Heathen Chinee is peculiar—
Which the same I am free to maintain.

"BLUFF'S GAME OF POKER."

WRITTEN FOR THE NEW YORK CLIPPER.

While in camp on the north fork of the Concho, the river raised to such an extent that it was impossible for us to ford it for several days. So the boys passed the time hunting, playing poker and story telling. In about two days all the loose change had settled in the pockets of two or three sharpers and the game went below par. One evening, after supper, Bill Sharp and his friends (Diamond and Flint) put up a job for Billy Bluff, who was the only one in the party outside of the "Diamond Ring" that had any money. After several inducements had been held out to Billy, Sharp remarked:—

"I don't see, Billy, why you won't play just for a small antie till bed time—I saw you playing seven-up all day."

"Yes," replied Billy, "I can play seven-up with old *sledge* himself, even if he was to come on *all fours*; but no poker for me; I got all the poker I wanted on the Red River about a year ago."

"How was that?" exclaimed one.

"Let's have it, Billy," muttered Sharp; for Billy could tell a good story when he felt like it.

"Well," said Billy, in his dry way, "set down and I'll tell you all about it."

So all hands drew near the camp fire to hear Billy relate his poker story. Billy had by this time fixed his mouth with an ounce of navy.

"Now," said Billy, "it was about a year ago that myself and Big Harry made up our minds to go to New Orleans and see the sights; we had had a big streak of luck all the way up the Red River and back in the country as far as Clarksville. In fact, we had more money than we knew what to do with, so off we started for the Crescent City; we took passage on the steamer Emma, and a bully boat was she. When we arrived at Shreveport we ascertained from the captain that the boat would lay over for a few hours, and up town we started to have a game of billiards. I hadn't played a game in over a year and was anxious to see how much I had improved. After a while we found a saloon with three or four tables, and as no one was playing, we took a drink and started the game. We had not been playing but a short time when a little incident happened which I thought at the time a good joke.

"Two fellows came into the saloon; they looked to me like a pair of bull wackers, about half tight, and to convince me in my opinion they took up a couple of high chairs for the use of spectators of the game, and seating themselves up to a carom table, called the proprietor and ordered 'dinners for two.'

"Harry and myself had a hearty laugh at this; the boss himself could not refrain from smiling, and informed them that he did not keep a restaurant, when they got up and started off, saying something about a h— of an eating house as they closed the door.

"Having finished our game we sauntered down to the boat, where, to our surprise, we found the bull wackers had taken passage for New Orleans. Shortly after the boat left the levee Harry and I started for the bar, where we found our friends, the wackers, enjoying themselves; they recognized us, and introduced themselves at once. Wacker 1 thought that was the poorest eating house he had ever seen; we all had a few drinks, and retired to the saloon, where we started a game of seven up, just to pass the time away. Harry and myself were partners against the wackers, and were just playing all around them, when wacker 1 remarked, 'I would like to have this hand a game of poker.'

"'Just my hand; let's make it poker.'

"'Agreed!' shouted the wacker.

"Now Harry and wacker 2 drew out of the game.

"'Draw poker,' says wacker.

"'All right, bet your hand.' He took up his hand, looked it over, and bet five dollars.

"'I see you and go ten better.'

"He looked at me very sharp, saying, 'I'll see your ten—how many cards do you want?' for it was his deal.

"'Two,' was my quick reply.

"'Just my hand,' returned the wacker, 'I have the best three cards in the pack.'

"'If you think so, let's discard two and bet.'

"To which he consented and bet twenty dollars. I saw his XX, and went fifty better, which he soon raised to five hundred; I raised it back; he would not call me, but still raised it. I showed my hand to Harry, and bet about all his money. The pot was now about five thousand dollars, and quite a crowd had assembled around the table.

"'Friend,' said the wacker, 'I am a stranger here; I would like to have a judge in this game before we call the hands.'

"'All right; here is the *steward* of the boat; I think he understands the game.'

"'Certainly gentlemen,' was the modest reply of the steward.

"'Well, I'll call you,' muttered the wacker. 'What have you got?'

"'Three aces,' shouted I, at the same time reaching for the pot.

"'Steady, partner,' was the cool remark of the wacker, as he drew a pistol from his breast, and layed down a 'small flush.' 'Which beats three of a kind,' quietly decided the steward.

"This settled it, for the steward was my own choice for referee. Harry and I got off at the next landing, and took the first boat up the river. I promised Harry never to play poker again. He said if I had called my three aces a full hand we might have gone to New Orleans, and had cause to REJOICE."

FORT CONCHO, Sept., 1870.

[Billy seems to have been counted out without any warrant, the "small flush," as it was called, held by the wacker, being no flush at all. Billy's three aces formed the winning hand.—ED.]

THE ROMANCE OF A MINSTREL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHNNY ENRIGHT.

Upon the fifteenth day of May, in the year eighteen hundred and sixty-eight, I embarked upon the ill fated steamship City of Boston, bound for Liverpool. One calm and beautifully moonlit evening, an assemblage of passengers were comfortably situated on deck, when, to dispel the monotony of the moment, the future conversation was unanimously decided to be that of "spinning yarns." So enjoying the comfort of half a traveling blanket with my old pugilistic friend, Bob Brettle, I was very anxious that the first yarn should commence. While some were puzzling their brains for a story, others were awaiting to produce better ones. Finally, a returned California miner volunteered to furnish the first, which was composed of fights with grizzlies, bowie knives, shooting irons, &c. Others revealed great ghost stories and shipwrecks, but the most interesting and truly romantic tale was the following (the speaker in this case was an American government detective):—"Last night, after promenading the deck till a late hour, I was about to retire for rest, when my eyes were suddenly attracted by the appearance of two beautiful faces, a woman and a child. There was a something remarkably mournful depicted upon the face of the young woman, who was deeply arrayed in mourning. Being rather inquisitive, and fond of analyzing strange characters, I entered into conversation with her, and obtained the following information, which I shall relate in her own words:—

"My parental home is in Bradford, Yorkshire county, England, where I was born and nursed from childhood. My father was a distinguished barrister and exceedingly wealthy, having two other children besides myself, a brother and sister, the former at present engaged in H. M. service as a naval officer. My sister married an estated gentleman from Scotland, and, if living, is dwelling in some part of that country. After my brother's departure and sister's marriage, I became the idol of both father and mother, who placed me in Tuscar Hill Convent, under the kind supervision of talented and educated matrons. After the lapse of nearly a year I returned home for a short vacation, and while riding through the streets in the coach I was surprised to see a grand array of large sheet-posters, announcing the arrival of the "Great Christy Minstrels." Being a lover of all amusements, I induced my father to conduct me to the Princess Theatre to see the minstrels. The curtain soon went up, to the delight of the audience. The gentleman that played upon the tambourine end threw several loving glances at me, which I happily returned, for, by his beautiful singing and inimitable remarks, he soon won my heart. One summer's morning, while walking through the park, I beheld a gentlemanly looking young man, who, upon seeing me, started as if touched, finishing with a loving smile, displaying a set of pearl-like teeth. It was love at first sight, and after exchanging several smiles I scampered off for home, my heart all aglow and my excited mind puzzling itself as to who the gentleman could be. Next evening, whilst the family were about going to tea, a knock was heard at the door and a letter was handed to the housemaid, who, as usual, deposited it upon the library table. Immediately after supper I made all haste for the library, and there found a small envelope, addressed to me in the following manner:—

MISS GERTRUDE STAUNTON,
No. 22 Staunton Villa.

"Hastily opening the same, I perceived in a few lines a declaration of love, accompanied with an original sonnet and signed

Yours devotedly, HARRY LALLOUETTE,
Of Christy's Minstrels.

"My father, by some means, obtained information of my corresponding with Mr. Lallouette, and immediately despatched me back to the convent, at which place I remained but a short time, as my true hearted Harry planned an elopement, and upon the following day we left Bradford by the evening mail train for Liverpool, at which place we were married. Hearing of our escape and marriage, my father at once disinherited me. Shortly afterwards we sailed for America, and upon our arrival moved down into the interior of the state, where Harry purchased a small piece of land, and was prospering fairly, but not being used to farm life he removed to New York, and secured an engagement with B——'s Minstrels. But upon the breaking out of the rebellion Harry entered the United States army, and by his excellent qualities obtained the commission of lieutenant. I corresponded with him regularly, but for some time did not receive an answer. Sorrowful tidings soon reached my ears that grim death hath seized him for its own; for at the great battle of Gettysburg my dear Harry, my only hope through life, received his final call. He had made his last exit from the stage of life. After receiving the sad news I wrote to my friends in England, who informed my parents of my broken-hearted situation. The result was that, in a short time afterwards, I received an affectionate letter from my father (accompanied by a bank order for fifty pounds), forgiving me for all my past life, and requesting me to return to comfort their remaining old days. Bursting into tears, she exclaimed:—

And with sorrow, and repentance, true,
Father, I, trembling, come to you.

"This concludes the romance of Harry Lallouette's life, composed of love, matrimony and death."

MR. T. W. ROBERTSON'S NEW COMEDY OF "BIRTH."

This comedy has evidently been written to show the strongly marked contrasts which conventional distinctions have produced in society, and though philosophers are apt to sneer, yet when brought into actual contact with them, they are very apt to yield them marked deference. In the present piece the representative of an ancient noble family, whose title he jealously guards, because there is little else for him to care for, his estates having passed from him bit by bit, through poverty, is opposed to one of the aristocracy of labor who has proved successful in trade, and who has bought the land the needy lord of the soil was compelled to part with from time to time. Although at first diametrically opposed to each other, the author has adroitly contrived a union between these two representative men, and the working out of this problem constitutes the plot, of which the following is an outline:—

The first act introduces us to the premises of the great manufacturer, Paul Hewitt, which have sprung up close to the domain of the Earl of Eaglecliffe, who is the victim equally of pride and poverty. A dependent of the Earl, called the "Duke," a half-witted old fellow, who has a great regard for his titled master's name, and a corresponding hatred of the possessor of the factory, has quarrelled with some of the workmen, when a friend of Paul, one Jack Randall, who has been expected, suddenly arrives and rescues the Duke from some meditated rough usage. Although the new comer has little to do with the real story, his is the character which will, we anticipate, prove most popular with the audience, inasmuch as it has been written specially for Mr. Sothern. He is one of those careless, merry wights, abounding in modern comedies, who "hail fellow, well met," with either peer or peasant, who contrives to be equally at home in the mansion or the cottage. Jack settles the dispute in the present instance by the potent agency of beer, remarking sententiously, "One glass of 'bitter' makes the whole world kin." The arrival of Paul to greet his guest and quondam school fellow leads to a discussion between them relative to the land of the castle and the thriving manufacturer, in which a little political economy is disposed of, and the family feud between the two narrated. As the peer grew more needy, his neighbor admitted he waxed richer, and this caused ill feeling to be engendered, so that when the former was offered the command of the local volunteers, who were sent out from the works, he declined because their employer was their captain. Sarah, the sister of Paul, joins in the discussion, and it transpires that the Earl also has a sister, the Lady Adeliza, known from childhood and secretly beloved by her wealthy neighbor. Jack forms the determination that the feud shall be healed by an intermarriage, and announces this to Paul and Sarah, who both scout the idea, knowing how contemptuously they are regarded by my Lord Eaglecliffe on account of their birth. Jack gives an account of his own reverses, and declares his intention of writing for the stage, suddenly forming the design of making the plot of a comedy out of the position of affairs between Paul and the Earl. Absorbed with this idea he goes off with his friend, who has business with his lawyer, and Sarah, in their absence, studies a Peerage, and is deep in the entry relative to the family at the castle when the present representative of the Eaglecliffes is announced, he having come to apologise for the eccentric conduct of "The Duke." A conversation ensues between the two, and at length a reference to the old fashioned gun carried by the Earl leads that lady to show him a new breach loader, which she takes from the wall. In the act of instructing him how sight is taken with the piece, the Earl places his head close to hers as she puts the rifle to her shoulder, and at this interesting juncture Jack Randall suddenly appears on the scene. He recognises in the lord an old school fellow, Cecil Stormant, but had forgotten his family name, and now learns he is the "grim Earl." Jack has his clothes much disarranged, and explains that, as he and Paul were riding, a lady on horseback, whom they met, nearly fell off through her animal swerving at sight of their trap. Paul leaped from the vehicle to assist her, and the mare in the trap reared up and rolled with Jack down the hill. While this narrative is being proceeded with Paul enters, supporting the fair creature whom he had rescued, and she proves to be the Lady Adeliza. A stiff interview, as far as the Earl is concerned, takes place between him and Paul, and with the ceremonious departure of the titled brother and sister the first act concludes.

The second act shows the possessors of the Castle taking a last look at the interior of the building, which, though their hereditary possession, they have to quit through the advancing strides of poverty, and the manufacturer will shortly become the occupant of the place. As they go out of the banqueting hall into the grounds, Jack and Sarah enter the apartment, and the former, in carrying forward his design of bringing about a marriage between her and the Earl, spouts some stanzas from "Don Juan," referring to the siege of Ishmail, and, taking it for granted that she has never read the poem, pretends that he is recounting the gallant achievements of Lord Eaglecliffe. His Lordship and his sister re-enter the hall, and interrupt Jack in his quotation. The four converse, and a legend of the Castle, in which a White Lady figures, is narrated by Lady Adeliza. Of course this White Lady "walks," and while the party are discussing as to what her ghostly peregrinations bode, Paul is announced. He comes to state that his workpeople desire his entry into the Castle shall be the occasion of rejoicing; and, taking advantage of his presence, Jack contrives to separate the rest of the party from him and Lady Adeliza, and urges Paul to propose to her at once. The wealthy *parvenu* follows his advice, and just as he has made his avowal the Earl comes into the room and gives vent to his indignation. He, however, subsequently composes his features on the workmen, dressed as volunteers, coming to welcome their master to his new abode, though afterwards, when they have retired to the lawn, where a dinner has been provided for them, he gets his pistol case and resolves to fight Paul, as stung by his insulting expressions when he interrupted the *tete-a-tete* between him and Lady Adeliza, the latter having called him a "bankrupt, a beggar, and a braggart." The merriment of the volunteers is suddenly stopped by the news that Paul, while soliloquising in the grounds, had been shot. Jack is suspected by the workmen of having committed the crime, because he was heard to express regret that Lord Eaglecliffe should be compelled to leave the Castle; and as he is borne off in custody on the shoulders of the men, to whom he shouts vigorously "Take care of my comedy," the act finishes.

In the third and last act, however, suspicion falls upon the Earl, and while he is in a ruinous part of the Castle near the chapel, at night, his old retainer, the Duke, rushes in to acquaint him that the White Lady has been seen, and that this betokened danger. His lordship receives the intelligence with merriment, and explains that he had set a figure, which must have been mistaken for the apparition, in the turret, in order to scare the lads of the village, some of whom had formerly made an entry into the tower and stole two guns. Suddenly the figure of Sarah, enveloped in a white shawl, is perceived to pass through the broken windows of the chapel, and she is at first deemed by the Duke and his master the veritable White Lady. She informs the Earl that he is alleged to have attempted the life of her brother, and, as she knew he could not be guilty of cowardly assassination, came to warn him of the danger that menaced him from the infuriated workmen. Touched by the devotion evinced by his fair visitant, the nobleman feels a passion which she had before inspired in him increased; and whilst the pair await anxiously the approach of the multitude who are in quest of the Earl, they observe a female figure attired in white appear on the tower. This supposed spectre proves to be Jack, who, having been taken before a magistrate and liberated, at once sped off to do what he could to shield his titled friend, threatened with lynch law at the hands of Paul's workpeople. To terrify the pursuers he adopted the disguise of the castle ghost, and which, as soon as he beheld the Earl and Sarah, he threw off. The crowd now approaches, and Lady Adeliza, rushing in, states that she is able to disprove the charge brought against her brother, as the would-be assassin was none other than the old Duke, who, being half demented, had shot at Paul, scarce knowing what impelled him to the act. Paul, with his arm in a sling, comes forward to verify this statement, and then says he must return to tell his sister of his escape. To his astonishment she appears through the doorway of the tower, and the Earl, now her declared lover, acquaints the brother of the mission she undertook to warn him of his danger, winding up by asking that her hand might be bestowed on him. Jack intimates that the only thing wanted to complete the general felicity is that Paul should wed Lady Adeliza; and the Earl, on seeing that the manufacturer was nothing loth to adopt the suggestion, shakes hands with him, and the curtain falls on a charming *tableau*, the moral of the drama being, we presume, that which is prominently referred to in another of Mr. Robertson's neat and ingenious plays:—

"True hearts are more than coronets,
And simple faith than Norman blood."

There are three scenes to the comedy—"The Factory in the Valley," "The Castle on the Heights," and "The Keep in the Depths."

HIGHLAND GAMES.

A RESPONSE TO GLENGARRY'S LETTER.

The communication which was published in our columns recently, over the signature of "Glengarry," taking exceptions to the action of the delegates to the Convention of Caledonians, held in this city during the summer, and ridiculing some of the rules laid down by them for the government of Scottish festivals in the States and Canada, has brought the following letter from a champion on the opposite side, who hauls Glengarry over the coals at a lively rate. Our Caledonian friends will peruse it with pleasure:—

EDITOR OF THE NEW YORK CLIPPER.—DEAR SIR.—One would imagine that no one would sit down to write upon a subject without some knowledge of it. Such is, however, the case with your correspondent, "Glengarry," whose letter appeared in your issue of the 8th inst., upon the subject of Highland games and the laws relating thereto. Glengarry has a vulgar faith in his own immaculate self, but, as Publicus observed, "*Malum est consilium quod mutari non potest*," which, taking into account Glengarry's better knowledge of Galic than Latin, I will translate, "That counsel's ill that will admit no change."

I was not in the Dominion when the competition took place which has apparently given your correspondent a touch of Donald Dinnie on the brain, being at the time engaged on Glengarry's native heath. The rule he quotes regarding the style of *throwing the hammer*, and of which he complains so bitterly, is simply a copy of the one adopted by the committee of the Inverness Northern meeting, and no other style is practiced either at Inverness, Braemar or any other northern gathering. Some years ago an attempt was made to bring in a new law regarding the hammer handle, and to allow, in addition, any style of throwing or any number of turns. This, however, was soon over-ruled, for the loose system not only led to accidents, but one man insisted upon competing with a hammer brought by himself, to which a long, supple handle was attached, which would have given him an advantage over the fair throwers, in a like proportion as one man with a sling would be to another throwing from the hand, or as a running jump would be to standing fair and toeing the mark. The Inverness rule is a good precedent to stand by, and the committee of the northern meeting must be taken as authorities on this class of sport, in the same manner as the Marylebone Club of London decides all laws relating to cricket.

Putting the Stone.—This has also its peculiar laws. *Throwing* is easily learned, especially with a 16lb. stone, and if Glengarry wishes to be able to *put* on a yard or so over his present put, let him *put* himself at once in training under Will Tait, of Castle Douglas, N. B., who will *put* him into the secret of this *putting* peculiarity. From Glengarry's extraordinary notions about dancing I am led to believe that he must be the same old man I once met in Bdenoch, who, at 70 years of age, boasted that he could dance a Highland Fling of 24 steps on the breadth of a peat sod. This was certainly the only time I ever heard of any given number of steps being mentioned. At Inverness and Braemar the dance never exceeds thirteen steps; but perhaps Glengarry can give us his authority for four and twenty.

Coming to *Gillie Callum*, or the sword dance, upon which your correspondent is also a self-appointed authority, he informs us that this consists of fourteen steps without counting the preliminary evolutions round the swords. Perhaps he takes his notion of the number of steps from the fact that this dance was performed by *thirteen* persons before King Charles at Perth, Scotland, in 1633 (see Logan). The ancient dance was a sort of Pyrrhec or war dance, in which swords were brandished by the performers as if in real fight (see Sir Walter Scott), and was called "*An Battail*," and the words of an old skye-dancing song are referable to it, "*Buali mi uan sachean*," "I will break your head," was repeated to a flourish of the sword accompaniment. A modern sword dance allows a great latitude to the taste displayed by the performer, and the prize is often obtained, not by the best dancer, but by the most careful one, as was the case at Inverness some two years ago, when the best dancers Scotland could produce competed, but, the day being wet and the platform slippery, they all, with the exception of one, touched their swords more or less. Among the performers were Charles Scott, Notman, McIntyre, McBlain, Cameron, MacKenzie, Hepburn and others, whom at that time there were none to equal. The winner of the prize had neither grace nor agility, nor, in fact, any pretensions whatever in comparison to the above, but he happened to hop about, far enough away from the blades, so as to prevent any possibility of touching, or having his head broken by an unexpected fall.

The long jump law alluded to is also in accordance with the recognized rule at Inverness. Such a law as quoted by Glengarry exists at Oxford University, but I would have thought such an authority as he puts himself forward to be would not have gone to England for laws to guide him in carrying out Caledonian games. I fear, from the tenor of his letter, he has been sadly beaten in the last competition, and, instead of digesting his gruel quietly, he has allowed it to turn sour on his stomach; hence his ill-natured letter. His knowledge of the game of quoits seems even to be more superficial than those games already quoted. He says not a word about shortening the distance to eighteen yards, when it is well known that the Caledonian game from time immemorial has been twenty-one yards, and he gives the *English* way of measuring, not the *Scottish*, and yet he puts himself forward as an authority. When a man places himself so prominently before the public, in endeavoring to back up a grievance by censuring others, he lays himself open to criticism. If he has laws of his own for the guidance of sport on this continent, let us have them by all means; but when he gives us those rules of his own making as a copy of what were for the guidance of our forefathers, then I say unless he gives the name of the author and the date of the publication, any one, let him be Glengarry or Windsor, is courting popularity under false pretences. I am your obedient servant,

Toronto, C. W., Oct. 13, 1870. H. GORDON.

P. S.—I have only recently arrived in this country, and write in the interest of sport and fair play without having any other object whatever in view.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

"FOR SOMEBODY."

WRITTEN FOR THE NEW YORK CLIPPER,
BY LOUISE M. B——.

Fold me close to your beating heart, my love,
And hold me there until I lose my breath—
I, weak and panting like a frightened dove,
Wounded to death.

Oh, hold me closer, tighter, closer yet,
For I am thine—my heart, my soul, my life—
I could die here, and never once regret
To leave earth's strife.

I would to heaven I could be wholly thine
And never part with thee, death or life—
No mortal ever gave the love like mine,
Not e'en thy wife.

Press on my waiting lips one thrilling kiss,
The first, the last that thou hast ever given—
Oh! it is joy to live and love like this—
'Tis more—'tis heaven!

There! let me go! We must do so no more;
Our chains are golden, yet they bind us tight;
We reach beyond them and they chafe us sore—
Good by—good night!

NEW HAVEN, Oct. 19th.

MATRIMONIAL INFELICITY AMONG THE JONESES.

A PAIR OF MRS. JONESES—1,000 MILES FOR $1,500.

A lady by the name of Mrs. Ellen Jones arrived in our city yesterday morning from Buffalo, N. Y., in search of her truant husband, Mr. John Jones, who has been in the employ of C. L. Colman here in his saw mill for three years, and who, after having had three promising children born to him by his first wife and deserted them, attuned his wily soul to the harmonies and charms of Mrs. Robinson, who resided in Sparta (a lady divorced from her husband), and married her "on the sly" the 11th of last August, solemnly swearing that he had a divorce from his wife also. And now, really before the honeymoon is over, the first real Mrs. Jones appears on the scene, having been informed of her husband's double dealing, and forthwith Mr. Jones finds himself in the lock-up confronted by Mrs. Jones No. 1. And here occurred a scene long to be remembered. Mrs. Jones stopped at a hotel and sent officer Loomis down to Colman's saw mills to arrest Jones, who unsuspectingly came along, thinking he was wanted as a witness. He was locked up and Mrs. Jones sent for, who was kept from his sight in the little hall-way between the cells. Officer Loomis then unlocked the cell and Mr. Jones came out, and said, "Well, where is it you want me?" Officer Loomis replied, "Here," pointing to Mrs. Jones, and at the same time saying, "Mr. Jones, Mrs. Jones; Mrs. Jones, Mr. Jones." We never saw a sheep killing dog with half such a humiliating look as Jones displayed, who seemed to look about for a crack in the floor to sink through. Neither spoke for a minute or two, when she emphatically informed him, "Oh! it's me!" and then went for him—justly, too—telling him she knew of his marriage and had come out here to hunt him down, and that he must either pay $1,000 or go to state prison. He had not a word to say in defence, but coolly asked if that was all, and told her that he could not raise it. She then told him she never intended to come to him, but had heard he had married again, and she flew to prosecute him, as she had taken care of his children—aged respectively 8, 10 and 12 years—and had labored and suffered, and now, as he proposed to do unlawful acts, he should help support the children.

Jones was formerly a farmer in Fillmore county, Minn., and married the first Mrs. Jones there, who was a daughter of Mr. McLain, of that county, some thirteen years ago. He enlisted in the army and served four years, and became dissipated, which led to their separation.

This morning she again visited him in his cell when he was "old humility" himself, and begged her to name a sum that was within his reach, that he might settle and be saved from the penitentiary. She was inexorable, and he briefly scraped together $1,400 in approved notes and mortgages, and $100 cash. She took the $1,500 in paper in lieu of $1,000 cash, and both have signed papers to the effect that they are forever to be nothing to each other, and she will start for home this evening.—*La Crosse Democrat, Oct. 4th.*

A MORMON LOVE TRAGEDY.

A TRUE LOVE'S SACRIFICE.

In spite of the latitude allowed in Mormondom to amatorial or matrimonial numerical conjunctions and indulgences, it appears that the course of true love does not always run smooth, as is made manifest from the following quotation from a late issue of the Utah *Gospel*:—"Miss Laura Claire, the beautiful daughter of Professor Ignaz Claire, the astronomer, has, it has been well known for some time, been engaged to Mr. Alfred Vivian, the young writer, author of "Hell and Heaven—Which Will You Have?" "Think and Repent," "Prayers for the Sinners," and other beautiful tracts, which have given him quite a reputation; but, for some reason or other, it has been suspected that there was a coolness between them. Still, Miss Claire loved him devotedly, and the preparations for the wedding were going on. In the meanwhile Mr. Joseph Morton, a young gent of this city, had fallen desperately in love with Miss Claire and refused to be denied admittance to the house, although Professor Claire had several times ordered him out. He, when treated thus, declared mysteriously that he knew certain secrets about Miss Claire, and if she did not marry him he would repeat them. He demanded to see her alone. This she finally consented to, and, after a long interview, he departed, stating he would return the next day. To this she smiled and said, "Yes, I shall always be glad to see you." These words were repeated by one of the servants to Mr. Vivian when he came that evening, and he asked his affianced what they meant. She said, "Nothing." After a while he said, "Do you love this Morton?" Miss Claire laughed and said, "Don't be a fool, Alfred." "Then you refuse to answer?" he said. She frowned. "You know I love you," she answered, "and if you ask me any more silly questions I shall be angry." Mr. Vivian left shortly after, appearing much displeased. The next morning Mr. Morton came. The servants noticed that Miss Claire was deadly pale, but she received him quite cordially. "You must have some wine," she said. "Of course," he replied, "with you." He took a glass and drank it. Shortly after he departed, but before he walked three blocks he fell to the ground and was picked up dead! A post mortem revealed the fact that he had been poisoned. Miss Claire was arrested. She sent for Vivian. "Do you believe me guilty?" she asked. "I have nothing to say," he replied, "I am and have been for a month engaged to be married to a gay lady in this city, and it is not right that I should be seen with you." The young lady uttered a piercing scream. "Oh! Alfred," she shrieked, "I did it for your sake. I loved you. He could have prevented our marriage. Oh! Alfred, do not desert me! save me!" Mr. Vivian tore himself away and would have quitted the cell, when Miss Claire placed herself with her back against the door. "Look," she said, and before he could prevent it she had drawn a dagger, and, stabbing herself, she fell dying at his feet. "I forgive you, I love you," she murmured, and her eyes closed forever.

DOUBLE SUICIDE.

A YOUNG MAN AND A YOUNG WOMAN DROWN THEMSELVES.

The vicinage of Sorapuru market, Fourth district, experienced an unusual sensation yesterday morning, when a statement was made public that two persons, male and female, had jumped from the wharf into the river and were drowned. The fact was well established, as two or more persons witnessed the voluntary tragedy.

Andrew Ryan, about twenty-two years old, and Jennie Sweeney, seventeen, had together, between four and five o'clock yesterday morning, walked from Sorapuru market, going to the wharf, when Ryan threw himself into the river, Jennie following quickly. The twain embraced and disappeared from sight, locked together in the death agony. Assistance arrived too late to rescue this unhappy couple. Ryan bore an excellent character for industry and sobriety, having been employed on the Annunciation street line of cars for three years. He has a brother in the city, who informs us that two years ago next Christmas Andrew was slungshotted by two thieves, who nearly killed him. For three or four months past he has been very intimate with Jennie, who lived with her sister, near Annunciation square. During the past week she informed him of her personal condition, and urged him to be united in wedlock, but he would not consent to such an arrangement, as he had reason to believe that she knew another lover in other days. He told her plainly that he could not marry her, giving his reasons. After that she pursued him, even going to his boarding house, near Sorapuru Market, but invariably conducting herself in a quiet manner. Monday night, after he quit work, they took a stroll along the levee. They then went to his room and remained until 4 o'clock, at which time he was called up. He answered, but did not appear for breakfast. They must have gone directly to the river and executed a plan which might have been agreed on between them, although her words do not indicate that she intended to deliberately commit suicide. He had scarcely touched the water before she followed, apparently determined to close her days with him. Some fishermen in skiffs dragged for the bodies with grapnels, while Ryan's bereaved brother waited near by, so full of sorrow that he was unable to lend the least assistance. When we visited the wharf Jennie's sister had not been apprised of the sad ending of her poor sister. Jennie is of Scotch descent and rather handsome in form and feature. She proved her devotion to the man she loved by a deed which tells more than words can utter. At dark last evening the bodies had not been recovered.—*N. O. Republican, Oct. 11th.*

ELOPEMENT.

A CONDUCTOR IN A WRONG TRAIN.

A genuine scandal case has been a recent topic of conversation among the Trojans, the case being one of marital infelicity. The Troy *Press* dilates thereon thusly:—"A widely known conductor on a leading railroad, and a resident of Troy, wrote a letter to his wife, who was visiting up north. The letter stated that he intended to make an extended tour to Chicago, Baltimore, and finally to Canada, and that he knew not when he would return. Twenty dollars and a return ticket were inclosed in the letter. The wife's suspicions were aroused by the tenor of the letter, and she hurried home and discovered that her husband had packed up all his effects and sent them away. During the night the husband returned while intoxicated, and immediately attacked his wife, giving her a severe beating. He then laid down in a maudlin sleep, and his wife discovered in his pocket a letter from a married woman, who had always been esteemed as a great personal friend, which revealed the astonishing intelligence that the husband and this woman had been criminally intimate, and that an elopement had been planned. After the husband awoke he left the house, and has not been seen since, and as the woman—who is a resident of Green Island—is also missing, it is inferred that the guilty pair have eloped. The husband's paramour, during the absence of her husband, who is a traveling agent, sold the household effects and thus raised about $1,000. The couple are supposed to be luxuriating in Canada. The case is somewhat peculiar, from the fact that both parties have always been in good social standing, and have never had a breath of suspicion against them before."

A MARRIAGE FOR FUN NOT BINDING.—Chancellor Zabriskie rendered a decision in the case of Virginia McClurg vs. Benjamin F. Terry *et al.*, in the Court of Chancery, at Trenton, N. J., on the 19th inst. Miss McClurg brought suit to have a marriage, which had been performed by a justice of the Peace, set aside by the court. The allegation was that the two parties met at a social gathering, and for the amusement of the company were married by a justice who happened to be present. Afterward the defendant and his family insisted upon the legality of the marriage, and the Justice, upon being questioned, did not know whether the parties whom he had joined in wedlock were in earnest or not. The case having come into Chancery, Chancellor Zabriskie decided that a marriage to be valid must be agreed upon by both parties, and he therefore declared the marriage null and void, consequently Virginia was not terrified into a matrimonial alliance against her will.

THE CLEVELAND TRAGEDY.—DR. GALENTINE REMANDED FOR TRIAL.—The case of Dr. Jay F. Galentine, for the murder of Dr. W. H. Jones, came up for preliminary examination before Judge Cleveland, at the Police Court, on the morning of the 8th inst. There was a large crowd in attendance, all the available space in the court room being occupied, the great mass of the spectators being attracted thither out of curiosity. The case was not called until about 11 o'clock, two hours being occupied in disposing of a well selected assortment of drunks and disorderlies. During this time Dr. Galentine remained in one of the ante-rooms in consultation with his attorneys. The prisoner came into the court room and was arraigned before the bar, appearing somewhat pale and with a perceptible nervousness in his manner. In all parts of the room there was a stretching of necks to catch a glimpse of his face. S. E. Adams, principal attorney for the prisoner, addressed the court for a minute or two, stating that after a careful consideration the defence determined to waive a preliminary examination. The prisoner was remanded by Judge Cleveland for trial before the Court of Common Pleas upon the charge of murder. The trial will doubtless take place at the ensuing term, which commences Nov. 7th. The prisoner was remanded to jail, the law not admitting of release on bail in any amount.—*Cleveland Herald.*

ANCIENT ANGLO-SAXON MARRIAGES.—If the old Anglo-Saxon law concerning marriage were in force now there would be less occasion for running off to Indiana for a divorce. It was the custom of that people, who were the forefathers of most of us, to buy their wives, although the transaction was not so bluntly designated. The contracting parties were "hand fasted," the husband making promises of good treatment and protection and the wife of love and affection. The husband then handed over to the father or guardian of the bride the sum in money or cattle agreed upon. But as courtship was out of the question and the bride was generally taken on the representation of her relatives, the bridegroom not unfrequently found the pig he bought in a poke was but a runt and swore some good mouth filling Anglo-Saxon oaths over his bad bargain. To remedy this, Ethelbert, the first Christian king of the Anglo-Saxons, promulgated this law:—"If a man buys a maiden with cattle, let the bargain stand, if it be without guile; but if there be deceit, let him bring her home again and let the man give him back his money." Of course the law was sometimes evaded by the purchaser agreeing to take his bargain "as she stands."

A FEMALE SAILOR.—At the Horncastle (Eng.) police court, William Wilson, described as a common sailor, was recently charged with vagrancy and sentenced to fourteen days' imprisonment. On the prisoner being removed to the cells a singular scene took place. As is customary, the prisoner was required to take a bath; but on Wilson being requested to do so he refused, and, on being pressed, said:—"I am a female." Dr. Walker was called in and found it to be the case. It appears that the circumstances of this affair are rather romantic. The woman is about thirty, good looking, well educated and of a very respectable family. About ten years ago she was married, but owing to the ill treatment of her husband she left him and has ever since been obtaining her living in male attire. On her being clad in the garments proper to her sex she presented the appearance of a modest, genteel woman. A great deal of sympathy has been exhibited for her by the authorities of the jail, and she expresses her wish to get into a respectable way of living.

A MATRIMONIAL SEPARATION.—One of those cases called "divorce" was decided at Washington, D. C., on the 15th inst., in favor of plaintiff, James C. Kinney, the defendant being one of those fickle feminines who cannot refrain from partaking of the forbidden fruit and slightingly set aside the solemn junction and injunction that makes man and wife one. The petition and testimony in the case showed that this marriage occurred in Hartford, Ct., in 1864, from whence they went to the D. C. in 1865, where they lived together until 1867, when the defendant deserted the plaintiff, and in 1867 she was seen to go into a house of ill-fame, and that she committed various acts of adultery with different men in July and August, 1869, in a house of ill-fame on Seventh street road. The court granted a divorce *a vinculo matrimonii.*

CENTRAL PARK.

The Central Park Commissioners have issued their thirteenth annual report, which gives an account of what has been done by them for the improvement of the park up to December, 1869, and details some of their plans for the future. The report appears to be carefully compiled, and it is made attractive by photographic illustrations of the most interesting scenes and works of art in the park, and the meteorological tables published in it makes it a valuable hand-book. The Commissioners have completed many commendable improvements in this demesne of the people, and promise many more; but unless the work progresses more rapidly than heretofore, some years must elapse before these promises can be redeemed. Better facilities have been provided for the children in their playgrounds, and the establishment of a dairy near by, where the pure lacteal fluid is dispensed, has proven an acceptable feature to the rising generation; and not less acceptable to the young folks are the goat carriages which were introduced on the mall. The amusement seekers of larger growth have also been remembered in respect to carriages, and they have been able, for more than a year past, to take a ride all around the park for the moderate charge of twenty-five cents. Several improvements have been made in the landscape, and a maze has been planted on the east of the old reservoir. The paleozoic museum, formed of animals of the second geological epoch, belonging to this continent, now in course of construction under the superintendence of Prof. Hawkins, is progressing towards completion, and several additions have been made to the museum department, the purchases comprising in all 12,770 specimens of birds, mammals, reptiles and skeletons, and these have been supplemented by several donations, among which was the complete skeleton of a whale, donated by Peter Cooper. The collection of statuary has been increased by the erection of a colossal statue of Columbus, executed by Miss Emma Stebbins, at Rome, and presented by the Hon. Marshall O. Roberts, and by the erection of a statue of Alexander von Humboldt, which was reared by the Humboldt Centennial Committee. The interests of the skaters and curlers are well attended to, and every facility is offered for the enjoyment of those who, in the summer evenings, like to float on the lake. Improvements are being made in the approaches, and new structures and fountains are in course of erection inside. It is to be deprecated that the Commissioners do not push forward the construction of the zoological garden and of suitable buildings for a museum and art gallery, for, until suitable buildings are provided, they cannot expect that any very valuable collection of art treasurers, or natural curiosities, will be consigned to their charge; moreover, the public are, as the report states, looking for some development in this direction, and it is no credit to a large city like New York, boasting of its enterprise, to be without these modern appliances for educating and elevating the tastes of the masses. When completed, the promised astronomical observatory will be a desideratum to science, and, of the perfection of the meteorological department, with the new self-registering instruments, the board has just reason to be proud. The Central Park is now probably one of the finest parks in the world, and if the commissioners carried out all their projects they would do much towards advancing and refining our civilization, which has until the past quarter of a century or so been of too practical a form and considerably behind the more refined and larger centres of civilization in Europe. Paris is now shorn of her beauty. Why cannot the vigorous republic of the west produce a more beautiful Paris?

"THE BRUNSWICK DIAMONDS."

Allusion has lately been made in the cable dispatches to the "Brunswick Diamonds," which it is said, the Empress Eugenie sent for safety to England. The following account of them may be found of interest to many of our readers:—In the year 1830, Charles, the then reigning Duke of Brunswick, eldest son of Duke Frederick William, who led "the Black Brunswickers" at Quatre-Bras, was expelled from his hereditary dominions on account of his crimes and misrule. The two principal traits of the character of this Prince were profligacy (he was a very handsome man) and avarice. Although the inheritor of much wealth from his mother, a Princess of Baden, he had, during a reign of seven years extorted several millions of thalers from his subjects, which he took with him, together with a famous onyx vase, and other articles of *vertu*, with, perhaps, half a million of money, which he stole from the museum of his capitol a few days before his flight. When the Brunswickers set his palace on fire it was an interesting scene. Bureaus full of louis d'ors, which the Duke had to leave behind for want of transportation, were found in the palace and plundered. Several poor Brunswickers got suddenly rich in that way. The mob had rolled numerous casks of choice wine out of the burning cellars of the palace into the street, where they drank the contents from fire buckets. The magnificent grand piano, a masterpiece of art, inlaid with gold and mother-of-pearl, on which the prince had been in the habit of accompanying the singing of his *prima donna*, was thrown from a balcony into the palace court below. Numerous splendid paintings which adorned the walls were cut to pieces by the enraged people because, as they asserted, they were the portraits of his mistresses; some were saved, among which was a portrait of Nell Gwynne, by Sir Peter Lely, which adorned the Duke's bedchamber. The expelled Duke Charles, after some vain attempts to recover his lost dominions, went to Paris with his ill-gotten wealth, where he lived in a private capacity (for, owing to his degraded character he was never admitted to court). While in Paris, it is said, he used to occupy himself almost exclusively with stock jobbing, with the re-discovery of the most subtle poisons, such as the famous Italian Aqua Tofana, of Lucretia Borgia memory (he had commenced his career of crime, when a young man, with poisoning first his cats and dogs, then his Moores, and lastly his old tutor, Count Oberg), and with collecting diamonds, for which he had an irrepressible mania. He is said to have left a whole trunk full of them, and these are the famous Brunswick diamonds which have puzzled the most curious. Whoever has been in Paris during the past thirty years, and has visited the Italian Opera, may have observed in one of the boxes a handsome, strangely painted figure, covered with a blaze of diamonds—that was the ex-Duke Charles of Brunswick, son of the hero of Quatre-Bras; but the *present* whereabouts of the celebrated Brunswick diamonds would puzzle even "our Jim."

THE WOUNDS OF CÆSAR.—At a meeting of the Academy of Medicine a curious paper was read on behalf of M. Dubois, of Amiens, entitled, "Investigations into the Death of Julius Cæsar." M. Dubois, having looked up the various passages referring to this famous historic incident to be found in Dion Cassius, Plutarch, Suetonius, Appian, &c., and comparing them with one another, has fixed the spots where the four first wounds were inflicted and the names of the conspirators who inflicted them. The first blow, struck by one of the brothers Casca, produced a slight wound underneath the left clavicle; the second, struck by the other Casca, penetrated the walls of the thorax towards the right; Cassius inflicted the third wound in the face; Decimus Brutus gave the fourth stab in the region of the groin. Contrary to the general opinion, Marcus Brutus, though one of the conspirators, did not strike the Dictator. After the first blows Cæsar fainted, and then all the conspirators hacked his body. He was carried by three slaves in a litter to his house. Anstistius, the physician, was called in and found 35 wounds, only one of which was, in his opinion, fatal—that of the second Casca. It may be remarked on this curious production of M. Dubois that Shakespeare, who seemed to know everything by instinct, says:—

"See what a rent the envious Casca made;"

and though he mentions "the well beloved Brutus" as stabbing, he seems to have entertained some doubt, for he speaks of Cæsar's blood as rushing out of doors after Brutus withdrew his steel, in order to be resolved "if Brutus so unkindly knocked or no."

"SHEKPEER'S" NAME.—Geo. Wise, of Philadelphia, has for sale a book containing four thousand ways of spelling Shakespeare's name. See his card among our miscellaneous advertisements.

HYPOCRISY in any matter is bad, but in religion it is abominable; there is no such a devil as he that looks like an angel.

THE RING.

DETERMINED FIGHT IN ENGLAND

BETWEEN

ARTHUR CHAMBERS AND GEORGE FLETCHER

FOR THE

LIGHT WEIGHT CHAMPIONSHIP AND £100.

Some time ago a match was made between Arthur Chambers, of Salford, and George Fletcher (the "Derby Lad") of Sheffield, to box at 119 lbs., for £50 a side and the championship of light-weights, and from the reputation of the principals, it was looked upon with more than customary interest. Accordingly there was such a gathering of ring supporters to witness its decision on Oct. 6th as brought to mind the palmy days of the institution. Before proceeding to give details of the mill, we will allude to the antecedents of the contestants.

Arthur Chambers first saw the light at Salford on Dec. 6th, 1846, and he is consequently 23 years of age, and stands 5 ft. 3¼ in. in altitude. After some service in the Royal Navy, Chambers turned his attention to the P. R. when only 17 years of age, and, by way of testing his pugilistic abilities, he was matched with Arthur Webber, of Salford, at catch weight for a fiver, when Arthur scored his maiden victory in 20 rounds, 35 minutes, at Mode Wheel, Oct. 1st, 1864. His friends were so pleased with the result of his first engagement that they sought for higher game, and the result was a match with Ned Evans, of Ardwick, at 8 st. 6 lbs., and so confident was the latter that he laid Chambers £30 to £20. They met at Flouch, near Hasle Head Bridge, on Nov. 8th, 1865, Arthur's star being again in the ascendant, after contesting 44 rounds, 1 hour 30 minutes. His next customer was Jem Prior, of Salford, at 8 st. 6 lbs., for £25 a side, whom he easily disposed of in 13 rounds, 20 minutes, at Flouch, Feb. 6th, 1866. After this he fought Jem Brady, of Manchester, for £25 a side, at 8st. 4lbs., at Newburgh, near Southport, Aug. 7th, 1866, when after 20 rounds had been got through, occupying 1h. 20min., the police interfered, and hostilities were suspended until the next day, at Chat Moss (on the Manchester and Liverpool Railway), when Chambers suffered his first defeat, after contending gamely 63 rounds, 3h. 15min. Fought R. Goodwin, *alias* Spring-heeled Dick, of Manchester, at 8st. 4lbs., for £25 a side, 105 rounds, 2h. 20min., at Acton Bridge, Delamere Forest, Cheshire, Feb. 19th, 1867, when neither being able to finish, they agreed to draw. The subject of this memoir now paid a visit to the metropolis, where he was taken in hand by Billy Shaw, who got up a £15 purse to be contended for by Chambers and Jem Finch. The affair came off in the London district, on May 21st, 1867, at catch weight, and ended in the purse being divided, Chambers receiving £11 and Finch £4, after 62 rounds, 1h. 40min. On returning to Manchester at the latter end of the year he was matched with Harry Kimberley, of Birmingham, for £25 a side, at 8st. 6lb., and they met at Woodhead Tunnel, on Nov. 12th, 1867, when Chambers received a *douceur* of £16 to draw the stakes, after the fight had lasted 1h. 23min., 33 rounds. In the early part of 1868 his old opponent, Ned Evans, not being satisfied with his first defeat, now made a fresh match with him, for £50 a side, Evans confining himself to 8st. 8lbs., and allowing Chambers to be catch weight, but the Ardwick representative subsequently forfeited £15. His next essay in the quadrangular circle was with Tom Scattergood, of Manchester, at 8st. 2lbs., for £10 a side, but Scattergood was never in the "hunt," and although he fought as game as a pebble, Tom was compelled to strike his colors at the expiration of 50 minutes, 40 rounds, at Fidler's Ferry, near Warrington, on Sept. 29th, 1868. Kimberly having expressed a desire to again try conclusions with Chambers, as he believed he could reverse his first defeat, a £10 purse was subscribed, for the possession of which they contended at Manchester, on Jan. 22, 1868, at catch weight, when the Brum was defeated easily in 22 rounds, 33min. Following suit, Jem Prior also wished to have another "shy," for which a purse of £10 was also subscribed, but "Jem" was placed *hors du combat* in the short space of 23 minutes, four rounds, Dec. 9, 1868, in the Manchester district. We next find the Salford man at the Epsom Spring Meeting last year, when W. Shaw, taking advantage of his presence, matched him with Bat Mullens (as a trial for the latter, a promising pugilist), for a £10 purse, when, after a rattling fight of 43 rounds, occupying 1h. 15min., it was agreed to divide, May 27, 1869, near Epsom Race Course. At the Chester Meeting, last spring, Arthur was matched with E. Brittle, of Bilston, at 8st. 4lbs. for £50 a side, but the latter forfeited the first deposit. For the present engagement Chambers commenced his preparation at the Moss Rose Grounds, Macclesfield, under the careful eye of his old antagonist, Dick Goodwin, where he remained until the "powers that be," becoming more attentive than pleasant, necessitated his speedy flight, after which he betook himself on the quiet to a snug hostelry called the Half Way House, at Marton, midway between Blackpool and Lytham, on the Lancashire Coast, where the final polish was put on. He sported for his banner a beautiful, large, white ground, twilled silk "wipe," having an ornamental dark blue border with magenta flowers. In the centre is a rampant lion supporting a wheat sheaf, surrounded by a wreath of roses, shamrocks and thistles, and under the lion is the motto "*Nunquam non Paratus.*"

George Fletcher (better known by the *nom de plume* of the Derby Lad) added a unit to the millions in the year 1840, and is a native of Derby. He measures 5ft. 5½in. in height, and in his early youth gave considerable promise of figuring to advantage in the P. R. at some future time. After acquitting himself creditably in seven minor battles his backers determined to test his prowess within the "cords of discord," and a match was concluded with Buck Short, of Sheffield, at 8st., for £10 a side, Fletcher being hailed the winner after fighting 60min., 38 rounds, at Snake Inn, Derbyshire, Dec. 1862; his next encounter was with George Potts, of Sheffield, for £15 a side, at Lindrick common, on April 27th, 1863, when the subject of this memoir suffered his first defeat, after a desperate encounter of 50 rounds, occupying 1h. 7min.; a fresh match was then made with Buck Short, for £25 a side, which again resulted in favor of Fletcher at the end of 15 rounds, 36min., at Saddleworth, Yorkshire, Aug. 30th, 1864; the next to tackle Master George was J. Cowlishaw, of Derby, and a match was concluded for £25 a side, Fletcher coming off victorious after a severe contest of 66 rounds, 1h. 45min., at the Flouch, near Midhope, on Dec. 12th, 1865; in the following year we find Fletcher engaged with Jem Fox, of Birmingham, for £25 a side, the latter being obliged to succumb after a game encounter of 1h. 29min., 25 rounds, at Langsett, near Sheffield, Sept. 27th, 1866; on the same day, in the following year, Fletcher met Jem Rawlings, of Hull, at 7st. 8lb., for £50 a side, at Saltersbrook, when a determined contest of 150 rounds, 2h. 50min., took place, which ended in a draw, neither being able to finish. From that time to the present he has been on the shelf. He was trained in the vicinity of Worksop by the veteran Tom Sherdon, who spared no pains to bring his charge fit and well to the scratch. His colors were a handsome twilled silk kerchief, of white ground, with a pineapple border.

It was stipulated by the articles that the fight should take place in the Liverpool district, and as early as the evening of Oct. 4th, intending sightseers arrived at that town. On the evening of the 5th, the various sporting resorts were crowded to excess, the merits and demerits of the combatants being eagerly discussed. In fact, the coming fight was the general theme of conversation, and the match created intense excitement and interest amongst the pugilistic fraternity. The admirers of the Derby man fought rather shy in the way of wagering, which consequently increased the confidence of the opposing party, who laid 6 to 4 freely, but in some instances as low as 5 to 4 was taken. It was arranged to have a trip by water to the trysting spot on the morrow, and 6 o'clock sharp was fixed for the departure of the commodious steamer Speedwell, which had been chartered for the occasion by Chambers, who for that privilege gave Fletcher £2 10s. in money, and 10 free tickets. The "pasteboards" with the ambiguous sentence "From Liverpool and back," met a ready sale, a large number being disposed of. The eventful morning was ushered in by beautiful weather, and the Speedwell having shipped her living freight of 400 *voyageurs* at Canada Pierhead, the order to "Go ahead" was given at 20 minutes past 6. Passing the Rock Lighthouse, it was determined to try the coast of Wales. Steering forward, a stoppage was made midway between Moystyn and Prestatyn, and the disembarkation immediately commenced. A nice piece of turf being selected near to where Kenny and Crutchley fought, the orthodox 24ft. was soon put ship-shape by Simon Finighty and his satellites. The first to enter the ring was Chambers, at 9:48, who received a great ovation, and he was at once followed by Fletcher, who, on tossing in his head gear, received a like greeting. The toss for corners was won by Chambers, but this advantage was of no moment, there being scarcely any sun, and little wind. The Salford man was esquired by his trainer and Jack Parton, whilst Bill Bevan and E. Hall waited upon Fletcher. A well known ring goer having accepted the office of referee, the colors of the combatants were handed to that official, and at 10:27 the men completed their toilets, exchanged the usual friendly grip, and put up their digits for

THE FIGHT.

Round 1. The condition of each was eagerly scanned, Chambers especially coming in for the major share of admiration. He is a sturdy and well developed specimen of humanity, and it was evident that no pains had been spared by his trainer (Dick Goodwin) to make him as fit as possible for the fray, the bosses of hard muscle, together with the shining gloss of his skin, clear eye and elastic step, plainly indicating the perfection of condition. Fletcher, on the contrary, showed a marked contrast to his opponent, being of a lathy build; and, although he had undergone a careful preparation, the opinion of the *cognoscenti* was rather unfavorable, as he presented a rather stale appearance. The betting was somewhat brisk at 6 to 4 on Chambers, the latter having previously walked over to Fletcher and offered to bet him £12 to £8 on the issue of the battle, which Fletcher declined. Even money was also bet that Chambers won under an hour. An objection was here made by Chambers' party to Fletcher being allowed to wear two pairs of drawers, but whilst the subject was under discussion Arthur said he might wear as many as he pleased, and this incident over, hostilities commenced. As they threw themselves into position it was evident that each had an intimate knowledge of the art, and their looks and manners betokened the greatest confidence. No sooner had they faced each other than the favorite opened the ball with his left on the body, and on rushing to close with Fletcher the latter slipped backward and fell.

2. On "time" being called Chambers advanced eagerly to the scratch, with an evident determination to force the pace. After sparring for an opening, Chambers dashed at his man with both hands, when Fletcher got down and out of difficulties.

3. Betting, 10 to 4 on Chambers. Both men responded quickly to the call of "Time," and after a little dodging, the Sheffield representative having drawn his man within range, delivered his left as quick as lightning under Arthur's right ogle, which instantly showed signs of joining the early closing movement. This visitation did not appear to please Chambers, who got to close quarters, but Fletcher slipped down at the ropes.

4. Betting, 2 to 1 on Chambers, with few takers. They scratched with alacrity, the Salford man taking the initiative by landing a heavy left handed shot on the kisser, bringing forth the ruby. Following up his advantage, Chambers bored in, but the Derby lad soon got down. First blood claimed and allowed for Chambers.

5. Both eager for business, had a few harmless exchanges, Fletcher getting down at the finish.

6. Fletcher delivered his favorite left, but it went over Chambers' left shoulder. Good facial counters now passed, and resulted in a close and struggle for the fall, both coming down side by side.

7. After a little "fiddling" the Derby lad tried his left, but was short. A second essay proved more successful, as he got well home on the left cheek and instantly got down.

8. Fletcher having drawn his man, invested on the frontispiece, for which he received his change on the breast. Breaking ground, the contestants got within range, when Chambers succeeded in planting a terrific left hander on the proboscis, which caused loud cheering in his corner; Fletcher coming to grass.

9. Chambers, acting under orders, now commenced to force the fighting, and after both toed the scratch he worked Fletcher into the latter's own corner, where he delivered with both hands, but Fletcher sought the protection of Mother Earth.

10. Both came up simultaneously, Chambers investing lightly on the *os frontis*, and following it up, tried to cross-counter his opponent with a swinging right hander, but the Derby lad had a different notion of affairs, and got down.

11. The Salford representative, meaning mischief, let out with both mawleys very savagely at the cranium and body, Fletcher operating on the figure head until the Sheffielder fell.

12. Both came up as nimbly as lamp lighters, when Arthur got home on the dial, Fletcher, after returning the compliment on the forehead, falling on his knees and laughing.

13. Chambers would not be denied, but sent his left bang on the smeller, and they fought with both hands all over the ring until Fletcher got down.

14. The Sheffielder was very leary, and waited for Chambers, who, nothing loth, went to him in his corner, and after a few exchanges Fletcher came to grief.

15. This was a pretty good bout, Fletcher getting well home with his left, which resulted in Chambers rushing in, and some good infighting ended in Fletcher being down at the finish.

16, 17 and 18. No incident worthy of record occurred in these bouts, the fighting being very quick, with little damage done on either side.

19. Chambers worked his man to the ropes, where Fletcher got down suspiciously. An appeal was made to the referee that the Sheffielder fell without a blow, but it was overruled.

20, 21 and 22. Chambers was very busy in these rounds, but Fletcher, acting on the defensive, invariably got down to avoid punishment until the 23d round, when Chambers succeeded in planting a hot-un on the dial, which sent George to grass backwards. First knock down blow for Chambers claimed and allowed.

24 to 29. But little punishment was inflicted during this time on either side, Fletcher being very cautious and anxious to keep out of harm's way.

30. Fletcher came up quickly and seemed to have made up his mind for business. This appeared to suit Arthur, and they pegged away quickly with both hands till they fell together.

31. This was the best round during the fight, as they countered prettily on the knowledge box until Fletcher was fought down.

32. Fletcher seemed to have roused himself for a desperate effort and got his left on the face, but his blows appeared to lack steam. A slight scuffle ensued and Fletcher was thrown.

33 and 34. These were of little moment and call for no remark.

35. This round virtually settled the contest, as Chambers, feinting his man with the left, swung out his right a pile-driver on the left ribs, peeling away some of the bark and bringing Fletcher down.

36. The Sheffielder came up staggering from the effect of the severe body blow in the previous round, when he was at once fought down by Arthur, who was as strong as at the commencement of the contest.

37 to 58, and last. It would be tedious to recapitulate these rounds in detail, as they were all of a similar description. As the fight proceeded Fletcher became weaker, and he no sooner came to the scratch than he was fought down by his opponent with both hands. From 3 to 1 the odds increased until near the conclusion £20 to £2 was laid on Chambers. Appeals were constantly made on the ground of Fletcher falling without a blow, and at the end of the 58th round, when 80min. had been occupied, a large force of the Welsh constabulary were descried coming across the Sand Hills, and all present took to flight to the small boats on the shore, and succeeded in getting safely on board the steamer lying out at anchor. A council of war was now held and it was resolved to try Puffin Island. The boat was taken in this direction, and on the way a fresh set of ropes and stakes were improvised by plenty of willing hands, the first set having been left in the hands of the Philistines. Fletcher being very weak, it seemed cruel to renew a contest which could not last long, and could only end one way, and on passing Landudno peace negotiations were opened, which ultimately ended in the following document being drawn up and signed:—

"We severally agree that the fight between us for £50 a side, at 8st. 7lbs., shall be settled as follows:—Chambers to be declared the winner of the fight, Chambers paying Fletcher £10 out of the stakes. All bets to go with the stakes, in the usual way.

"Dated this 6th day of October, 1870, on board the Speedwell.

"ARTHUR CHAMBERS.
His
"GEO. X FLETCHER.
Mark.

"Witness—GEO. HASLAM. "T. W.," referee."

We have extracted the above account from *Bell's Life*, which also contains the following remarks:—

The above fight tells its own tale. Chambers is a good two-handed fighter, and, having immense stamina, he is a dangerous customer to tackle. In fact, at the weight he appears to have no rival, and, although a young man as yet, he has a flattering list of performances placed to his credit. Of the loser, it is only fair to say that he struggled hard to save his backers' money, but we think he has seen his best day, and youth will be served. He has a splendid left hand, but his right is of little use, added to which he has the disadvantage of being blind in the left eye. Chambers showed no signs of punishment beyond the right lamp being nearly closed; but Fletcher was badly punished about the ribs and face. A subscription was got up on board for Fletcher, which we hope will be augmented by a benefit.

BENEFIT OF AN OLD SPORT.—The lovers of fistic entertainments rallied in force at Bill Clark's sparring room, 50 West Houston street, on the evening of Monday, Oct. 17th, when a benefit had been tendered Jack Wooley, a well known sporting man from Lancashire, Eng., who backed Sam Hurst against Jim Mace in their match for the championship, and who has resided in this city for some time. Old Bill Tovee marshalled the hosts, as usual, starting the music with a bout between Hughes and McLaughlin, who were followed in turn by Jack McDonald and Hussey, Hanley (not Andy) and Young Edwards, Hogan and Madden, Johnny Grady and Grimes, Berrigan and Hogan, Harry Laren and Harry Core, and for the wind up Bill Clark and Young Hogan, each and all doing well and fully satisfying the on lookers, as was attested by their frequent and good natured applause. Tovee himself was as lively as a cricket, and, at the close, the professor rewarded his endeavors to make things go merrily along by presenting him with a handsome segar holder, as he also did Young Hogan for his willingness to assist whenever called upon.

ANOTHER PUGILIST GONE.—Our English exchanges contain notices of the death, from aneurism of the heart, of Jem Clark, of Liverpool, on Oct. 19th. On Thursday, Sept. 29th, he attended Manchester, and on Friday evening his complaint assumed a most dangerous aspect, for he gradually sank as above. Clark's career in the P. R. extends over many years, his most noted battles having been with Harry Gribben, the late George King, at 147lbs., and his last fight with Harry Burgess of the Potteries. For some years past he conducted the Houghton Abbey, Liverpool, in a most respectable manner, and during the time that he enjoyed good health was a great backer of pugilists, he having brought out, among others, Bob Smith, the "Ebony Phenomenon," Jack Parton, etc. His conduct, both in public and private, caused him to be highly respected.

UNSUCCESSFUL.—The efforts so persistently made to procure the liberation of Ned O'Baldwin have, it is positively asserted, proven of no avail, the Governor of Massachusetts having stated his determination not to interfere in the matter, in order that there may be no idea of immunity from punishment current among those who may contemplate committing a similar offence. His term was for eighteen months, and he has now served over eleven.

THE TURF.

Trotting Match for Two Thousand Dollars

BETWEEN

GOLDSMITH MAID AND GEORGE WILKES, TO WAGONS.

GOLDSMITH MAID THE WINNER IN EXTRAORDINARY FAST TIME—TIME, 2:24¼; 2:25¾; 2:25¼.

Recently a challenge was issued by the trotting trainer, William Borst, offering to match the brown stallion George Wilkes against any horse in the world, mile heats, three in five, to wagons, for $1,000 a side. This deft was immediately accepted by Budd Doble on behalf of his mare Goldsmith Maid, and Friday, the 22d inst., was the day and the Prospect Park course the place appointed to trot the match.

The attendance on the occasion was not large, for heavy rain had fallen throughout the previous day and but little notice was given of the match. Although somewhat sticky, the track was in fair going order, the nature of the subsoil rapidly absorbing the water and drying up quickly. Budd Doble being sick, Dan Pfifer took his place behind Goldsmith Maid, William Borst, as usual, driving the brown stallion. The betting was $100 to $30 on the mare.

First Heat.—The stallion had the pole. When the word was given, the Maid was a length ahead, and she increased this to two lengths at the turn, where she took the pole from him. She was the same distance in front at the quarter pole in 35 seconds, where the stallion broke, but lost little by so doing. She passed the half mile in 1:10, two lengths before Wilkes, who had trotted so fast on the back-stretch that he left his feet. At the three quarter pole, passed in 1:46, the Maid led five lengths. On the home-stretch Wilkes made a wild break, and the mare jogged home a winner of the heat by ten lengths in 2:24¼.

Second Heat.—Betting, $100 to $15 on Goldsmith Maid. The stallion got the best of the send off, and took the pole at the turn from the mare, leading her a length at the quarter pole in 37sec. She then broke, but quickly recovering, she trotted so fast that she passed and led him a length at the half mile in 1:12¼. She made this into two lengths at the three quarter pole in 1:48¾, and won the heat easily in 2:25¾.

Third Heat.—A good send off. The mare soon drew away from the stallion and led him two clear lengths at the quarter in 36 seconds. At the half mile pole she led him three lengths in 1:11, and then, easily out-trotting him, came home a winner of the heat and race in 2:25¼. Summary:—

PROSPECT PARK COURSE, L. I., Oct. 21.—Match $2,000, mile heats, best three in five, to wagons.

B. Doble's b m Goldsmith Maid	1	1	1
W. Borst's br s George Wilkes	2	2	2

Time.	Quar.	Half.	Mile.
1st heat	0:35	1:10	2:24¼
2d heat	0:37½	1:12¼	2:25¾
3d heat	0:36	1:11	2:25¼

The time made, considering the state of the track, was extraordinarily fast, the mare winning the first heat in 2:24¼—time she could easily have made faster. The aggregate time of the three heats (7:15¼) is the fastest wagon time on record, except that Lady Thorn made on the Fashion Course May 28, 1868. The quickest heat to wagons is 2:24, made both by Lady Thorn and Dexter.

Sale of Thoroughbred Racing Stock.

The annual sale of thoroughbred stock, under the control of the American Jockey Club, took place at Jerome Park last week. There were large drafts from the racing stables of Messrs. Belmont, Lewis G. Morris, Jerome, Littell, Cameron, Pennock, Thomas Littlefield, and Hunter and Travers offered for public competition, Dr. R. Underwood acting as auctioneer. Of Mr. Belmont's lot, the ch c Fenian, 4 yrs, winner of the Belmont Stakes last year, was knocked down a bargain to Dr. Kirwan, of Canada, for $70. The ch f Lady Love, 2 yrs, by Censor, dam Lizzie W was bought by Mr. C. Livingstone for $260, and Col. McDaniels secured the b c Idaho, 2 yrs, by Kentucky, dam Varino, with his two engagements in 1871 at Jerome Park and one at Saratoga for the low figure of $160. Mr. Bathgate bought the imp. b f Evelina, 2 yrs, by North Lincoln, dam by King Tom, for $205, and Major Bacon paid $500 for b f Girl Of My Heart, with her engagements. Of the eighteen that Mr. L. G. Morris sent up for sale five only met with purchasers. These were the two bay colts Murins and Marvel, two years, both by the Marshall, shown in double harness, and stylish movers, which were sold for $710 to W. P. Stimers, of New York. Vim, a bay yearling by Kentucky, dam Verbena, was knocked down to Judge Munson for $505. Mr. R. W. Cameron, of Staten Island, bought ch f Munosa and b f Mignonette, 2 years, both by the Marshall, for $205 each, and he afterwards secured by private contract the Leamington yearling, Bronx, dam by Monarch, for $500. Mr. Jerome showed eighteen lots, all of which were sold. The brood mares were first sold; Satinstone, stinted to Kentucky, bringing $130, Mr. Cameron being the purchaser; Blue Ribbon $500, to Mr. L. L. Lorrillard, who also took Zaidee for $260 (both stinted to Kentucky), and the suckling filly of Blue Ribbon, by Kentucky, for $300, that of Satinstone for $40, by the same sire. Colonel McDaniels bought Zaidee's suckling filly for $75, by Kentucky. Whirlwind, 3 yrs, by Trovatore, was bought by R. Shea, of Boston, for $170, for a saddle horse, and Major Bacon got a bargain in the imp. br c Glengarry, 4 yrs, by Thormanby, dam by Rifleman, for $250; Mr. Constable bought four three year old Kentucky fillies, with their engagements; the first out of Mary Biddle, for $200; the second out of Cyclone, for $250; the third, Dolly Fisher, out of Blue Ribbon, for $200, and the other, out of Satinstone, for $175. Mr. Cameron secured three two year olds by the same sire; the first out of Ariel, for $105; the second, out of the dam of Versailles, for $210; and the third, out of Gilda, for $160. As the fee of Kentucky is $250, the low prices of the above will be apparent. Another two year old, dam Zaidee, was knocked down to O. Littlefield for $100, without his engagements, and Mr. Bathgate took a yearling, by Kentucky, out of Blue Ribbon, for $75. The same gentleman also bought b f Nutwood Maid, 2 yrs, by Lexington, dam Vandalia, for $310, and Dr. Weldon got br c, 2 yrs, by Asteroid, dam imp. Carter, for $35.

TROTTING AT FLEETWOOD PARK.—On Tuesday, 18th inst. three trots came off on the above track. The first was a match for $500, mile heats, best three in five, in harness, between E. K. Bradley's sorrel gelding Timothy, and S. Doremus' dun gelding, Buckskin. Timothy was the favorite in the betting, at $50 to $30 before the race commenced, and he won in four heats, Buckskin winning the first in 3:04, and Timothy the second, third and fourth in 3:03¼, 3:08. Buckskin was withdrawn after the third heat. The second event was a match for $500, mile heats, best three in five, in harness, between R. Campbell's bay gelding, Jim, and J. Coyne's b g, Tapioca. The latter had won a sweepstakes trot among five horses over this track a month ago, and he was made the favorite in consequence. He took the first heat in 2:51½, but failed to win a second one, for Jim beat him in the three succeeding heats in 2:53, 2:51; 2:47. A third match between John Murphy's black mare, Jennie, and John Haslett's brown mare, Annie, for the alleged stake of $500 (!), mile heats, best three in five, in harness, was won by the former in three straight heats; time, 2:51½, 2:47, 2:46.

MATCHES TO COME.—A match has been made between the stallion, George Wilkes, and American Girl, for $1,000 a side, mile heats, best three in five, to wagon; to come off on the Prospect Park course on Friday, the 28th inst. Goldsmith Maid and George Wilkes have again been matched, the former to wagon and the latter in harness, for $1,000 a side, to come off Nov. 3d on the above track. On Nov. 4th the match between Lacy and running mate, and Honest Allen and running mate, for $1,000 a side, will be trotted at Prospect Park course.

BASE BALL.

A BRIEF SERMON FOR PROFESSIONAL CLUB MANAGERS.

THE SUCCESS OF THE WHITE STOCKINGS.

Surprise is being expressed in various quarters where ball tossers congregate most at the great success of the White Stockings since the latter part of August, for, since the 26th of that month, when their newly organized nine was defeated by the Forest City Club, of Rockford, by a score of 14 to 7, they have not lost a single game; besides which they have not only defeated the Mutuals, Athletics and Atlantics since then, but they have achieved the very object for which the club was organized, viz., to bear off the palm of supremacy from their noted rivals, the Red Stockings, of Cincinnati, a triumph of more value to them than all their other victories combined. What puzzles the fraternity generally is the question as to how a nine, composed of the very same players, with one exception, which were so badly defeated in July and the middle of August should suddenly achieve such decided success. The reason to us seems plain enough. When the White Stockings began their career this season it was with a party which was nothing more than a "picked nine" of strong players, who, though possessed of individual skill, nearly equalling that of the best in the country lacked the one great essential of success, *thorough harmony of action in concert*, and also were wanting in that *club feeling of united effort for the honor and credit of their organization*, without which a nine merely works together as an ordinarily "picked nine" of strong players from several clubs. This first nine, too, of the Chicago Club opened play at the commencement of their career with a ball utterly unfit for the use of such a party of skilful fielders as Captain Wood had collected together, their mistake at the onset being their estimating heavy batting records as the chief criterion of excellence; whereas, if anything has been conclusively established by the experience of this season's play more than another, it is that *superiority in fielding* is the great essential of a victorious career of a base ball nine.

The Chicago nine began their rubber ball career with a series of victories almost invariably marked by heavy batting scores, but also characterized by what was considered discreditable errors in the field. From all of their early campaigns, in which the rubber ball was used with such great results in heavy scores, they returned home with bruised and battered fielders, who required intervals for recuperation before other campaigns could be entered upon. In this way the White Stockings went on until they reached New York, when their nine were more or less the victims of injuries arising from plucky efforts to stop and hold swiftly batted or thrown rubber balls, which it was impossible to stop or hold, to an exent which rendered it impossible for them to do justice to the fielding skill they really possessed. Moreover, they from various causes failed to work together harmoniously; each man almost made the interests of the nine, as a club nine, subservient to his own special interests, each forgetting the important fact that the member of a professional club never promotes his own individual interests more—no matter how circumstances may seem to show to the contrary—than when he does his best to advance the best interests of the club he belongs to.

Such was the position of the Chicago club up to the closing week of August. When we saw Captain Wood here, we pointed out these faults in the management of a club nine to him, and especially warned him of the folly of continuing to use a rubber ball with men possessing the fielding skill the White Stockings did. Circumstances prevented any improvement in the organization of the nine until some weeks after their return from their disastrous eastern tour; finally, however, the nine was re-organized, one of its discordant elements was removed, the mumfin players' rubber ball was re-placed by a dead ball, and from the date of the first experimental game under the new dispensation the progress of the Chicago club has been marked by a series of uninterupted victories, the crowning triumph being the defeat of the strongest nine in the United States in two successive contests. It is true that this latter result was in a measure due to a condition of things in which the very element of success which had previously been monopolised by the Red Stocking nine, of Cincinnati, had been transferred to their Chicago rivals, viz., united and harmonious action, for it has of late been pretty plainly manifested that the Cincinnati club, since their defeat by the Atlantics in June last, have not worked together as effectively as in 1869. One cause of this has been the injudicious, and, in fact, unjust comments of the Cincinnati press on the play of the nine in games wherein the Reds have not been able to sustain their high reputation for invariable success. The fact is, the Cincinnatians have been so puffed up with the great success of their pet club that they have lost sight of the existing fact that the natural progress of the game and the effects of energetic rivalry have led to the organization of nines pretty competent to hold their own against the strongest. Just as it was with the Chicago papers when the White Stockings were being defeated in every game, and no choice was made in abusive epithets in commenting on their failures, so it is now with the Cincinnati press in their comments on the recent defeat of the Reds, all the creditable conduct of the nine, their honorable record, their glorious triumphs, all being for the time forgotten while the club is *hors du combat*. The Reds are under a cloud now. For the time being we see the "White" above the "Red;" but the same good management, the same harmony of action, the same honest efforts to fight for the credit of the club and not for more stamps, may once more assert its superiority. In the meantime, the White Stockings, under Captain Wood, have only to follow Harry Wright's lead to place themselves on an equal footing with the best, thereby ensuring for the season of 1871 a series of contests in which the old base ball incentive of the honor of winning the trophy alone will prevail, and not the mean and sordid influence of the money receipts and betting ring arrangements, which have been such strong incentives in contests marking the season of 1870.

GREAT GAME AT ROCKFORD, ILLINOIS.

RED STOCKINGS vs. FOREST CITYS.

THE REDS BEATEN BY A SCORE OF 12 TO 5.

SPECIAL CORRESPONDENCE OF THE CLIPPER.

Saturday, Oct. 15th, the Forest City boys succeeded in beating their famous opponents by a large majority, and in a parliamentary manner. That the job was well done was evinced by the fact that the Cincinnati boys were whitewashed seven times, and succeeded in reaching the first base but six times during the game. The Reds acknowledged that the Rockfords beat them fairly at every point, playing a game which was about as near perfection as base ball is capable of getting. The game was remarkable for producing seven square home runs, three of which the Forest Citys put into one innings. The afternoon opened with the wind blowing a gale, and the attendance was very small, but before the third innings closed the wind died out, and the balance of the game was played in the finest weather.

The Forest Citys lost the toss and went to the bat at 2.30. D. Sawyer, of the Liberty Club, of Springfield, accepted the position of umpire and performed the duties to general acceptance.

THE GAME.

First Innings.—The Forest City opened play with Addy, who flew out to Waterman. Barnes took his 3d bat on a long hit to r f and came home on a wild throw from Sweasy. Simmons took 2d on a fly over l f, and to 3d on Hastings' slow bounder to Brainard, who put him out at 1st. Foley sent the ball hot to George, who could not hold it, and Simmons came home, but Foley attempting to steal 2d was thrown out by Allison. 2 runs.....For the Reds, George hit sharp through 2d and got home by the skin of his masticators. Gould fouled a fly to Hastings. Waterman got his 1st safe. Allison's long fly was well caught by Simmons. Waterman to 2d on a passed ball, and home by Harry Wright, who put in a home run by a long hit to r f. Leonard out by Addy to Doyle. 3 runs.

2. Stires sent the ball over Harry's head and got in a home run. Doyle flew out to Waterman. Cone took 1st on 3 balls, and Spalding (emulating Stires' performance), put in a tremendous hit and chased Cone round to the home plate. Addy hit to Waterman, who sent the ball to Sweasy; he put it to Gould, and the side was out by a fine double play. No runs.....Waterman's foul fly was captured by Foley on the run. Allison flew out to Barnes. Harry sent one up for Spalding. No run.

4. Cone's hit to Sweasy was muffed by Gould, but as Cone did not run he lost the chance. Spalding fouled to Allison. Addy's high foul was muffed by Waterman, and his hit to George bounded out of his hands and Addy took a life. He started for 2d, and Allison sent the ball true as a line to Sweasy, whereat Bob sat down and slid under Sweasy's hands in a truly graceful manner. Barnes flew to Sweasy. No run .... Leonard hit over r f for a home run. Brainard flew to Barnes. Sweasy got 3d on a hit and came home on a wild pitch. McVey fouled a fly to catcher. George flew to Barnes. 2 runs.

5. Simmons got a tally, assisted by Foley and Stires, who went out on a fly to McVey; Hastings fouled a bound to Waterman; Doyle flew to Sweasy. One run.....Gould fouled to Hastings; Cone, by a good catch, captured Waterman's fly; Allison hit to Foley, who muffed, but, recovering it, he, by a lightning throw to 1st, put the striker out. No run.

6. Cone hit a bounder to Gould and rested; Spalding flew to George; Barnes flew to Sweasy. No run.... Harry fouled a bound, captured by Spalding on the running jump; Leonard flew to Stires and Brainard sent his invitation to Simmons, who accepted it gratefully. No run.

7. Foley got 1st on Leonard's muff of his high fly and home by Stires' fly, on which he put in another home run; Simmons flew to Addy; Hastings died at 1st from George, and Doyle flew to Sweasy. Two runs.....Sweasy flew to Foley, who smiled; McVey flew to Barnes; George hit sharp to Foley, whose hands stop and throw to 1st settled George's hash profoundly. No run.

8. Cone bounded to Sweasy and he let the 1st base alone. Spalding flew to Leonard, Addy hit sharp for 1st, and came home on Barnes' home run, flew to Sweasy, whence he came home on Simmons' hit to George, who failed to hold the ball, and Simmons took 1st and went to 2d on Hastings' hit for 1st. Foley sent the ball flying and took his 1st, bringing Simmons home and Hastings to 2d. Stires' fly was clutched by McVey. 3 runs.....Gould fouled to Hastings, Waterman got 1st, but was forced at 2d by Allison's hit to Barnes. Allison taking 1st. Harry hit in front of home plate and died at 1st from Hastings. No run.

9. Doyle out at 1st from George. Cone hit to Sweasy and died at 1st. Spalding hit a long fly to Leonard. No run.....Addy flew to Simmons. Brainard bounded to Foley and a good throw to 1st stopped him. McVey flew to Foley. No run. We append the score:—

RED STOCKINGS.	O.	R.	1B.	PO.	A.
Geo. Wright, s s	2	1	2	3	4
Gould, 1st b	4	0	0	0	
Waterman, 3d b	5	1	0	0	0
Allison, c	5	0	0	0	0
H. Wright, c f	5	1	1	1	0
Leonard, 1 f	5	1	1	1	0
Brainard, p	4	0	0	0	0
Sweasy, 2d b	4	1	2	4	0
McVey, r f	5	0	1	2	0
Totals	37	5	6	17	

FOREST CITY.	O.	R.	1B.	PO.	A.
Addy, 2d b	2	1	2	2	4
Barnes, s s	3	2	1	3	10
Simmons, c f	1	3	1	3	4
Hastings, c	4	0	1	1	
Foley, 3d b	5	1	1	4	2
Stires, 1 f	5	2	1	2	0
Doyle, 1st b	5	0	0	9	0
Cone, l f	4	1	0	0	
Spalding, p	4	4	1	0	4
Totals	37	12	16	35	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Red Stockings	3	0	0	2	0	0	0	0	0—5
Forest Citys	2	0	0	1	0	0	0	0	9—12

Clean home runs—G. Wright, 1; H. Wright, 1; Leonard, 1—3. Barnes, 1; Stires, 2; Spalding, 1—4. Umpire—D. Sawyer, Liberty Club, Springfield, Ill. Scorers—Messrs. Buker and Atwater. Time of game—2 hours.

The Ryan dead ball was used, both clubs preferring to play with a mummy.

The Forest Citys have had several close games with the Reds before, playing to tallies footing 15 to 16, 18 to 14 and once this summer tieing them by a score of 16 to 16.

"TROTH."

EUREKA vs. BEACON.

These ball clubs of the Hub turned out a team of well matched nines on the 20th inst., to test their respective merits on the Union grounds, which proved that the Beacons were too light rather for their opponents, the result being a partial eclipse for the former, as the score shows. They made a better show than in their first contest, however, when the Eurekas found them out to the tune of 19 to 9. We here append the score of the game played on the 20th:—

EUREKA.	O.	R.
H. Middleby, 1st b	3	4
Springer, 2d b	2	3
Spring, r f	4	2
Pierce, p	3	2
Williams, s s	3	3
Parker, 3d b	4	1
Kelly, c f	4	4
Miller, l f	3	1
J. Middleby, c	3	2
Total	19	

BEACON.	O.	R.
Briggs, c	3	1
Crane, p	3	2
Hubbard, r f	2	1
Metcalf, 2d b	4	1
Dassett, 3d b	4	1
Hoadley, s s	3	1
Lamb, c f	3	1
Sawyer, 1st b	3	1
Dillon, l f	3	2
Total	16	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eurekas	2	0	1	0	5	2	5	1	3—19
Beacons	1	0	0	1	1	0	0	1	1—16

Umpire—W. H. Dillon, of the Resolutes. Scorer—R. Crocker. Time of game—1 hour and 35 minutes.

ATHLETIC vs. MUTUAL.

On Tuesday, Oct. 18th, the Athletics, after winning the first game of their series with the Atlantics, played a practice game with the Mutual nine on the Union grounds, L. I., whereas the attendance was smaller than at the Capitoline grounds the day previous, owing to the cold, windy weather, and the high tariff of 50 cents admission, a poor policy to adopt for this class of contests.

The Athletics felt pretty sanguine of success, especially when they saw that the Mutuals were minus the services of Welters, and therefore had to play their nine out of their regular positions, Eggler catching in place of C. Mills, Higham playing at third base in place of Nelson, while the right and centre fields had new occupants in C. Mills and Nelson. Martin was the pitcher, and a more effective one for a first class fielding nine, using a dead ball, is not to be found in the country. This was fully proved not only in Troy against the Haymaker nine—all good batters—but also in this game against the crack batsmen of the Athletics, who, in the whole of this match only earned two runs off Martin's pitching, though by fielding errors they were allowed to score 12. The game began at 3.45 P. M., with the Mutuals at the bat, and they were put out in the order of taking their stand at the bat, whereas the Athletics scored 4 runs for their share, chiefly by errors, however, as only one secured a base on a hit.

In the second innings the Mutuals began to hit safely, scoring 5 runs and earning 2, the Athletics being disposed of for a single. The next three innings added as many runs to the Mutual score, though but one run was earned, the Athletics, on their side, being unable to add a single run, the fielding of the Mutuals being sharp, Hatfield making a pretty double play. This left the score at the close of the fifth innings at 6 to 5 in favor of the Mutuals, who had thus far played a good up-hill game. In the sixth innings the Mutuals batted well again and scored 4 runs, two of which were earned. They then allowed the Athletics to score 2. This left the totals at 10 to 7 in favor of New York, and the game began to promise a Mutual victory. In the seventh and eighth innings, the Athletics not only whitewashed the Mutuals, but again were allowed to add runs to their score by some muffs and poor throws, and, therefore, when the Mutuals went to the bat in their ninth innings they had to get two runs to lead their opponents. By Athletic errors they scored the required number and then went to the field to whitewash the Athletics and win; but this they failed to do, and, as the Philadelphians scored one run and thereby tied the game, another innings had to be played in order to settle the question as to which nine was to have the ball. In the tenth innings, though no less than six of the Mutuals went to the bat, not a run could they obtain, and, as the Athletics were also disposed of for a blank score, this innings ended, as before, with the totals at 12 to 12. The contest had now assumed a very interesting position, and, though it was just upon sundown and there was scarcely time to play another innings, the crowd were anxious to see the game decided in favor of one party or the other. The Mutuals, however, did not care about running the risk, nor were the Athletics over anxious for it, and so, greatly to the disappointment of the crowd, a compromise was arrived at between the two captains, a drawn game was agreed upon and the umpires were obliged to call the game. The score:—

MUTUAL.	R.	1B.	P.O.	A.
Hatfield, s s	1	1	6	7
Eggler, c	2	2	5	0
Patterson, 1st b	0	0	6	0
Nelson, c f	0	1	0	0
E. Mills, 1st b	2	2	9	2
Martin, p	3	1	2	0
C. Mills, r f	1	1	1	0
Radcliff, s s	0	0	1	0
Higham, 2d b	2	2	1	6
Swandel, 2d b	1	2	0	0
Totals	12	14	30	10

ATHLETIC.	R.	1B.	P.O.	A.
Reach, 2d b	3	1	2	5
McBride, p	1	1	0	0
Malone, c	2	3	2	1
Fisler, 1st b	0	1	12	1
Senay, c f	3	3	3	0
Berry, r f	1	0	0	0
Higham, 2d b	0	0	3	5
C. Mills, c	3	0	4	1
Wolters, p	0	0	0	2
Swandell, l f	4	2	0	0
Totals	31	27	34	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Mutual	0	5	1	1	4	0	0	2	0	—12
Athletic	4	1	0	0	2	0	3	1	6	—12

Runs Earned.

Mutual	0	2	0	1	0	4	0	2	0	—7
Athletic	0	0	0	0	0	0	0	2	0	—2

First base by errors—Mutual, 6; Athletic, 9. Umpire—Mr. C. S. Glover, of the Empires. Time of game—Two hours and fifty-five minutes.

As a matter of reference we give below the total scores of the games in which the Mutuals have been defeated this season:—

1. Mutual	3
2. Mutual	3
3. Mutual	5
4. Mutual	7
5. Mutual	13
6. Mutual	12
7. Mutual	15
8. Mutual	15
9. Mutual	15
10. Mutual	19

Cincinnati	16
Star	14
Forest City, Cleveland	7
Athletic	12
Chicago	22
Cincinnati	15
Atlantic	15
Union	19
Athletic	24
Haymakers	24

The following are the scores of their victories over the same clubs this year:—

1. Mutual	11
2. Mutual	17
3. Mutual	15
4. Mutual	13
5. Mutual	10
6. Mutual	16
7. Mutual	13
8. Mutual	9
9. Mutual	9
10. Mutual	11
11. Mutual	21
12. Mutual	11
13. Mutual	24
14. Mutual	12

Union	4
Union	14
Star	7
Star	8
Forest City, Cleveland	9
Forest City, Cleveland	10
Chicago	4
Chicago	9
Atlantic	7
Atlantic	8
Athletic	8
Athletic	10
Haymakers	12
Haymakers	9

Their tie games have been as follows:—

1. Mutual	13
2. Mutual	10
3. Mutual	12

Eckford	13
Haymakers	10
Athletic	12

MUTUAL vs. YALE.

The Collegian ball tossers of Yale College took a trip to New York on Wednesday, Oct. 19th, and the same day played their return game with the Mutual Club, the first of which was played as far back as June 25th, on which occasion the Mutuals won by a score of 49 to 17. The Mutuals then handled the lively rubber ball, on this occasion the dead ball was used, but inasmuch as the Yales were unable to appear in their full strength, the Mutuals had an easy task presented to them to win, and therefore the contest was not marked by any superior play, the Mutuals winning easily by the totals of 31 to 9. Only one of the Yales played in first class style, Maxwell especially distinguishing himself, as the score shows. Nelson did about the best fielding on the other side, Strong and Higham making the best display at the bat. We append the full score:—

YALE.	R.	1B.	P.O.	A.
Barnes, 2d b	1	1	1	1
Thomas, 1st b	1	0	7	1
Deaning, r f	0	0	1	0
Wheeler, c f	1	0	1	0
Nevin, 1 f	1	1	1	0
Strong, p	1	2	3	0
Bentley, c	0	0	2	1
Maxwell, 3d b	2	1	3	7
Foster, s s	2	0	0	5
Totals	9	5	24	15

MUTUAL.	R.	1B.	P.O.	A.
Hatfield, s s	4	3	1	1
Eggler, c f	6	3	2	1
Patterson, 1 f	4	3	1	0
Nelson, 3d b	3	4	1	0
E. Mills, 1st b	4	3	7	0
Higham, 2d b	3	5	3	2
C. Mills, c	3	0	4	1
Swandell, r f	4	2	0	0
Totals	31	23	19	5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th
Yale	0	0	3	0	0	2	0	4—9
Mutual	2	0	5	4	0	9	6	7—31

Runs earned—Mutual, 11; Yale, 0. Bases by errors—Yale, 8; Mutual, 12. Umpire—Mr. W. McMahon, Mutual Club. Time of game—4 hour and 55 minutes.

ONE OF PECK & SNYDER'S RED DEAD BALLS, which for color and durability have the preference of others by the majority of first class ball players, was used in the Mutual vs. Yale College match on the 19th inst., and notwithstanding the knocking about it got, 40 runs being scored, it survived the ordeal, and at the close of the game was as good as a new one, save being a little soiled, which speaks volumes in regard to its merits. We write from personal observation. Those who doubt can find proof by seeing said ball now on exhibition at Messrs. Peck & Snyder's base ball emporium, No. 126 Nassau street, N. Y.

AWAY DOWN IN ALABAM'.

Now that the icy breath of the wintry monarch is commencing to be felt, the ball clubs of the northern portion of Uncle Sam's territory are, one by one, closing play for the season, and ere long the fields which have been worn to trod by the nimble feet of the devotees of our national pastime will know them no more until the opening of the season of '71. While bats, balls and other paraphernalia of the game are being stowed away by them, however, their brethern of the extreme southern states are entering upon the most active part of their campaign, which will doubtless be more vigorously prosecuted in that region during the incoming winter than ever before, as drawing our inferences from the preparations made in different localities to keep the ball rolling, as likewise the activity exhibited by individual clubs in the several states. On Oct. 8th the Montgomery City Club played a game with the Seville Club, of Pensacola, on the new grounds, Montgomery, Ala., which terminated as below:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Montgomery	0	11	13	7	4	1	5	7	2—66
Seville	0	0	1	10	1	0	1	0	3—16

The Bonnie Blues, considered the champions of the state, having issued a challenge to the Montgomery County club, the latter accepted for a single game, which was played on the grounds of the association on the 10th inst., the former being allowed the odds of the two outsiders, with privilege of playing another at any stage of the game, choice of ball, innings and umpire. At 3:30 the game commenced, with the Montgomerys at the bat, and it was an even thing until the commencement of the eighth innings, in which the M. C.'s scored 6 runs to the 2 made by their opponents, and as darkness compelled a cessation of play while the M. C.'s were at the bat in the next innings, the game was decided on the eighth, the score being as follows:—

MONTGOMERY CO.	O.	R.
Patrick, 2d b	2	3
Brady, p	3	3
Reignold, c	3	3
Walker, 1st b	3	3
Murphy, 3d b	2	4
Crumrine, r f	2	4
Tillman, s s	4	2
Pearsall, l f	4	2
Fenion, l f	1	3
Total	26	

BONNIE BLUES.	O.	R.
Owen, c	1	4
Pearsall, 1st b	3	4
Lahey, s s	3	1
W. Hannon, 2d b	2	1
C. Hannon, 3d b	0	0
Noble, p	3	1
Dickerson, r f	4	1
Jones, c f	2	2
Fuller, l f	2	1
Total	21	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th
Montgomery Co	0	7	2	3	5	1	6	—26
Bonnie Blues	3	3	4	3	0	6	0	2—21

Base play—Put out by Walker, 7; Murphy, 2—9. Put out by Owen, 1; Pearsall, 4; W. Hannon, 1; C. Hannon, 7. Fly catches—Brady, 3; Walker, 1; Crumrine, 1; Tillman, 1; Peach, 2; Fenion, 1—8. Owen, 2; Pearsall, 4; Lahey, 2; Noble, 1—9 Umpire—J. A. McLin, of the Snowdown Club, of Monigomery county. Scorers—Messrs. G. H. Bennett and A. L. Wyman. Time of game—2 h. 45 min.

The Montgomerys were announced to play at the East Alabama Fair held at Opelika on the 18th, and they are likewise booked for the fair at Columbus, Ga., on Nov. 1st. They were also to play the Levilles again on the 21st, and a packed nine from West Florida on the 22d. From this it will be seen that this club is composed of energetic young men, and possesses a nine which has already made for itself an excellent local reputation, with a prospect of soon becoming more widely known, through contests with and victories over prominent clubs in other cities of the south.

ÆTNA vs. ERIE.

On the 17th the above clubs had a tilt on the grounds o the Champion, Jersey City, which, after a fine game, resulted in the victory of the Ætnas by the score which appears underneath:—

ÆTNA.	O.	R.
Green, c s	3	2
Carpenter, 2d b	1	3
Clarke, 3d b	1	2
McCarten, p	3	2
Dorris, 1st b	2	2
Morrow, r f	3	0
Shafer, l f	1	1
Elkins, c f	3	1
Ringler, c	1	1
Total	14	

ERIE.	O.	R.
S. Brown, 2d b	3	1
W. Brown, 3d b	1	2
O'Brien, 1st b	1	2
Titus, p	1	2
Robeson, c	3	0
Hudson, s s	2	0
Dingler, c f	1	1
Gibney, l f	2	1
Rappleyea, r f	3	0
Total	10	

INNINGS.	1st	2d	3d	4th	5th	6th
Ætna	5	0	3	1	3	4—14
Erie	3	2	0	3	1	1—10

Umpire—J. Collins, of Champion. Scorers—Messrs. R. Tilden and E. T. Rice.

In the fourth inning's McCarten was severely injured in the hand by a line ball from the bat, which will incapacitate him from playing during the remainder of the season, it is thought.

PITCHER WANTED.—A first class, swift pitcher is advertised for in another column by the president of the Montgomery, Ala., Association, and as his services are required during the winter season only, this affords a good opportunity for some one of our crack players in this position to put in the idle months with pleasure and profit. For further particulars see card.

FLINCETON vs. ROSE HILL.

Seldom has a more exciting game been played since the introduction of base ball than that contested at Princeton, N. J., on the 18th inst., between the nines of Princeton and Rose Hill colleges, the latter from Fordham, N. Y. The score was as follows:—

PRINCETON.	O.	R.
Ward, 2d b	3	4
Fall, 1st b	3	3
Mann, s s	4	4
Green, c	4	3
Van Rensselaer, 3d b	4	2
Glen, p	3	3
Bradford, r f	3	3
Hughes, r f	3	3
Field, l f	3	2
Total	32	

ROSE HILL.	O.	R.
Villavicencio, c f	2	4
Gleary, c	2	3
Beehly, l f	3	3
Tracy, s s	3	1
McDermott, 2d b	3	1
Cameron, 3d b	3	2
McShane, 1st b	2	3
Gallagher, r f	2	3
O'Brien, p	4	1
Total	28	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Princeton	3	0	1	0	0	7	1	0	1—13
Rose Hill	1	2	0	1	0	0	3	1	1—13

Umpire—T. W. Carter, Princeton, '71.

YALE vs. OSCEOLA.

A return game between the University nine of Yale, and the Osceolas of Stratford, came off at New Haven, Conn., on the 19th, the score of which was as follows:—

YALE.	O.	R.
Barnes, 1st b	3	2
Strong, p	3	4
Deming, l f	3	4
Nevins, r f	3	3
Bentley, c	3	2
Hazard, c s	3	3
Payson, 2d b	3	3
Wheeler, c f	3	4
Maxwell, 3d b	3	3
Total	32	

OSCEOLA.	O.	R.
W. Bacon, 2d b	4	4
Powers, s s	3	0
Lewis, 3d b	3	0
Rourke, c	3	4
Warner, c f	3	1
Curtis, 1st b	3	4
Beers, r f	3	3
Buttery, p	3	3
F. Bacon, l f	3	3
Total	32	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Yale	3	1	1	2	0	0	0	2	0—9
Osceola	0	5	3	1	0	1	0	0	1—11

Home runs—Yale, 2—Wheeler and Nevins. Flys caught—Yale, 8. Osceolas, 8. Umpire—Mr. Elliott, of Yale '71. Time of game—2 hours and 45 minutes.

THE IOWA CHAMPIONSHIP.

CRESCENT vs. O. K. CLUB.

The former club, of Des Moines, and the latter, of Iowa College, at Grinnell, played a match for the above title on the 15th inst., in which the students met with an overwhelming defeat, as the annexed score will exhibit:—

CRESCENT.	R.	O.	O. K.	R.	O.
Devault, c f	3	4	Scott, c	4	0
Parks, 1 f	4	4	W. Owens, p	4	0
Hearty, c	3	5	T. Owens, 1st b	3	0
Kinsey, 3d b	3	5	Fifield, 2d b	3	1
Johnson, s s	1	6	Schuyler, c	3	1
Curtis, 2d b	2	4	Horton, s s	4	0
McCain, r f	4	3	Dane, 3d b	1	1
Wells, 1st b	1	9	Brainard, l f	3	1
King, p	5	2	Eshbaugh, r f	3	0
Total	36		Total	4	

THE ATLANTICS AND THEIR RECENT DEFEATS.

A correspondent, who signs himself "An Agonized Inquirer," sends us the following difficult question to answer. We give his letter in full:—

NEW YORK, October 20th, 1870.

EDITOR NEW YORK CLIPPER.—DEAR SIR.—I have for some time been longing to know what's the matter with the Atlantic Base Ball Club, of Brooklyn. Starting off at the beginning of the season, with every prospect of a brilliant and successful career, they finish up with a catalogue of disastrous defeats and lose the championship. Just look at their record lately—defeated by the Forest Citys, 13 to 12; Red Stockings, 14 to 3; Mutuals, 10 to 4; White Stockings, 9 to 4; Stars, 31 to 24; Haymakers, 12 to 10; Athletics, 11 to 7 and 15 to 3, and perhaps a dozen more which I can't recollect, though by looking through my file of CLIPPERS I should no doubt be able to remember that I should give it up in disgust. The Atlantic Club had always been a favorite of mine, and I had supposed in my innocence that they were capable of defeating any club in the country, but their defeats of late somewhat shake my faith in their invincibility. Now I suppose that the Atlantics are losing these games as a matter of policy, and mean to *come out strong next year*, or are they playing a quarely and being defeated on their merits? If the latter is the case I think they had better sell out cheap. Yours, respectfully, AN AGONIZED INQUIRER.

No club in the country had a finer opportunity afforded them for achieving a brilliant success during the present season than the Atlantics after their glorious victory over the Red Stockings in June last, and yet scarcely a week had followed their splendid display in that game ere they succumbed to the Athletic nine in a score of 19 to 3. Having missed the golden opportunity, they seemed to have lost sight of every other incentive to exertion except that of mere gate money receipts. The fact is, the Atlantics may date their decline in public estimation, and the loss of that prestige of invariable success which had carried them through many a tough fight to victory, from the time when they concluded to work solely for "dollars and cents," and to let their efforts to retain the title of champions be secondary consideration. Whether they have wilfully sacrificed games or not they alone can state, but most assuredly the instances are not few in which they have entered upon contests in such form as to almost insure defeat, either by being short handed or in being indifferent in regard to making any earnest efforts to win: witness the striking contrast in their play in the first Star match and their first game with the Red Stockings, compared to their games with first class nines in August and September of late they have been in no condition to win, the sickness of their pitcher being a drawback to their success. But seven of their nine are up to the playing mark of first class professionals as the estimate now runs, besides which there is evidently a lack of harmony and mutual confidence, without which no nine can hope for success. With the antecedents the Atlantics possess there is an excellent basis for a successful re-organization for 1871, but in such case better management is one needed requisite, besides which they will have to fall back upon the old nine's incentive of fighting for the honor of the old Atlantic banner before they can hope to return to the good old days of Atlantic victories.

SAGACIOUS CANINE BALLISTS.—*Old England.*—Some forty years ago a game of cricket was played for a considerable stake at Harvistoke Common, near Rickmansworth, Eng., between two gentlemen of Middlesex on one side and Mr. Francis Trumper, a farmer residing at Harefield, and a thoroughbred sheep dog in his possession, on the other. Before the game began the odds were five to one against Mr. Trumper and his faithful companion, but, as the match proceeded, four to one was laid on the quadrupedic wicket-keeper. In the first innings the two gentlemen got three runs with the greatest difficulty. The shepherd dog in his manner when he was going to bowl, and the moment the ball was hit off started Fido after it at full speed and carried it back in his mouth to his master with equal velocity. Though the two, who had the first innings, made several long hits, the dog fielded so well that they never made more at a time than a single run. Mr. Trumper and his mate then went in and the dog stood at his wicket "like a man" until he saw that it was advisable to run; then he cantered past his master at a judiciously considered pace. The result of the first innings for "man and dog" was a grand total of *five*. After luncheon the two gentlemen again scored three in their second innings, one of them having been splendidly "caught out" by Fido. When their competitors went to the wickets the betting was odds on "*the* shepherd." Two runs were scored for the long-

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

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A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Armstrong, Carrie	Foster, Kate	Maretta, Millie
Augusta, Mlle.	Fay, Bertha	Oakley, Sarah Jane
Arnet, Louisa	Grey, Alice	Reignolds, Kate
Bush, Annie	Grinnell, Addie	Rosetta, Mlle.
Brescori, Kate	Gilbert, Mrs. G. H.	Ross, Victoria
Brennan, Mrs. R. A.	Hall, Sarah & Gipsie	Rainford, Clara
Burrell, Mrs. M. L.	Holman, Mrs. George	Raymond, Kate
Boyth, Josie	Hastings, Hattie	Sharpe, Katie (2)
Blake, Annie	Howard, Nellie	Smith, Virginia
Cassi	Harland, Ada	Swan, Anna H.
Corelli, Anna	Hicks, Nellie	Thompson, Mary B.
Crabtree, Mrs. M. A.	Halleau, Mad.	Turnour Millie, 10c.
Chapman Sisters	Jeresenka, Mlle. (2)	Troy, Cassie
Durell, Carrie	Le Fevre, Lizzie	Wells, Flora
Delmay, Leslie	Little Nell	Wood, Aggie
Eldridge, Sallie (4)	Landon, Bella	Weber, Lisa
Edgerton, Florence	Mason, Mrs. George	

GENTLEMEN'S LIST.

Aymar, W. T.	Fox, Joe	Naylor, John
Andrews, G. B.	Fields, Wm.	Neville, C.
Ali-Ben Abdillah	Gurr, Harry (2)	Newton, Neil P.
Adams, Edwin	Gymnasticus	Naibana, J. J. (2)
Andrew, Frank	Gotthold, E. M.	Oberist, John F.
Armstrong, Robert	Grafton, Harry	O'Harra, Frank
Bensley, James (2)	Grafton, Frank	O'Reardon, Prof.
Borger Family	Grover, Leonard	Perry, Marsden J.
Bell, J. A.	Gardner & Forepaugh	Perry, E. W.
Bernardo, Sig.	Gardner, Charles	Pastor, Billy
Briggs, P. H.	Ginger, Lou	Parker, Wm. E.
Bryan, Joseph L.	Gray, Walter	Post, W. H.
Brink, Fred A. (2)	Gaffney, Andrew	Proctor, Thomas
Bagley, Wm.	Good, Charles	Perry, C. A.
Brown, Charles	Gonzales, Adolph	Rubini, Sig. (2)
Bleeman, Charles J.	Gossin, J. L.	Robinson, James
Benedict, Lewis	Goss, Eddie	Robinson, F.
Brown, Ben	Hallett, Lew (2)	Razarelli, Francisco
Buchanan, McKean	Hope, Frank L.	Rouse, Wm. A.
Barbour, H. W.	Hannan, Richard	Richards, A. B.
Bristol, W. H.	Hardy, B. P.	Rostetter, W. J.
Barbour, Geo. A.	Hertzog, Daniel	Roberts, T. G.
Clinton, H.	Hodgkins, Wm. (2)	Ralph, Dick
Causland, Harry	Heindrick, Ferdinand	Robinson, Yankee
Courtney & Sanford	Hemmings, Cooper & Whitby	Slocum, Charles T.
Collins, O. B.	Hanchett, David	Slocum, Lafe
Cooke, James E.	Irwin, Selden M.	Sanford, Mr.
Clifford, Fred	Jester, G. W.	Siegrist, Francois (2)
Cosgrove, James	Keeshin, Charles H.	Strong, Charles
Cobb, Willis (2)	King, John E. (2)	Seely, Charley (2)
Clarke, G. M. (2)	Kaemmerer, Max	Salsbury, Newton
Connor, John	Kennedy, Wm.	Stewart, G. W.
Cole, Lew	Lannier, W. M.	Souls, Silas
Collins, Add	Lindsey, Samuel	St. Leon, Harry
Bellini, Tito	Lawrence, Fred	Sylvester, Prof.
Couldock, C. W.	Levett, C. D.	Saunders, John
De Solla, Maurice	Leventine, Geo. E.	Seymour, W. H.
Cook	Leopar, Wm.	Thompson, Sid.
Delevanti Bros. (2)	Leopar, Clifford	Turner, Joseph (3)
Duprez & Benedict	Lusbie, Ben	Tyndale, Harry
Donaldson, Frank	Mayo, Lorenzo, 10c.	Titus, T. W.
Davis, J. L.	Mills, W. J.	Uffner, Frank
Denier, John	Merritt, Charley	Unsworth, James
Dasher, C. D.	Maflin, A. W.	Wilson, Mike
Danforth, Johnny	Montague, Harry	Ward, Frank, Sc.
Delaware Boys	Melville, Dick	Wood, Frank (3)
Dobson, Frank P. (2)	McVeigh, Johnny	Wilson, Luke
Emerson, Billy	Morris Bros.	Wood, John D.
Emerson, Fred	Moss, Wm.	Woodford, F. B.
Enochs, Harry	Melville, Charles	Whittle, Thomas
Edwards, George H.	Mudge, Hank	Weston, R. P.
Ferd, J. G.	Mace, Joe	Washburn, E. S.
Forbes, Charles	Martin, Prof. D.	Washburn, Leon W. (4)
Forrester, N. G.	Morris, Miles	Watson, Tom
Fox, Billy	Mack, Frank	Williams, A.
Ferris, Jack		Yonkers, Fred
Faranta, Sig.		Zwisler, Louis A.

Songs for the People.

KISSING ON THE SLY.

I've thought the matter over,
And what I think is this:—
There are very few, if any
Things, much sweeter than a kiss.
Especially when parents
Or watchful eyes are nigh;
What can be any sweeter
Than kissing on the sly?
Chorus.—Ye little bashful maidens,
Ye youths—before you die—
Take my advice, and try a
Little kissing on the sly.

Some love to walk by moonlight,
Some on the lake to glide,
And some to hold the ribbons
With dear ones by their side;
But I know what is better,
Ah, yes indeed, do I!
To all of these what I prefer
Is kissing on the sly.
Chorus.—Ye little bashful, &c.

A maid may look demure,
As though she didn't know
Of such a thing as kissing,
Or think of doing so;
Of course all this is proper
When anybody's by,
But—watch your opportunity—
And kiss her on the sly.
Chorus.—Ye little bashful, &c.

J. H. B.

Introductory Overture.

MONDAY, Oct. 24, '70.

THE chief event of the past week was the Earthquake, which made its first appearance on Thursday, Oct. 20, in the presence of a large and unappreciative audience. It achieved an unmistakable success, and came very near bringing down the house at every movement. Although the people of New York are very fond of sensations, this was not one to create a desire for a repetition, or good wishes for its continued success, notwithstanding it has left behind it a lasting impression. A provincial correspondent, a resident of one of those one-horse towns where the sensation did not make a stand, wishes to know if we can give him the route ahead of the Earthquake........And while speaking of this convulsion of nature, another event has served to convulse the community at large, and that is the spirited discussion between our dear brothers, the Rev. Dr. Tilton and the equally reverend Dr. Fulton. The subject in dispute between our holy and contrite brethren is of the temperance persuasion, our friends not only preaching good will and temperance to men, in their public capacity, but showing by their own actions that precept is better than practice. Dear brother Fulton, in the goodness of his heart and fulness of his stomach, charges that dear brother Tilton was seen at a public place to deliberately imbibe of the ruby wine which gladdens the heart of man, and makes him like unto a "guzzling Billy." Whereupon, the other man charges brother Fulton with having entered a lager beer saloon, and there and then partaking of divers and sundry glasses of the revivifying beverage, and other German provender, which converted him into a "gorging Sam." Each denies the charge of the other, but as we know the worthy dispensers of the gospel truth to be men of undoubted veracity, we take their word, without bail, and can come to no other conclusion than that each did as therein set forth, that the one took *his* straight, while the other reveled in the less intoxicating lager bier. How it will end, we cannot say; but we would in a spirit of brotherly love suggest to brothers Poole, Gayler, Fulton, Daly and others, that this little episode affords the groundwork for one of the most emotional and domestic dramas ever conceived by weak and erring man. Let the dear brothers we have enumerated kindly give the subject a thought, and work it up as

A TILT AT TILTON;
OR, THE WONDERFUL VAGARIES OF TWO PASTORS.

We charge nothing for the idea—there's money in it. ......We have often, while at a theatre, or other place of amusement, observed the recklessness which some persons manifest in order to get a view of what is going on, on the stage, at the expense of others. Among these impolite habits is one practiced by many persons of rising in their seats full length, life size, thereby, of course, obstructing the view of those immediately behind them. We were somewhat amused, the other evening, on seeing one of these rising young men so completely floored that he got out of the place like he had been discharged from a Mitrailleuse. This is how it happened:—The young person had been very uneasy in his seat, continually jumping up like he had been taking a violent dose of jalap; and bless you, this so disconcerted the gentleman in the rear, whose view was broken by this indiscreet young man, that he mildly remarked:—"Excuse me, sir; but is there not something strange, something unusual about you?" "Certainly not," testily replied the person; "but why do you ask?" "Well," said the man in the rear, "I can generally manage to make out, and understand most of people, but I'll be hanged if *I can see through you!*" It is needless to add that *that* ended the wild career of the early riser......"Shoo Fly" having had its season, and departed with all its honors on its head, another insect is coming forward to claim our recognition and favor, and this latest arrival has been introduced by the gentlemen of the San Francisco Minstrels, under the name of "Let Me Be," which "Our Jim" alleges has reference to the little stinging devil which perforated his diaphram while he was snuffing around among the flowers last summer. In view of the exit of the "Shoo Fly," and the advent of the other insect opera, we append a few lines in an

ODE TO A "LET-ME-BE."

WRITTEN BY A LITTLE SCHOOL BOY—*Little School Boy, "Our Jim."*

Fly away and "let me be;" in this universe so wide
There is ample room for thee—you may not my nose *be* stride;
No delight to me you bring—your approach I interdict—
Should you pierce me with your *sting*, la-*sting* pain you may inflict.
"Let me be"—I do not wish ought of evil unto thee,
Yet I feel all overish when you come so near to me.
Wayward *bee*, be warned by me, come not near me with your sting—
If I grasp you, little *bee*, you'll become a lifeless thing.
Let me Be.

......Infectious diseases are apt to create dissensions even among well disciplined and harmonious Thespians and to induce violations of law, human and divine, which but re-act upon the guilty parties. We were much surprised, as well as deeply grieved, recently, to learn that three performers at the Academy of Music, New Orleans, had appeared before the audience on a certain occasion in a state of delirious uncertainty, if not of decided and well defined spiritual intemperance. For thus deviating from the path of rectitude and the perpendicularity which all men should maintain before a public assemblage, they were at once discharged by the irate manager. Much we wondered, much we marveled at this *contretemps* of the trio, but the solution to this problem has been solved at last, which must certainly place the manager in a very embarrassing position. It is well known that the yellow fever has been committing depredations in New Orleans for some time past, and our professional friends, being unacclimated and fearing it might assail them, took counsel of certain great medicine men, whose status in society was *sans reproche*. These physicians, who had already healed themselves, did calmly and without malice advise the feverish sons of Thespis to drink largely of the flowing bowl; that whiskey, unleavened, was a sure preventive of disease, and that the more they drank, straight from the shoulder, the more they wouldn't take the fever. Though contrary to their principles of temperance, to their ideas of right, they "listened to the voice of the siren," and, possessing themselves of large doses of the great medicine, did partake thereof according to directions on the bottle. In the language of the inspired poet,

"They drank not wisely, but too well."

Yes, beloved readers, they drank *and fell!* and thus escaped the attack of the other fell disease. Were they to blame when physicians *ordered* them to dose themselves? Let the veil of charity be thrown around the scene. But who will envy the manager *his* feelings when he hears of the *cause* of their fall, and too late learns that he has summarily dismissed innocent men who had merely sought to escape the assaults of the yellow fever? The manager once *did well* to be a shining light in the profession, but in this uncalled for discharge of three of his unacclimated men, he has certainly, for the cause of *the piece*, lost *cast*. ......Speaking of pantomime, do you remember, gentle reader, do you remember, or, rather, will you ever forget, the first time you witnessed a pantomime, with its beautiful fairies, and Harlequin and Columbine, and Pantaloon, but high over all, the funny clown? Ah—but we will describe it in verse:—

OUR FIRST PANTOMIME.

How well we remember our feelings the time
We were taken to witness our first pantomime—
How our hearts jumped with joy at the light and the glare,
How we cheered for the band at each recognized air;
When the curtain went up how we mounted our seat,
The better to see Columbine dressed so neat;
And the Harlequin, flashing in patches and spangles,
Or the Clown's or the Pantaloon's comical wrangles.
Sure, we thought that the Harlequin, tricked out so fine,
Must be happy, indeed, with the fair Columbine;
And the fair Columbine looked so handsome and gay
That we wanted our sisters to dress the same way.
How we laughed at the Pantaloon's many mishaps,
How we'd start when the sprite came up through the traps.
But the clown! Oh, the clown, with his comical phiz!
What a life of enjoyment we thought must be his.
How we'd laugh when he'd pour in his pockets the ale,
Or rob some poor wandering dog of his tail.
How we chuckled to see the o'erpowering rage
Of the people who fell when he buttered the stage—
And we thought, when our thoughts he permitted to roam,
How we'd butter the stairs for the housemaid at home.
And here we may say, when we tried on that lark,
We were sent without supper to bed in the dark.
We'd doubted the fairy tales with indignation,
But our doubts were dispelled by the "Grand Transformation."
We believed in the fairies, the imps and the sprites,
And we believe to this day they all shared our delights.
We may have many pleasures, but never a time
Can we have such delight as the first pantomime—
You may laugh at our warmth, if you please, we don't care,
As all grow on in years do their fancies grow rare,
And though it be childish, we've some fancies left,
And the Clown's one of which we will not be bereft.
We haven't a doubt fairies live in our time,
And we're sure that the little elfs all talk in rhyme;
We firmly believe in the pantomime's fun,
And we don't want to know how the tricks can be done.
We believe in the peasant girl's costume, so quaint,
And we can't, with the strongest of glasses, see paint.
When Clown clubs the Policeman, who spoils his thefts quite,
Our verdict shall still be, "Policeman served right."
We believe Columbine's is a most pleasant task,
And we won't b'lieve in sadness 'neath Harlequin's mask.
We b'lieve Pantaloon from his shoes to his tuft,
But we won't b'lieve the clubs that he's hit with are stuffed;
And you couldn't convince us, if ages you talked,
That the Clown wasn't born all vermillioned and chalked.
We'll go to the pantomime till our last year,
And see ourselves pictured in the children when there;
We'll watch the dear little ones, share in their joy,
And we'll laugh just as loud as the littlest boy—
Though our face should be wrinkled, our head covered with [rime,
We'll still be a boy at our LAST PANTOMIME.

NOTICE TO THE PROFESSION.

We wish it distinctly understood that we have no connection with, or interest in, any dramatic agency in this or any other city. Our attention has been called to the fact that parties have been in the receipt of letters bearing this heading:—"Col. T. Allston Brown, Dramatic Department NEW YORK CLIPPER," etc. Col. Brown's connection with this paper ceased on May 30th of the current year, and the use made since that time of the name of the CLIPPER, as mentioned above, has been entirely without our knowledge or consent, and is calculated to mislead the profession and public who may have business in that direction. Therefore, let us repeat that we are not interested in any agency, that Col. Brown has not been connected with the dramatic or any other department of the NEW YORK CLIPPER since May 30th, 1870, and that the use of the name of this paper by him or any other agent, is entirely without warrant and not sanctioned by us. Managers, performers, and all others interested, will please take notice, and be guided accordingly.

City Summary.

THE TRAGEDY OF "MACBETH" is, probably, one of the most difficult of all of Shakespeare's productions to place satisfactorily before a miscellaneous audience, and more particularly is this made manifest when the attempt is hurried and proper attention is not paid to the surrounding adjuncts. The character of Lady Macbeth has, of late years, seldom found a satisfactory representative, and is not often assumed now-a-days by any actress from choice. Yet on Tuesday evening, Oct. 18th, this tragedy was produced at the Academy of Music for the especial purpose of presenting Fanny Janauschek in this *role*, and no more unsatisfactory theatre for the proper presentation of this tragedy could have been found in this country. The sad deficiency in appropriate scenery and costumes for which this edifice is somewhat renowned was made painfully apparent on this occasion, many of the witches being clad in dominoes of bright colors and ornate trimmings, which have done service in all the operatic *masques* since the re-building of the Academy. Mlle. Janauschek's performance of Lady Macbeth cannot conscientiously be pronounced an artistic success. Her pronunciation of the text was more apparently defective in this than in any *role* in which she has hitherto appeared, and she was very deficient in giving expression to the quiet, subtle passages, which should have afforded the appropriate contrast to the more powerfully depicted scenes. She possesses little tenderness, and it is only in characters requiring a bold, strong, and almost masculine portrayal that she excels. In the sleep-walking scene she was excellent, and she introduced a new bit of business that was quite artistic. Accidentally moving against a chair the noise produced suggested to the mind in its somnambulic state the "knocking in the south entry." What are the proper costumes for this tragedy has ever been a mooted point, and so long as they are all of any one period no special objection would be raised, but those worn upon this occasion by Macbeth and Lady Macbeth were of periods divided by several hundred years. Mr. Walter Montgomery was not entirely satisfactory in the character of Macbeth, his performance being uneven, at times too languid and at others too melodramatic, with an inclination to overact. We would prefer seeing this artist in lighter *roles*, for which his natural and artistic abilities adapt him. Mr. J. B. Studley played Macduff in an excellent manner, and won on several occasions the approbation of the audience. Mr. Mark Smith sang the music of Hecate finely. The other characters call for no special attention, but were all fairly acted. The whole of Locke's music was introduced, which prolonged the performance to an unseasonable hour, and had better have been omitted. The tragedy was presented with the following cast:—

M'lle Janauschek	Lady Macbeth	Malcolm	Mr. Egbert
Walter Montgomery	Macbeth	Donaldbain	Miss Ames
J. B. Studley	Macduff	Rosse	F. Munroe
Mark Smith	Hecate	Lennox	Mr. Devey
Gentlewoman	Mad. Lesdernier	Seyton	Mr. Hendle
First Witch	A. H. Davenport	Physician	Mr. Dunbar
Second Witch	Nellie Mortimer	Fleance	Miss Norwood
Third Witch	James Dunn	Bleeding Soldier	Mr. Rooney
Banquo	George De Vere	Officer	Mr. Corrister
Duncan	T. J. Hind		

MISS MINNIE FOSTER, of Boston, the little brunette actress of the "Lotta" school, will soon make her appearance in New York in songs and dances, banjo solos, clog, &c., we understand. We learn that a Boston gentleman is about to write a play suited to the little lady's style, in which she can display her talents as an actress and also introduce her banjo solos, dances, &c.

MR. SANFORD, of Courtney and Sanford's Amphitheatre, Lima, sailed for Lima per steamer "Alaska," Oct. 20th, and expected to reach his company Nov. 4th. He is accompanied by the bare back rider and tight-rope artist, Madame Rose Dunalie, who arrived here by "Anchor" line steamer from Glasgow, and was engaged by telegram expressly for this company. He has also with him from this city, the European gymnasts, Lavando and Lorenzo, the Rosalie Sisters, Sig. Lopez and family, and H. Dorr. He also shipped per same steamer, in charge of the keeper, the performing grizzly bear, Samson, that has been at the Central Park since May last.

AMERICA will be overrun with European artists if the war between France and Prussia is not brought to an end. Already quite a number have found their way here, and others are preparing to follow. What with broken French, broken Dutch and broken China, it will be a great wonder if some of our managers are not also broken before the season ends.

AND WHILE we are in a grumbling humor, let us mildly ask if it isn't time that our one-character stars should give us a change? Here we have Jefferson trying to run through an engagement on one piece, and that one by no means a good play, although the one character *is* good. People are beginning to inquire whether Jefferson can really perform any other character than Rip Van Winkle. Maggie Mitchell went for a long time on "Fanchon," but she was at last brought to her "Little Barefoot," and now she has quite a number of good plays, all of which she appears in to great advantage. Lotta was induced to travel single-handed, but she took advice, and she now gives her patrons a change. Although Edwin Booth manages to run a season through on two or three plays here, he cannot do it outside of New York. When he travels he finds it necessary to give a *round* of his characters. By all means, let our one-character stars awake from their sleepy influence, and give us a change, if for no other purpose than to show that some things *can* be done as well as others.

THE LYDIA THOMPSON TROUPE, on Oct. 17th, re-appeared in this city after a prolonged provincial tour, at Wood's Museum, which was the scene of their first triumphs in the country. On that evening and during the week, also on the Saturday *matinee*, the artists composing this troupe appeared in a burlesque by Henry J. Byron, specially written and adapted for them, entitled "Lurline," which was produced with an excellent *mise en scene* and the following cast:—

Sir Rupert	Lydia Thompson	The River Monster	Mr. Morris
Seneschal	John L. Hall	Lurline	Pauline Markham
Wilfrid	H. Stewart	Wavelet	Willie Edouin
Albert	Alice Atherton	Ripple	Annie Page
Rinaldo	C. M. Manley	The Lady Una	Fanny Prestige
Baron Witz	W. B. Cahill	Moonbeam	Emma Moshier
Count Calimanco	Marie Longmore	Shadow	Marian Westerberg
The Family Herald		Dew Drop	Addie Abbott

Miss Thompson has lost none of her powers of pleasing, and acts with the same *abandon*, dances with the same agility and sings in as pleasing a manner as when she first came to these shores. Her performances are ever satisfactory and her manners graceful and attractive. John L. Hall, the new comedian of this troupe, who joined it at San Francisco, is a good actor, and has a keen appreciation of mirth and wit, as several gags introduced by him amply testified. His make-up was very comical, and he played the Seneschal in a quaint and humorous manner. His voice is not particularly strong, and some musical selections sung by him should be changed, especially *Il Balen*, from "Il Trovatore." Upon the whole, he may be considered a desirable acquisition to the troupe, and will undoubtedly become a favorite here. Willie Edouin, in female attire, made up *a la* Bonfanti, executed a number of burlesque dances in imitation of various *premieres*, which displayed a remarkable degree of agility and knowledge of the terpsichorean art. In the third scene of act 1st a moral *ballet* was given by a number of young ladies, made up to resemble certain celebrated ladies. The burlesque is as disjointed as such productions usually are, and may be regarded simply as a vehicle for the introduction of the various specialties of the artists. Upon the whole, it was enjoyable and was very well acted. Miss Pauline Markham and Miss Marie Longmore are deserving of especial commendation. Full houses have witnessed the performances during the week, and on several nights even standing room was at a premium. The auditorium of this house is eminently adapted for this style of performance, and we opine that burlesque will continue to reign supreme here for some time to come. At the *matinee* performances during the week, save Saturday, a burlesque entitled "Enoch Arden" has been presented to fair business.

MR. FELIX ROGERS, whose performance and make-up as Quilp, in "Little Nell," at Niblo's, has been so highly approved of by press and public, solicits engagements by a card in another column, to which we refer for address, etc.

"WEE WILLIE WINKIE" continues to attract very large audiences at the Olympic Theatre, where George L. Fox, by his humorous and mirthful vagaries as clown, keeps them all in the best of spirits. The children of the city are in high glee at the re-announcement of their favorite amusement, and their bright smiling faces, so plentifully scattered among the audience, in conjunction with the performances upon the stage, present a *tout ensemble* that would cheer the heart of an anchorite. Pretty Miss Beane is very attractive as Columbine, and the Pantaloon and Harlequin are constantly growing in favor with the patrons of this house.

MR. FRED. G. MADDEN has furnished a new play for Joseph Murphy, entitled "Help," and has concluded star engagements for that gentleman in Troy, Albany and Buffalo, N. Y., Cleveland and Cincinnati, O.

THE NEW YORK CIRCUS is now in full operation at its building in Fourteenth street. The trappings and decorations of the horses and the costumes of the performers are all bright and new, and some very excellent equestrian and acrobatic feats are nightly presented. The jokes of the clown contain hits at the foibles of the day, and have an air of freshness. The bright, merry faces of the children, who form a considerable part of the audience, are continually wreathed with the smile of approbation, and many an elder heart is gladdened at their mirth. Excellent order is maintained here, and the interior of the building, having been freshly decorated, presents a neat and clean appearance. Don Leonti, aerial gymnast, makes his first appearance here to-night, Oct. 24th.

AT THE GRAND OPERA HOUSE "Le Petit Faust" was presented on Monday evening, Oct. 17th, with a partial change of cast. Mlle. Suzanne Thal appeared as Marguerite, *vice* Montaland; Mons. Varlet (for whom it is said the part was written, and was originally played by him,) as Valentine, *vice* Hittemans; and Mons. Antony as the Coachman, *vice* M. Cayla. The change was no improvement, upon the whole. Mlle. Thal has a better voice, and sang the music more satisfactorily than Mlle. Montaland, but could not compare with her in *personnel* or in acting. Mons. Varlet was sadly deficient in comicality, and by bringing himself into direct comparison with such an excellent artist as Mons. Hittemans was certainly an error, and the artist's reputation suffered in consequence. On Wednesday evening, Oct. 19th, the "Grand Duchess" was produced, with the following cast:—

The Grand Duchess	Lea Silly	Baron Grog	M. Valter
Wanda	Suzanne Thal	Nepomuc	M. Bruant
Fritz	M. Causine	Iza	Mlle. Hache
Prince Paul	M. Hittemans	Amelia	Mlle. Josse
Baron Puck	M. Varlet	Olga	Mlle. T. Darlie
General Boum	Mr. Antony	Charlotte	Mlle. L. Darlie

Mlle. Silly failed to give satisfaction in her representation of the Grand Duchess. Her voice gave greater evidence than ever of its hard use, and with the exception of "*Dites lui*," which she sang in a charming manner, and was deservedly *encored*, she may be said to have failed in both singing and acting. In short, the entire performance—if we except Mr. Hittemans' personation of Prince Paul, which was artistic and pleasing, and M. Causine' Fritz, which was acceptable—was far below any performance we have hitherto had of this opera. The performance did not commence until nearly a quarter of nine, and the introduction of a very long *ballet divertissement* in the second act served to prolong the performance to a very unseasonable hour. The American public of late have been surfeited with *ballet*, and we think if they were allowed a period of rest, at some future time the appetite for this style of amusement would become keener. On Saturday, Mlle. Celine Montaland appeared as the Grand Duchess, and Mons. Duchesne, the original representative of General Boum in this country, appeared in that character, he having made his first appearance with this troupe on Oct. 21st. La Montaland infused a good deal of life into the character of the Duchess and acted it well, with dash and abandon. She sang the music very well, considering the nervousness naturally attendant upon her first appearance in this *role*. Duchesne, as Boum, was excellent and fully sustained the high reputation he had won in days past. The performance of this *opera bouffe* is now thoroughly enjoyable, and on the above evening it was performed to a very good sized audience. It will be repeated several times during the present week, with Mlles. Silly and Montaland alternately in the *role* of the Duchess.

"MAN AND WIFE" continues to amuse the patrons of the Fifth Avenue Theatre, but it is announced to be withdrawn shortly, and "Fernande" will occupy its place.

COL. T. A. BROWN, dramatic agent, 843 Broadway, publishes several cards in another column, to which we refer managers and the profession. Ella Wesner, character vocalist, can be engaged for two weeks through him; and Little Nell, the protean actress, with her specialty of "Katy Did," has some vacant dates for which he is prepared to make engagements. A double bass player and a first class combination, to open a new house, are requested to send their terms. A first class business agent desires an engagement.

GIOVANNA MAZZERI, *premiere danseuse*, can be addressed as per advertisement.

SADI D'JALMA, contortionist, who has just closed an engagement at the Globe Theatre, advertises that he is prepared to negotiate with responsible managers.

THE NEW SONG, "Off Like a Rocket," written and composed for Miss Annie Hindle by our contributor Chas. M. Connolly, ("The Modest Quencher"), is said to be a taking and an original air. Miss Hindle's neat and happy rendition of it is received with great favor and applause.

HARRY LESLIE, performer on the high rope, has almost entirely recovered from the effects of his accident last season, and, by the coming spring, will once more be prepared to accept engagements.

MR. FRANK DREW arrived in the city on Oct. 21st from California. He has been absent several years, during which time he has made a tour around the world.

AT THE GLOBE THEATRE an excellent programme has been presented during the past week. The performance commenced with a sketch called the "Living Portrait," in which John Hart, Add Ryman, George L. Stoute and Mrs. R. Tilston appeared; Miss Agnes Sutherland sang a ballad and won an *encore*; the Prince Sadi de Jalma appeared in his ladder act; Hughey Dougherty delivered a comical oration upon matters and things in general. J. D. Kelly gave an excellent performance upon the concertina which evinced great skill. His imitations upon this instrument of a bugle call and a snare drum were very good. He then performed "The Girl I Left Behind Me" upon a novel instrument constructed of pieces of well seasoned wood, varying in size and thickness, which were placed upon two other pieces of wood transversely laid. The pieces of wood being struck with two sticks emitted a clear and pleasant musical sound. His performance of the air referred to was very correct, and gave evidence of great skill of manipulation and evident laborious practice. After this he performed an air upon the violin, holding it in a variety of difficult positions, at the conclusion of which he gave several excellent imitations of animals. Andy McKee performed what might well be termed a contortion song and dance in a very clever manner. Charles and Carrie Austin executed a lightning drill with muskets which displayed great quickness, strength and skill. Lizzie Kelsey sang two serio comic songs with one change of costume, but as she had already sang the same nightly during the recent engagement at the Theatre Comique, it attracted little attention. A change occasionally would enhance this lady's popularity. Eph. Horn, assisted by Hughey Dougherty, performed some amusing burlesque acts of prestidigitation. Master Barney sang his usual number of Dutch songs, to the delight of the audience. A *ballet d'action* introduced the Miles. Betty Rigl, Devere and Bertha in a number of pleasing dances. Sheridan and Mack, elegantly costumed, sang in white faces a double song and dance which was deservedly *encored*. Charles Howard gave an excellent portrayal of the old plantation negro in a character song and dance. Mr. Collins and Miss Martha Wren appeared in a musical act entitled "Barney's Courtship," Mr. Collins personating an elderly lady and Barney the lover. Miss Wren looked charmingly, was tastefully costumed and sang her music well, although laboring under a severe cold. The Rizarelli Brothers appeared in feats upon the trapeze which have been so often performed before that they possess little novelty, and the only real startling feat consisted of the double somersault, by Francisco, from the bar of the trapeze and falling into the net, the distance across the hall not being sufficient for him to use the other trapeze. On Thursday evening the net broke, but fortunately at a corner most distant from him. This theatre is not adapted for performances of this kind, as the net is stretched directly over the parquet, and of course the audience were compelled to vacate the seats beneath it. The performance concluded with a farce called "Great Expectations," in which Add. Ryman, Hughey Dougherty and John Hart appeared. Business has been fair. Mons. d'Atalie, the "Man of Steel," and M'lle Angela, the "Herculean Lady," with the boy "Young Zephyr," a portion of Colville's European Novelties, will form the chief attraction during the present week. On Oct. 31st, Mr. J. G. Forde, an English artist, also one of Colville's European novelties, will make his first appearance in this city in a novel style of entertainment, which is difficult to describe, but which, although unknown here, is very popular in England, and Mr. Forde has there achieved much reputation in its delineation.

THE POMPOUS DIGNITY, mingled with truckling servility, as displayed in the character of Digby Grant; the quaintness of the commercial traveler, Mr. Jenkins; the joyousness and sunshine which Lottie liberally dispenses; the quiet, gentlemanly ease of Jack Wyatt; the placid manners of the blind organist, Deecie; and the warm affection of the lady-like Ida, as portrayed in Mr. Albery's comedy of the "Two Roses," furnished a very agreeable evening's entertainment at Wallack's Theatre during the past week.

LOTTA closed her engagement at Niblo's Garden on Oct. 22d. "Little Nell and the Marchioness" was withdrawn after the performance on the 20th. The business during the early part of the week dropped off considerably. On Friday, the 21st, Lotta received a benefit, when she appeared as Captain Charlotte in a two-act comedy of the same name, and in "Andy Blake," a comedy by Boucicault. She was welcomed by a good sized audience, who appeared pleased with her acting. The same bill was repeated at the *matinee* and evening performance of Saturday. Lotta went to Boston, Mass., where she commences an engagement at the Boston Theatre this evening, Oct. 24th, and upon the same date at Niblo's Garden the Grand English Opera Combination will commence an engagement. The operas announced for the first week are as follows:—"Martha" on the 24th, the "Huguenots" on the 25th, the "Marriage of Figaro" on the 26th, "Fra Diavolo" on the 27th, "Il Trovatore" on the 28th, "Bohemian Girl" at the *matinee* and "Oberon" on the evening of the 29th. There will be no advance in prices, and as the troupe consists of two full companies, it is probable there will be little necessity for any change in the operas as announced.

AT LINA EDWIN'S THEATRE the fair manageress has reappeared in person and played the character of Cinderella in the burlesque of that name all the past week. In addition thereto the burlesque of "Sonnambula," with Stuart Robson, Eliza Weathersby, Harry Jackson and others in the cast, has been presented. During the week commencing Oct. 24, "The Captain of the Watch," "Mr. and Mrs. Peter White," and the burlesque of "Sonnambula" will be presented. Miss Mary Stuart, who made such a great hit in Miggs in "Barnaby Rudge," will make her reappearance. Mr. Harry Beckett is announced to appear at this theatre on Oct. 31st.

"ROBINSON CRUSOE" is the title of a new musical burlesque from the prolific pen of Mr. John F. Poole, announced for production at Tony Pastor's Opera House this evening, Oct. 24th. Louise and Jenny Bartine, aided by nearly all the artists of the company, will appear in the cast. Prof. Morley will introduce a Punch and Judy, in its original form, as given at the English fairs. Gussie Crayton, song and dance artist, who was heartily welcomed during the past week, and Murray, who made a hit in his Dutch songs, remain. Tony Pastor, whose appearance is ever hailed with rapturous applause, nightly sings a number of songs. Nelse Seymour, Frank Kerns, Johnny Wild and others, continue to appear in their special acts. Good business has rewarded their efforts the past week.

"LA ROSE DE SAINT FLOUR," a new comic opera by Offenbach, is announced to be produced for the first time in America this evening, Oct. 24th, at Kelly and Leon's Minstrel Hall, in which the only Leon will assume the character of Lisette. Among the other special acts announced are the "Kneisson Concert," "Fashionable Kate," the "Tea Party" and "Kitty from Cork."

MISS LIZZIE WILLMORE is among the passengers by the steamship City of Brooklyn, which left this port on the 22d for Liverpool.

FANNY JANAUSCHEK closed her brief season at the Academy of Music on the 22d.

"PEACOCK IN DIFFICULTIES," is the title of an original opera bouffe composed by MM. Thser and Lavalee of this city. Miss Lisa Weber has purchased and will shortly produce it, probably in Boston, Mass.

JULES RAVEL and brothers, the sons of Antoine Ravel, one of the Ravel family of pantomimists, arrived in this city on Oct. 18th, by the City of London. They report that the venerable Jerome, Antoine and Francois are residing in Toulouse, France, and are in the enjoyment of good health.

CARLO PATTI, the conductor of *opera bouffe* at the Grand Opera House, on Saturday evening, Oct. 22d, after the performance, was presented with a magnificent *baton* by James Fisk, Jr. It is made of ebony, heavily mounted at either end with gold, which extends up the staff to a distance of some six inches, and in the form of a roll of music, and bears an inscription as follows:—"Presented to Carlo Patti by James Fisk, Jr." It was manufactured by Messrs. Bishop & Rein, jewelers, under the Fifth Avenue Hotel, and cost, we are told, $500.

END OF GROSS RECEIPTS TAX.—Below we give the returns of the gross receipts at our various places of public amusement for the month of September, which will be the last recorded, as the law ceased to be operative with the close of that month:—

Booth's	$41,830	Stadt Theatre	$8,512
Grand Opera House	26,504	Kelly & Leon	8,480
Wallack's	25,617	French Theatre	7,987
Lent's Circus	26,850	Bowery Theatre	7,260
Niblo's	23,746	Tony Pastor's	7,211
Olympic	19,711	Lina Edwin	5,284
Steinway Hall (Nilsson)	16,677	Terrace Garden	1,020
Theatre Comique	12,090	Central Park Garden	379
Fifth Avenue Theatre	11,215		
Wood's Museum	10,495	Total	$270,387
San Francisco Minstrels	9,060		

J. H. MILBURN, a vocalist and dancer of repute in England, will make his first appearance in this city this evening, Oct. 24th, at the Theatre Comique, in sketches and songs with rapid changes. He was engaged last summer by Mr. Samuel Colville for a tour of this country with his "European Novelties." He made his first appearance in America at Cincinnati, O., Sept. 26th last. Miss Eloise Clyde, who is called the "beautiful shaped" vocalist, will also make her first appearance, and the new trick pantomime entitled "Hanky Panky, etc.," by Charles Abbott, in which he will appear as clown, will be produced for the first time. During the past week Lew Rattler has given some excellent imitations of celebrated actors in a sketch called "Shakespearean Mesmerism." Mr. James Maas sang several Dutch songs with effect; Miss Jennie Hughes, who possesses an excellent soprano voice, sang several ballads; William Arlington provoked the mirth of the audience by his very humorous impersonation of the Arkansaw Traveler; Mr. W. B. Harrison, the only English improvisatore; Mlle. Venturoli has been well received during the week. Augusta and Mazzeri executed several beautiful dances, and Charley White the veteran, J. C. Stewart, James Wambold, Pankhurst and Collins, and George H. Coes have appeared in various special acts. The Four Dancing Blondes and Risley's troupe of Dogs and Monkeys make an appearance to-night in addition to those specified above.

BIRCH, WAMBOLD, BERNARD AND BACKUS, in conjunction with their minstrel troupe at San Francisco Hall, continue to attract appreciative audiences, fair in numbers. "Let Me Be" and an act entitled the "Supreme Court," continue the chief features of the programme.

MISS MARION FISKE, a charming young lady of some fifteen summers, aided by her father, Moses W. Fiske, a comedian of repute, are announced to commence a brief star engagement at the Bowery Theatre, this evening, Oct. 24th, when they will both appear in a new drama from the pen of M. W. Fiske, entitled "Little Dick, the New York Bootblack," in which Miss Marion will play Little Dick and sing several songs and execute a number of dances. During the past week Mr. J. McCloskey's drama, "Through by Daylight," attracted good audiences and was acted to the satisfaction of all present. It is of the highly sensational order, and contains many thrilling effects. Several of the local scenes were much applauded.

THE OLYMPIC and Wood's theatre have the cream of the business just now, both houses being crowded nightly.

VERY LONG runs are not in order this season. "Man and Wife" is in its last nights at the Fifth avenue theatre, and "The Two Roses" is announced to be withdrawn on the 29th at Wallack's.

ELECTION EXCITEMENT, it is feared, will interfere with our indoor amusements for a couple of weeks. The mammoth torchlight procession for Thursday night, 27th, will make the auditoriums of some theatres look as "light" as the procession.

THE EUREKA DRAMATIC AGENCY, carried on by Harry Cunningham, at 636 Broadway, has the agency for Chas. Foster's sensational plays.

Dramatic.

OF THEATRICALS IN ALBANY, N. Y., our correspondent. "Beppo," writing on Oct. 22d, says:—"Jos. K. Emmett, as Fritz, has drawn crowded houses at the Trimble Opera House. Mr. Emmett has considerably improved his business and acting. The piece remains the same 'Fritz' as in days gone by. The support given to Mr. E. is good, Mr. Street as Col. Crafton was very fair. Harry Clifford played Phil Bobbitt very well indeed, his make-up and acting was comical in the last act; Mr. Webster and Mr. McCall as Archie Sloker and Jem Smasher (emigrant runners), made quite a hit; Mr. Furguson as Adolphus Jenkins, and Mr. Knapp as Judge Griffin were good; Mr. W. J. Neals' Lawyer Grim was quite a success; Katrina was well sustained by Miss Rosa Rand. I wish as much could be said of Mrs. Stoddart's Moppy. This lady had no idea of her part. Little Susie Goodwin was extremely happy as Young Fritz. Mr. Emmett's songs and dances have been rapturously *encored*. The Castle Garden scene and the Mill scene were gems in themselves. Last evening Mr. Emmett's benefit was largely attended, standing room being at a premium. Monday evening, 24th, Albert Aiken opened in 'Witches of New York.' Manager Barnes has tendered the use of this theatre to the Directors of the Widow and Orphan's Fund for wives and children of deceased Firemen, and the 29th has been designated as the night for a grand complimentary benefit. 'Married Life,' an Olio and 'Sketches in India' will constitute the bill. The *matinee* of 'Uncle Tom's Cabin,' on the 19th, was very light.......Johnny Thompson, at the Academy of Music, has drawn from fair to middling houses this week in a new play entitled 'Jack,' by John F. Poole. Mr. Thompson as Jack personates ten characters, and plays on fifteen instruments, all the way from a base viol to a cow's horn. His change from white to black is the quickest change I ever saw; it was done on the 19th in twenty-two seconds. O. B. Collins, J. H. Bowers and Kate Raymond are with the party."

OF THEATRICALS IN MEMPHIS, Tenn., our correspondent, writing under date of Oct. 19th, says:—"Mr. Dominick Murray concluded his second week's engagement at the theatre on the 15th to a fine business. On the 12th we had an intellectual treat in the performance of the 'Merchant of Venice.' Mr. Murray personated the Jew; it was a colloquial Shylock, a natural piece of acting, so like real life that he did not appear to act at all. With regard to Mr. Murray's support, it was above the average. In the farce of 'Turn Him Out,' Mr. O. W. Blake kept the house in a roar of laughter. Charles Frye, as Roseleaf, delighted everybody by his eccentric humor. Mr. Dominick Murray and the company leave here on the 22d for New Orleans, where they open, on the 23d, at the Academy of Music. ......G. K. Fox and Tony Denier's pantomime troupe appeared at the Memphis Theatre on the 18th, to a crowded house. The entertainment gave the greatest satisfaction. During the action of the pantomime Charles Conrad and his sons, Charles and Harry, appeared in their acrobatic feats, which were received with great applause. The Gaities Comic Group of Specialties' appear at the Memphis Theatre on the 24th of October."

LITTLE NELL, "THE CALIFORNIA DIAMOND," has been playing, at the Opera House, Detroit, Mich., to good houses all the week ending Oct. 22d. She appears in a quintet of characters in "Katy Did." "Nell" is a pleasing little actress of the "Lotta" school, and sings, plays and dances very nicely; she has created quite a sensation here and is called out several times each evening. "Katy Did" is well cast, and put on the stage in an excellent manner. Messrs. Owens, Waverly and Pope, and Miss Anderson, particularly distinguished themselves in their respective parts. "Katy Did" was withdrawn on the 22d inst., and "Nell" will appear in a variety of characters during her second and last week here. So writes our correspondent, "Frank," under date of Oct. 22d.

OF AMUSEMENTS IN PITTSBURGH, PA., our correspondent, writing on Oct. 21st, says:—"Lucille Western is in the second week of her engagement at the Opera House and continues to play to a large attendance every evening. 'The Child Stealer' was produced on the 17th, with Miss Weston as Maggie Rookley and Mr. Herne as Richard Craddock. 'The Child Stealer' was re-produced on the 18th and 19th. 'Oliver Twist' was presented the 20th, with Miss Western as Nancy Sykes, Mr. Herne as Bill Sykes, and Mr. Gotthold as Fagin. Miss Western's Nancy Sykes is one of her best characters, and she played it on this occasion with all her usual force and effect. Mr. Herne and Mr. Gotthold both sustained their *roles* very creditably. 'Leah' was the bill on the 21st for Miss Western's farewell benefit, the *beneficiaire* appearing in the title *role*. Mrs. D. P. Bowers is announced to commence a brief engagement on Oct. 24th."

SOPHIE WORRELL AND JENNIE WILMORE, with a full company, appeared at the Taylor Opera House, Trenton, N. J., on Oct. 22d, in the "Field of the Cloth of Gold." Jennie Worrell was too ill to appear.

T. J. HERNDON'S DRAMATIC COMPANY appeared in Doolittle Hall, Oswego, N. Y., during the week ending Oct. 22d. "Rip Van Winkle" was played four nights. George Holland, Jr., joined the company on Oct. 22d, and appeared as Dan, in the "Streets of New York."

MRS. D. P. BOWERS and J. C. McCollum will play a series of engagements in the New England towns under the management of Locke & Leslie, commencing Nov. 8th.

WITH LAST WEEK the successful engagement of the Lingard Comedy Troupe came to a close at the Chestnut Street Theatre, Philadelphia. The programme included "Pluto, or the Magic Lyre," and was preceded each evening by the comic drama of "Little Toddlekins" and the amusing songs and impersonations of Mr. W. Horace Lingard. In "Little Toddlekins" the principal characters were well sustained by Mrs. Pyne Galton and Mr. G. C. Boniface, the latter giving a forcible and humorous representation of Mr. Brownsmith, while Mrs. Galton was very amusing as Miss Aramanthis; Miss Maggie Harold and Miss D. Lingard pleasantly enacted their parts. "Pluto" served to complete an enjoyable entertainment. On Monday evening, 24th inst., the Lisa Weber Burlesque Troupe will commence a short engagement, opening in Brough's burlesque of "Ernani." The burlesque will be put upon the stage with new scenery.

FOX'S AMERICAN THEATRE, Philadelphia, is crowded nightly, and no wonder, when its patrons are sure of being supplied with a very attractive programme. Mr. Charles Vivian, comic singer, was announced to re-commence an engagement at this theatre, but he only appeared on Monday, the 17th inst., and failed to put in an appearance thereafter owing to some misunderstanding with the management. Cool Burgess closed a most successful engagement on the 22d inst. Sidney Franks continues to meet with much favor in his comic songs. The interludes of "Jim Crow Alive," "Fighting Men" and the "Arrival of Nilsson" served as a medium for introducing the Ethiopian eccentricities of Cool Burgess, Bob Harrison, John Mulligan, John Pendy and others. Dick Sands' clog dancing meets with much favor and is invariably *encored*. On Monday, 24th inst., a new attraction is promised in the persons of the French athletes, who will appear in the "Sports of the Arena." Mr. G. W. Jester, the ventriloquist, will make his first appearance in this establishment on the 31st inst.

EDWIN BOOTH commenced his third and last week at De Bar's Opera House, St. Louis, on the 17th inst., playing Bertuccio in "The Fool's Revenge" to a good house. He was well assisted by Mr. J. Wesley Hill as Serafino Dell'Aquila, Mr. Charles Krone as Manfredi, Mr. H. B. Norman as Malatesta, Miss M. A. Pennoyer as Francesca Bentivolio, Mrs. S. Post as Brigitta, and Mrs. Emma Stone as Fiordelisa. On Tuesday, the 18th, "King Lear" was presented, with Miss Louise Sylvester as the Fool; Cordelia, Goneril and Regan, by Miss Pennoyer, Mrs. Post and Mrs. Stone respectively; Edgar by Mr. Hill; Edmund by Mr. Krone; Duke of Cornwall by Mr. Duncan; Albany by Mr. Grant, and Kent and Gloster by Messrs. Norman and Stanselle. Charley Rogers played Oswald acceptably. "Hamlet" was re-produced on Wednesday. "Richelieu" was to be played on the 20th; "King Lear," 21st, and "Richard III," 22d, with the "Stranger" and "Katherine and Petruchio" for the *matinee*. McKee Rankin, supported by Miss Kitty Blanchard and John Dunn, opens on Monday, the 24th, in "Rip Van Winkle."

AT THE OLYMPIC, St. Louis, large audiences have greeted the Moore-Wyndham Combination, which opened on the 17th, with "The Lancers." The leading characters are ably represented by Mr. Charles Wyndham and Miss Louisa Moore playing Victor De Courcy and Estelle Du Vernay respectively. Our correspondent says:—"Mr. Wyndham is evidently a pretty fair light comedian, possessing considerable grace and ease upon the stage, and has made a very favorable impression. Miss Moore is very pleasing and receives much applause. The play and company have been well received, and will, no doubt, do a good business the entire week. 'Ours' is in preparation and will shortly be produced; also, the last London sensation, 'The Two Roses.'"

THE ARTISTS engaged for the New Museum, Philadelphia, Pa., are requested to assemble for rehearsal on Nov. 1st, preparatory to the opening on Nov. 7th.

E. A. LOCKE has just written a new play, "The White Phantom," which is a dramatization of Miss Braddon's novel.

DAVIS & CO., theatrical agents, Cincinnati, O., advertise for a leading lady and several other artists.

ALBERT W. AIKEN will shortly make a tour of several towns in New York state, commencing about November 14th; by reference to our advertising columns it will be seen that several artists and an agent are wanted. See his address as per advertisement.

MR. ROUTH GOSHEN, for many years known as the Arabian Giant, is about to adopt the stage as a profession. By reference to our advertising columns it will be seen that he has quite a *repertoire* of plays, in which he will assume characters suited to his size, which is said to be in height 8 feet 4 inches, and in weight 780 pounds. His business agent is now prepared to accept brief star engagements for him, and his address may be found in another column.

JOHN E. OWENS, supported by a full dramatic company under the management of George F. Fuller, is billed to appear in Rochester, N. Y., on Oct. 24th, and the three succeeding nights.

THE CARTER DRAMATIC COMBINATION closed in Sioux City, Iowa, on Oct. 22d, and is billed to play six nights in Yankton, D. T., commencing Oct. 24th.

IDA LESLIE'S COMBINATION commenced a season of twelve nights at Montpelier, Vt., on Oct. 18th. The opening bill was the "Marble Heart" and the "Dutch Shoemaker."

AT THE HOLLIDAY ST. THEATRE, Baltimore, Md., Oct. 17th, "Macbeth" was produced and the same superior mountings, costumes and mechanical and scenic effects which marked the performance of "Hamlet" and "Julius Cæsar" the two preceding weeks were manifest. Mrs. E. L. Davenport appeared as Lady Macbeth, and her rendition was the best witnessed in this city for some time. Davenport's Macbeth proved to be one of his finest and most powerful efforts, and both he and his talented lady were the recipients of frequent outbursts of applause from the large auditory. Locke's music was excellently performed by the orchestra under the leadership of Prof. J. R. Hartel, and the witches' chorus, led by George Howard as Hecate, and assisted by the Misses Louise Hawthorne, Maggie M. Glenn, Lily Vining Davenport and others, was a feature in the play. W. M. Ward appeared as Duncan, H. B. Hudson as Malcom, J. E. Whiting as Macduff, F. A. Anderson as Banquo. The banquet scene was splendidly set and the appearance of Banquo in a spirit form, mirrored upon the wall, was a new and striking feature. The Macduff of J. E. Whiting was a spirited and satisfactory performance. "Macbeth" was repeated on Tuesday, and on Wednesday evening the Shakespearean comedy of "Much Ado About Nothing" was the bill, with E. L. Davenport as Benedict, Mrs. E. L. Davenport as Beatrice, Louise Hawthorne as Hero, Amelia Hartel as Ursula, Harry Hotto as Dogberry, and J. E. Whiting as Count Claudio. On Thursday, "Othello;" Friday, benefit of E. L. Davenport, he did not appear on account of illness, and on Saturday, "St. Marc, or the Soldier of Fortune," for Mr. Davenport's farewell performance. On Monday, the 24th, Lucille Western is billed to appear in "East Lynne." So writes our correspondent "Don Juan."

MISS LILLIE LONSDALE opened at the Royal Lyceum, Toronto, Canada, on Monday, Oct. 17th, as Juliana in the "Honeymoon," when her conception of the character was below criticism. On Tuesday she played Pauline in the "Lady of Lyons;" the audience guyed her fearfully throughout the piece, and Mr. Allan Halford, who appeared as Claude Melnotte, deserves credit for restraining his risibilities during some of the principal scenes; her engagement terminates on Friday. "Little Em'ly" is to be produced on Monday, Oct. 24th. So writes our correspondent "Sprouts" on Oct. 20th.

THE WORRELL SISTERS, Sophia and Jennie, and their troupe, including M. Hernandez, will give a season of Opera Bouffe at the Concordia Opera House, Baltimore, Md., opening on Monday, 24th, in "Barbe Bleu." Jas. G. Peakes, late of the Richings English Opera Troupe, will be stage manager.

CINCINNATI THEATRICAL NEWS is furnished by our correspondent, up to Oct. 21st, as follows:—"Mr. L. P. Barrett's winding up performances, at Wood's, of 'Julius Cæsar' attracted fine audiences. Barrett was engaged to appear in Chicago on Monday, 17th, and as there was no train by which he could reach that city he chartered a special car to Lima, Ohio, at an expense of $150, where he made connection with the Fort Wayne and Chicago railroad. On Monday evening Robert McWade opened at Wood's, in 'Rip Van Winkle,' to a jammed house, and has played it all the week to good audiences. Mr. McWade's success has been complete and is very flattering to him. McWade's Old Rip seems to take better with the general run of audiences than Jefferson's. In several points, such as the introduction of Snyder, tied to a bush, and then his skeleton dangling from a tree, McWade's drama is the most effective. His opening action, when first awaking after the twenty years sleep, is extremely good, and his general rendition of the old man fine. Some of the characters in the play have been well rendered; as, for instance, the Derrick von Hector, of Laurens; Leopold, of Burroughs; Knickerbocker, of Church, and Lieut. Stuyvesant, of Barton. Charlotte Crampton's Eda Van Winkle fairly divided honors with the star. The child, Steenie, was nicely rendered by Little Ella. Next (this) week and the two weeks following, the theatre will be occupied by Billy Emerson's Minstrels, the company in the meantime supporting Edwin Booth at the National, where he opens Monday, 24th. ......The National this week has been occupied by the Hernandez Foster Pantomime Troupe, with the pantomime of 'Jack and the Bean Stalk,' in which Hernandez Foster plays the clown. In support of this is Sargent's Variety Troupe, which is mentioned under another head. Business has been moderately good."

AT THE ARCH STREET THEATRE, Philadelphia, the sensational drama of "Man and Wife" continued on the bills for three nights of last week and was then withdrawn to make way for "London Assurance," which was produced on Thursday evening, the 20th inst., to a large audience. Mrs. John Drew was in all respects a most excellent representative of Lady Gay Spanker, and was supported by an array of all the resources of the company. On Friday evening, the 21st inst., the first of the promised series of old comedies was produced, "The School for Scandal" being the initial one, and it was witnessed by a brilliant and fashionable audience, among whom were Mlle. Nilsson and the Athletic and Cincinnati base ball clubs. On Saturday evening, 22d inst., a bill was presented including "The Love Chase," "The Toodles" and "The Floating Beacon," this making a programme of such a variety as to suit the tastes of all. On Monday evening, the 24th inst., the latest production of Mr. T. W. Robertson's fertile brain, a comedy entitled "M. P.," will be produced for the first time in Philadelphia.

"UNCLE TOM'S CABIN" was represented at Duprez and Benedict's Opera House, Philadelphia, for the last time on the 22d inst., when the talented juvenile artist, Sappho, was made the recipient of a complimentary benefit from her numerous friends, and thus closed the engagement. On Monday evening, the 24th inst., an entirely new company will appear at this establishment, opening in "Charles II" and "Betsy Baker," Miss Susie Schenck and Mr. A. Rediffer enacting the leading characters therein. The Sappho Troupe, having closed a long engagement at this theatre, will start on a tour through the principal cities, opening in Pittsburgh on the 24th inst. Miss Maggie Harold, late of the Chestnut Street Theatre, has rejoined this troupe.

THE NEW BUILDING at Ninth and Arch Street, Philadelphia, designed as a museum and lecture room, is rapidly approaching completion, and will be opened Nov. 7th. Fronting on Arch street, a space 50 by 42 feet, and three stories in height, has been set apart for collections of curiosities, and from each of these apartments there will be an entrance to the lecture room, which will contain 2,000 persons, and is furnished with a stage 30 by 50 feet. Above the lecture room, and including the entire area of the building, 50 by 120 feet, will be the grand saloon for the menagerie and living curiosities.

AT THE WALNUT STREET THEATRE, Philadelphia, the reappearance of Mr. J. S. Clarke, after an absence of four years, has been a very marked event in the dramatic affairs of the week. On the 17th inst. a brilliant reception was accorded him by an overflowing audience, on the occasion of his *rentree*. There were no vacant spots; every nook above and below was filled, and the ringing plaudits or hearty laughter came alike from all parts of the house. Mr. Clarke appeared during the week in "The Heir at Law" and a reconstructed version of "The Toodles." The houses have continued uniformly large; in fact, so much so that the space usually devoted to Simon Hassler's orchestra has been occupied by spectators, while the orchestra discoursed music behind the scenes, and on the stage between acts. On Monday evening, the 24th, Mr. Clarke, in addition to Toodles, will appear in his great character of Henry Dove, in the amusing comedy of "Married Life." At a *matinee* on the 22d inst., "Our American Cousin" was produced, with Mr. Clarke as Asa Trenchard.

SHERRY'S NEW YORK THEATRE opened at the Opera House in Auburn, N. Y., on Oct. 17th, with the "Lancashire Lass" to a large and well pleased audience. The company is a strong one, and since its last appearance here it has been materially strengthened, not only in numbers but ability. The piece was well rendered. On the 18th the "Lancers" was produced, which merited praise, it being well acted. J. W. Carner, as Solon Shingle in the afterpiece, made a decided hit. On the closing night "Rip Van Winkle" was given, and the party leave here most favorable impressions. We call particular attention to the correct and painstaking acting of Mr. Sam. K. Chester, Mr. and Mrs. Creese, Mr. Jordan and Mrs. Baker. The party open in Syracuse for three nights, commencing on the 20th. So writes our correspondent, "K.," under date of Oct. 20th.

ED. PRICE, low comedian, is at present traveling with Ida Leslie's combination.

THE MARTINETTI PANTOMIME AND BALLET TROUPE, under the management of R. Dorsay Ogden, appeared at the Savannah Theatre, Savannah, Ga., for one week commencing Oct. 17th. Our correspondent, "Woods," writing on the 19th, says:—"On Oct. 17th the theatre was crowded. The performance began with the farce of 'A Kiss in the Dark,' Mr. Ogden as Pettibone, and Miss Sallie Partington as Mrs. Pettibone. After the farce the Martinetti Family appeared in a series of gymnastics and posturings, which were well received. Next appeared Master Martinetti in his song and dance, 'Love Among the Roses.' He received a great deal of applause, and really deserved it, for it is an astonishing performance for one of his years. Miss Mary Partington next appeared in a fancy dance. The performance concluded with the pantomime of 'Jocko.' Mr. Paul Martinetti assumed the title *role*, and ably sustained his past reputation. The death scene deserves mention as, it was very touching, and brought tears to the eyes of some of the fair sex. The whole pantomime was ably played. On the 18th the company appeared to another crowded house. 'A Day in Paris' and the pantomime of 'M. Dechalmeau' were the attractions."

AMY STONE'S DRAMATIC TROUPE played in Potsdam, N. Y., Oct. 20th, 21st and 22d, and is billed to appear in Canton 24th, 25th and 26th; at Ogdensburgh 27th, 28th and 29th; and at Gouveneur, 31st, and Nov. 1st and 2d.

FRANK MAYO commenced an engagement at the Opera House, Columbus, O., on Oct. 17th, under the management of John A. Ellsler, Jr., supported by the stock company from the Academy of Music, Cleveland, O.

LAURA KEENE and her comedy company is billed to commence a season at the Academy of Music, Charlestown, S. C., on Oct. 24th. The opening bill will be the "School for Scandal."

HARVEY'S NEW YORK COMPANY, with J. M. Ward and Miss Annie Sefton in the leading characters, commenced a short season at Hibernian Hall, Charleston, S. C., on Oct. 17th.

OF THEATRICALS IN ST. PAUL our correspondent, "Prompter," writing under date of Oct. 18th, says:—"J. Biddle's Dramatic Company opened last evening in the 'Colleen Bawn,' with John Dillon and Amelia Watts as the leading stars of attraction. Dillon is a born comedian. He don't try to be funny. His fun moves as easy and natural as the tail of an eel. Miss Amelia Watts is talented, of good figure and voice and beautiful in feature. The rest of the company are more than usually good for a western troupe, and can doubtless draw good houses in this city for some time."

A COPYRIGHTED dramatization of "The Mystery of Edwin Drood," in four acts, is advertised for sale in another column.

MISS JOSIE BOOTH'S DRAMATIC COMPANY commenced a brief season at Stillwater, Mich., on Oct. 18th, and is billed to open a new opera house in Eau Claire, Wis., on Oct. 24th.

LOCKE AND LESLIE are at present running two dramatic companies in New England; with one, Rose and Harry Watkins are playing under the management of Yankee Locke. They closed a brief season in Lynn, Mass., on Oct. 25th; with the other, Fanny Herring is playing under E. M. Leslie.

BIDWELL'S DRAMATIC COMPANY commenced a season of seven nights on Oct. 22d in Laurence, Mass.

"ACROSS THE CONTINENT," a sensational drama in four acts, received its initial representation at the National Theatre, Washington, D. C., on the 17th inst., with Oliver Doud Byron, Frank Mordaunt, Ida Vernon and the prominent members of the stock company in the cast. The play is founded upon events which are supposed to have occurred in New York city in 1835, and in the opening scene an interior view of two tenement houses at the Five Points are presented. One represents the groggery of John Adderly (Mordaunt), about to retire from business, and the other, the abiding place of Geo. Constant (John Wilson), a drunken vagabond, whose death is caused by the use of Adderly's rum. Agnes (Constant's wife) calls upon Adderly for a pittance with which to buy bread, and is cruelly kicked from the door. Returning to her hovel she falls in the street in an exhausted condition, and is found by Thomas Goodwin, a wealthy merchant, who has been enjoying a night's carousal, and who happens to stray in the vicinity of the Points while on his way homeward. The woman is carried to her door, where she expires, previous to which Goodwin promises to adopt her two little children. Twenty years is supposed to elapse between the first and second acts, and in the interim the little ones have grown up and are known as Louise (Miss Vernon) and Thomas Goodwin, Jr. (Mr. Wilson). The second act introduces Joe Ferris (Byron) and John Adderly, who meet after a long separation. Ferris, it seems, was convicted of a crime through the false swearing of Adderly, but escaped as he was being conveyed to prison. He becomes a gambler, and while at Saratoga becomes acquainted with the adopted son of Goodwin, and, returning to New York, is introduced into the family of the Goodwins, when he finds Adderly a suitor for the hand of Louise. Adderly has in his possession certain checks forged on Mr. Goodwin by the adopted son Thomas. He agrees to destroy these papers upon condition that he be permitted to marry Louise. Ferris, having learned these facts, secretes himself in a room previous to a private conversation between Adderly and Goodwin, and as an arrangement favorable to Adderly is about to be made, Ferris emerges from his hiding place and seizes and destroys the forged checks and completely foils Adderly in all his plans. The Goodwin family finally leave New York with the intention of settling in the far West, and locate in the vicinity of Station 47, Pacific Railroad, which is in charge of Ferris. It so happens that Adderly also makes his way to the west, and finding the whereabouts of Ferris, and being desirous of having revenge, joins a band of Indians, and induces them to make an attack. In order to make the assault an entire success, Adderly severs telegraphic connection, and then assembles near by with the savages. Ferris learns of the proposed raid, but little dreams that his enemy, Adderly, is the projector. Fearing that he will not be able to repair the break in the telegraph before the attack, he taps the broken wire and causes the return of the train, which had just previously left his station with a guard of soldiers, and is thus enabled to defeat the scheme of Adderly and his murderous crew. The telegraphic feat, and the train of cars in the distance, returning with the soldiers, caused the greatest excitement in the audience, and seemed to give great satisfaction. The piece was very carefully put upon the stage, and the characters were placed in excellent hands. Mr. Byron is looked upon in this city as an actor of ability. He was connected with different dramatic companies here during the war, and was then known as O. B. Doud. "Across the Continent" held the boards to very good audiences until the 22d, when a change of bill was made. Lucille Western is the next star......Wall's Opera House opens on the 24th with the Lingard Combination. So writes our correspondent, "Novice."

THE MINNIE GRAY COMBINATION gave three entertainments on the 17th, 18th and 19th, at Cleveland. Business not good. They play in Toledo on the 26th, 27th and 28th.

OLIVIA RAND'S CALIFORNIA COMEDY COMPANY put in two nights at the Opera House, Elmira, N. Y., Oct. 14th and 18th, playing in Binghamton, N. Y., 15th and 17th. Our Elmira correspondent says:—"They played to fair houses here. The burlesques were rendered fairly. Miss Rand is very good, though she could improve. She should study grace and movement. Miss Annie Wood is the second best, as far as leg business is concerned. The company is a fair one in the legitimate comedy, but I do not think they show to good advantage in burlesque."

THE BRITISH BLONDES opened at the Cleveland, Ohio, Academy of Music on the 17th inst. in the burlesque of "Luna," repeating same bill on Tuesday; Wednesday, "Somnambula;" Thursday, "William Tell;" Friday, "Sinbad the Sailor;" Saturday, "Forty Thieves." Our correspondent says:—"The business has been very large and the different members of the troupe became great favorites. The regular company from the Academy went to Columbus during the blonde engagement, to support Frank Mayo in 'Man and Wife' and 'Streets of New York.' Mr. Mayo opens here on the 24th."

MISS ADA WRAY will shortly join the Lisa Weber burlesque troupe.

THE VARIETIES THEATRE, New Orleans, La., which will be under the management of Mr. Lewis Baker during the coming season, is being thoroughly overhauled, and several important alterations have been effected. The dress circle has been raised and re-constructed, and in its centre twelve Parisian boxes, holding four persons each, will be found. The circle has been extended over the parquet some four or five feet and another row of chairs has been added. The alteration will not only enhance the comfort of the visitors but will materially improve its appearance; and, it is said, the acoustics of the house have been much improved thereby. The entrances have been widened and improved, and, in case of fire, the audience in the parquet can gain the street through the stockholder's box. The theatre is to be re-upholstered and re-decorated throughout. It is thought that the season will commence on Nov. 7th if the weather in New Orleans shall prove favorable thereto. Mr. Baker is not the man to endanger the health of any member of his company by asking unacclimated persons to visit New Orleans at an unfavorable season.

W. A. ROUSE'S DRAMATIC COMPANY played in Clinton, Mo., during the week ending Oct. 15th. The following is a list of the company:—W. A. Rouse, J. M. Murray, Harry Russell, W. Rostetter, D. Loveday, C. Kidwell; Miss Fanny Denham, Miss M. Rainford and Mrs. Rainford.

EDWIN FORREST played under the management of W. M. Holland five nights in Raleigh, N. C., commencing Oct. 17th. Miss Effie Johns was the star attraction at the *matinee* and evening performance of Saturday, Oct. 22d. He is billed to play in Wilmington three nights, commencing Oct. 24th, and in Columbia, S. C., on the 27th and 28th.

THE LITTLE ROCK THEATRE, Little Rock, Ark., was announced to be opened for a season under the management of John Nelson, on or about Oct. 14th.

AT THE LOUISVILLE OPERA HOUSE, Louisville, Ky., Mr. John W. Albaugh and Miss Mary Mitchell Albaugh commenced an engagement on Oct. 17th. The attendance during the week far exceeded that of the previous week, when the British Burlesque Troupe held the boards. Mr. Albaugh is a good actor. Mrs. Albaugh, although not as familiar with the stage as her charming sister, Maggie Mitchell, is fast becoming a favorite, and will soon be numbered among the bright lights of the profession. "Eustache Baudin" on the 17th, and "Romeo and Juliet" on the 18th, were put on the stage in a style that reflects great credit upon Mr. Harry Langdon, the stage manager. During the week "Our Mutual Friend" and "Fernande" were performed. At the close of this engagement, Mr. and Mrs. Albaugh proceed to New Orleans, where they are to reign as the attraction on the 24th. The "Three Blind Mice," by the Fox and Denier Pantomime Troupe, commence an engagement here on the 24th. So writes our correspondent, "Renraw."

MISS MAGGIE MITCHELL, the charming little actress, who by her professional efforts has accumulated a handsome competency, in private life is as warm hearted and generous as she is popular and attractive on the mimic stage. A charitable act recently performed by her has come to our knowledge, and we think it our duty to make it public. An old actor, for fifty years, residing in Philadelphia, Pa., was recently, through an unfortunate speculation, and the villainy of others, reduced to abject poverty. During his professional career he had been well acquainted with Miss Maggie, and a short time since, his pecuniary condition becoming known to that lady, in the goodness of her heart and sincerity of her friendship she sent him a handsome sum to provide for his immediate wants and also sufficient to place him for the balance of his declining years in the "Old Man's Home," an excellent institution which was originated and established by several ladies of Spring Garden street in that city.

LUCY RUSHTON, whose address is in another column, has still a few vacant weeks which she desires to fill for the production of her sensational dramas "Red Hands," and "Isabella; or, No Escape."

A YOUNG LADY AMATEUR desires to adopt the stage as a profession. See M. A. Y's, advertisement.

MISS LEONA CAVENDER, who has recently played some successful engagements in Troy and Albany, N. Y., and Cleveland, O., seems to be getting on prosperously in her career. A letter published in our advertising columns from Manager Elsler to Manager Spalding, will show the estimation in which she is held by that gentleman.

THE ELITE THEATRE, in Shreveport, La., was opened on Oct. 10th, under the management of Nat Hyams; T. L. Connor, stage manager; Harry White, treasurer; and the following dramatic company:—the Misses Annie Ward, Rosa Rosewood, Dora Dawron, E. Connor; Messrs. T. L. Connor, Nat Hyams, C. Toler Wolfe, Ed. Bohan, J. Spain, D. Alden and W. H. Baker.

JOHN JACK, J. H. O'KEANE AND J. BYRNE, members of Geo. Fuller's dramatic company supporting John E. Owens while playing in Erie, Pa., came very nearly being drowned in Lake Erie on Oct. 16th. They were out sailing, and, by some mismanagement of the sails, the boat was upset and all three precipitated into the water. They were fortunately rescued by the boats of the revenue cutter, and, after being rolled and wrapped in hot blankets, the usual restoratives were applied and they soon regained consciousness.

ZOE'S DRAMATIC COMBINATION performed Chandos Fulton's sensational drama, "Nita; or, Woman's Constancy," at Brant's Hall, Harrisburg, Pa., Oct. 19th, 20th, 21st and 22d, and is billed to perform in Lancaster, Pa., for one week, commencing Oct. 24th. The following is a full official list of the company and *attaches*:—Mlle. Marie Zoe, manageress and star; Frank Edwards, advance agent; Ben. Yates, business manager; George A. Florance, leader of orchestra; H. Henry, leader of brass band; James Jones, properties; J. T. Fannin, leading; A. Glassford, old men; George W. Shields, low comedy; Thomas Graham, second comedy; H. W. Mitchell, juvenile; J. Coburn, responsible; Harry Videaux and Charles Fay, utility; Mrs. Sidney Wilkins, old women; Miss Annie Fannin, chambermaids; Miss Minnie Florence, second chambermaids; and Mrs. Laura Russell, responsible. L. J. Russell, G. Haverman and W. Vogle, musicians, also travel with this troupe.

PLUNKETT'S DRAMATIC CONSTELLATION performed in Canton, Ill., six nights ending Oct. 15th, and went thence to Keokuk, Iowa.

JOHN TEMPLETON has become the lessee and manager of De Give's Opera House, Atlanta, Ga. On Oct. 15th himself and his dramatic company appeared in a performance under the patronage of the Ladies' Memorial Association, the proceeds of which were to be given to a fund for a monument to the late General Robert E. Lee. Notwithstanding the politically mixed state of society in that city nearly all did honor to the occasion. Miss Alice Vane sang a dirge, and the company and the surroundings were the badge of mourning.

OF THEATRICALS IN RICHMOND, VA., our correspondent, "J. B. R.," writing on Oct. 20th, says:—"The Chapman Sisters commenced an engagement of five nights on Monday, Oct. 17th. Our theatre goers turned out in large numbers to greet them on their return. They opened in 'Cinderella,' and were called before the curtain. On Tuesday they performed 'Kenilworth,' Wednesday 'Sleeping Beauty,' Thursday 'Pluto,' and Friday 'Forty Thieves.' C. B. Bishop was received by his many friends with enthusiastic applause. The 'Sleeping Beauty' was the most appreciated of the burlesques presented during the week. It contains some very clever hits. Miss Blanche Chapman has lost none of her grace and pretty looks, and plays carefully. Miss Ella Chapman is a pleasant little actress and has won numberless admirers in this city. Mr. and Mrs. J. E. Nugent are truly clever. Miss Maude Hamilton has joined this company and pleased very well. Miss Emma Harrison is still with them, and so is Mrs. H. Chapman. The Martinettis, under the management of Mr. R. D. Ogden, return on Monday, Oct. 31st."

"TWIXT AXE AND CROWN" was produced on Oct. 19th by Ward and Maeder's company, with Mrs. Scott Siddons as Elizabeth, at Robert's Opera House, Hartford, Conn. This lady appeared to good advantage, though she had no opportunity to display her powers until the third and fourth acts, when her acting was very fine, especially her meeting with Courtenay. Mr. Chas. R. Thorne, Jr., as Courtenay, acted gracefully and with effect, receiving a

round of applause on his first appearance. Mr. E. L. Shewell personated Sir John Harrington Snely, as did Emma Skerritt the part of Isabel Markham. Mrs. Sedley Brown was not a good Queen Mary. W. H. Whalley played Gardner fairly. So writes our correspondent, "Orsec."

Of Boston Theatricals we are thus advised by our correspondent under date of Oct. 22:—"The Globe continues the representation of 'Monte Cristo,' with Mr. Fechter as Edmund Dantes. Already vague hints and rumors are about of the production of 'Othello' and 'Hamlet,' while the Christmas pantomime, with Messrs. Charles and Arthur Le Clercq, is hinted at as in preparation. On Saturday evening last, 'Henry Dunbar' was given for the first time, with Mr. Wallack in the title role. On Monday evening, 24th, the seventh week of 'Monte Cristo' opens. Mr. Fechter will produce 'Hamlet' on the evening of Nov. 7th......At the Museum, 'Caught in the Toils' was repeated on Monday and Tuesday evenings, drawing very good houses. Why it did not have a longer run I cannot say, for certainly its merits deserve it. But it has been shelved, and on Wednesday afternoon and evening 'East Lynne' was once more, and for the last time, given. On Thursday, 'Frou Frou' was revived, meeting with tolerable success. The cast remains almost the same as last season, the only change being in the part of Louise, which Laura Phillips assumed in place of Fanny Marsh. The change was neither for the better nor the worse. The play will be continued next (this) week, and 'Frou-Frou' is announced as in rehearsal, while the 'Two Roses' is in active preparation......The engagement of Barney Williams and wife closes to-night at the Boston Theatre, they having met with a most unusual reception during their stay here. The 'Connie Soogah' has been given during the early part of the week to large houses, and last night the stars took a joint benefit, the house being crowded to overflowing. The bill consisted of the 'Fairy Circle,' in which Mr. Williams appeared as Con O'Carolan and Mrs. Williams as Mellish, 'It is the Custom of the Country,' with Mrs. Williams as Melissa, and the 'Irish Tiger,' with Barney Williams himself as Paddy Ryan. During the evening Mr. Williams was called out and a speech was demanded of him by his excited admirers. In this speech he thanked his audience for their kindness, saying that this was the pleasantest and most profitable engagement he had ever played in Boston, and he took occasion to express his gratitude to Mr. Selwyn, who had by his thorough and skillful manner of putting the drama on the stage, added so much to their success; then, with a few words of praise and admiration for the great improvement in the appearance of the theatre, he closed his speech. This afternoon, the 'Fairy Circle' and 'It is the Custom of the Country,' will be given, and to-night, for the farewell performance, 'Ireland As It Was,' 'Customs of the Country,' and 'Irish Tiger' will form the attractions. Next (this) week, Lotta will begin an engagement with 'Little Nell' and the 'Marchioness.' You may remember that in July last I gave an account of a somewhat stormy meeting of the stockholders of this theatre, at which, such was the disgust with the way things were managed, a committee was appointed to consider the expediency of selling the establishment. Well, on Thursday last, there was another meeting of stockholders, at which this committee made their report. They estimated the value of the property at about $300,000, and this under ordinary circumstances it ought to sell for, as it could not be built for anything like that amount, the cost having already exceeded $400,000. They had received an offer of $250,000 for the property; but this would require the payment by the corporation of the cost of the recent improvements, which had now amounted to almost $35,000—so that that would swallow up all the funds in the treasury and a year's rent beside. It was the opinion of the committee that if an offer of $250,000 net to the stockholders should be made, it ought to be accepted—and in case no such offer was made, the property should be put up and sold at auction at some future time. The report was then laid upon the table......The Adelphi will open on Monday evening, 24th, under the management of Mr. H. G. Clarke, for the production of 'Uncle Tom's Cabin,' with Mrs. G. C. Howard as Topsy. The engagement is but for a single week, and Mrs. Howard will receive support from Messrs. W. H. Whalley, L. E. Barker, Charles Norri, J. J. Grier, W. C. Raymond, Mrs. Prior, Adele Clarke, Minnie Maddern (as Eva) and others. Geo. H. Tyler and Jas. S. Maffitt have rented the Adelphi for the season, and will begin on Oct. 31st. The Kiralfy Troupe, W. H. Bartholomew and others have been engaged......There is a rumor about that Manager Field, of the Museum, is trying to engage Miss Glynn's services for some Saturday evening to present her as Lady Macbeth, supported by his strong company......The performance during this week at the Howard Athenaeum has not been very good, at least not as good as usual. There is no particular fault to be found with the separate individual efforts, but as a whole things seemed to lack crispness and heartiness. Next (this) week the performance begins with an allegorical tableaux, the 'Star Spangled Banner,' in which the Zavistowski Sisters will appear."

Things Theatrical and other wisical the Pacific Slope are thus chronicled by our correspondent, "Sir Toby," under date of San Francisco, October 16th:—"Mr. Chanfrau closed his engagement, which has been uncommonly successful, at the California Theatre, Oct. 15th, when the audience in attendance rivalled in number and enthusiasm that of the night, when, four weeks before, he first presented himself to the public and gave his artistic rendering of the impossible being—save only to the drama—vested in Sam. A wretched melo-drama entitled 'The Hidden Hand' was repeated on Monday, to an immense house. The performance was only made bearable by Chanfrau's very clever bit of Ethiopian eccentricity in the character of Wool. 'The Octoroon' came the next night. In it Chanfrau proved beyond dispute his wonderful versatility. The closest comparison defied the possibility of instituting points of similarity between Old Pete and Wool—both are darkies, and nothing but the possession of powers above the average could have created such distinct and well founded individuality for each of the parts as Chanfrau imparted. W. A. Mestayer's fine physique served him a good turn for the character of McClosky ... so effective as to merit particular mention. Raymond displayed vast improvement in his Salem Scudder over that which was given when L. P. Barrett was here, who was then the McCloskey. The Indian was quite a study as a piece of pantomimic acting in the hands of McCullough, who threw something of the picturesque about it, while his whole appearance in muscular development and litheness of limb made him the ideal savage. Miss Walton as Paul, Edwards as Captain Ratts, Buckley as the Auctioneer and Sedley Smith as Sunnyside, were all excellent in their way. E. Eberle, who played Peyton, gave evidence of want of familiarity with the footlights. His acting and movements were constrained, and having love-making to do with Zoe (May Howard), placed both her and himself in unfortunate situations. Miss Howard made a magnificent looking octoroon. The lines that came to her were delivered, moreover, with appropriate feeling. Miss Gordon, in her dressing for Dora, gave exhibition of her exquisite taste in that respect. 'The Octoroon' was played—excepting on the 14th, Chanfrau's benefit, when 'Kit' was repeated—the balance of the week. On Monday, Oct. 17th, Mr. Dan Bryant and Little Mack are to appear in 'Handy Andy' and 'Danny the Baron.'......The Alhambra Theatre has done a moderate business, with G. M. Thompson and Frank Drew in comediettas and farces. Mr. Sam Wetherell, treasurer, had a good house at his benefit, 14th, when a Mr. Fellum produced much wonder by exhibitions of strength in lifting weights. In the line of the drama, being part of the programme now offered, is 'Middy Ashore,' with Miss Maggie Moore, who has native talent and an aptitude for Irish roles, but is in want of a master of elocution, as the Middy, and Thompson, who plays Tom Cringle with more vigor than art. In the olio Coghill and Cooper appear in song and dance; Miss Alicia Mandeville furnishes selections of vocal music, and niggerdom comes in for a show at the hands of various persons; a farce, 'How Vas Your Uncle?' concludes, introducing Thompson in Dutch character, his best forte. Sergeant Burke opens on the 17th in his Lightning Zouave Drill......MacEvoy's Hibernicon finished a season of five weeks at Platt's Hall, 15th, and is now prepared for a complete tour of the state......At City Gardens, the bare back rider, Chas. Fish, in common with others, gave a circus performance on Sunday. Mr. Fish will depart east some time next week......R. G. Marsh, burlesque actor, has assumed the office of stage manager at the Bella Union, and has made his first appearance there as Jumbo Jum. Dick Carroll is a prominent attraction in song and dance......Miss Sallie Hinckley has returned from Oregon, where she had the honor of first introducing Sardou's celebrated plays of 'Frou-Frou' and 'Fernande.'......Hamilton and Lawlor have organized a dramatic company to play in Los Angelos and vicinity......Mr. Chanfrau opens at Sacramento for one week, 17th, supported by the branch of the California Theatre company under the management of Mr. Joseph Proctor......Proctor's company has been playing the past week at Marysville and Stockton with fine success. Jas. Carden, J. Cathcart, Walter Leman, Mrs. E. F. Stewart and Sue Robinson sustained leading parts of the plays, which included 'School for Scandal,' 'Enoch Arden' and 'Shylock.'"

Johnny Thompson appears to be making a very palpable hit in his original protean drama, "Jack," in which he is at present performing at the Academy of Music, Albany, as the following notices clipped from local journals prove:—

Johnny Thompson, the protean actor, was the bright particular star, and he is without exception the best we have ever seen in his line. He appeared in ten widely different characters, each of which he represented to perfection. His jumps from one to the other were surprisingly rapid, and every one of them was hailed with the most enthusiastic applause. His characters include the Irishman, the German, the Chinaman and the African. Besides assuming these with unexceptionable perfection, he proved himself master of some twenty musical instruments, from the French horn to the harp. His Irish character was up to the finest efforts of Barney Williams, and in fact all his acting would stand the test of the closest criticism. The Irish jig by Mr. Thompson and Miss Raymond was fully equal to the liveliest attempts of Mr. and Mrs. Williams, receiving a double encore. In a word, it was the unanimous opinion of the large crowd present on Saturday evening, that Johnny Thompson is without a rival on the American stage.—*Poughkeepsie Morning News*......"Johnny" Thompson is much superior to Emmett in every respect. His musical talent is marvelous as it is versatile. He performs on fifteen different instruments, all of which he plays remarkably well. His solos on the banjo are capital. In his impersonation of Jack Sterling, a detective, he assumes ten entirely distinct characters.—*Elizabeth Journal*......Johnny Thompson at the Opera House.—The original and inimitable "Johnny Thompson" appeared in his character of "Jack" at the Opera House and was greeted with rapturous applause. The apparent versatility of this gentleman's talent is an example of what can be accomplished by study, united with close attention and a keen perception. His character of the detective in Jack, as played by him, is superior to that of Hawkshaw in the "Ticket of Leave Man." His changes, of which there are ten, are made with wonderful dexterity, and with a taste that makes it appear as though ten men—all stars—were on the stage. As an Ethiopian delineator he is "immense," as an Irish character, good; as an Italian "harpist," amusing, while his various other characters require more than a considerable criticism to make them appear as wanting in merit.—*Poughkeepsie Express*......Thompson is a glorious singer, dancer and musician. He plays on all kinds of instruments, from a cow's horn to a seven octave sugar hogshead, and brings the house down every time. He dances admirably—light as a feather, limber as an eel, and lively as a shilling's worth of crabs in twenty cents worth of hot lime. He sings all kinds of songs, Irish, Scotch, English, French, German and Chinese. He has a fine voice, and well deserved the hit which he achieved last evening. Thompson will make his second appearance this evening.—*Albany Post*.

Of Amusements in Buffalo, N. Y., our correspondent, "Type," writes as follows:—"At the Academy of Music, on Oct. 22d, Mr. Albert Aiken concluded a week's engagement. The audiences were fair during the week. 'The Witches of New York' was presented at the three initial performances, 'The Ace of Spades' on Thursday and Friday evenings, and Saturday matinee, and 'The Heart of Gold' on Saturday evening. Mr. Aiken does not, in my opinion, possess any remarkably brilliant talents. The audiences were composed of an almost totally different class of people than is usually seen at the Academy. The Kiralfy Troupe open on the 24th, for one week, producing the burlesques of 'Humpty Dumpty, Jr.,' and 'Rip Van Winkle.'......Mrs. James A. Oates' Burlesque Troupe played to good houses at St. James' Hall on the 21st and 22d. 'The Fair One with the Blonde Wig' was produced both nights, and at a matinee on Saturday. Mrs. Oates possesses much humor and versatility, and brings out the burlesque in a creditable manner, supported by her excellent company."

Annie Tiffany closed her engagement at the Academy of Music, Omaha, Neb., on Oct. 22d. Mme. Methua Scheller is announced to commence an engagement of twelve nights on Oct. 24th.

An Action of Libel has been commenced against Mr. Storey, of the Chicago *Times*, by Mr. Crosby, of Crosby's Opera House, Chicago, Ill.

The Wallace Sisters' Burlesque Troupe commence a series of six nights' performances in Mansfield, Ohio, on Oct. 24th.

Marie Seebach is to play Mary Stuart in New Haven, Conn., on Oct. 31st.

A Strong Combination of dramatic artists has been formed to give six performances at the Opera House, Newark, N. J., commencing Oct. 31st. The management will be under the direction of the artists, and the profits will inure to them. The following ladies and gentlemen compose the combination:—Messrs. Theodore Hamilton, Vining Bowers, L. R. Shewell, Alexander Fitzgerald, Welsh Edwards, Miss Virginia Buchanan, Mrs. Sedley Brown and Mrs. Brutone. The initial performance will consist of the "Lady of the Lake" and "Everybody's Friend."

Miss Alice Placide, actress, and Miss Fanny Garbonati, soubrette, have been engaged with Lannier's Dramatic Company.

George L. Aiken is billed to perform with a dramatic company in a play called "Pass," at the Music Hall, New Haven, Conn., on Oct. 24th.

Miss Maggie Mitchell is billed to perform in the Harrington Opera House, Providence, R. I., on Oct. 24th, 25th and 26th.

Mr. and Mrs. Barney Williams, on Saturday evening, Oct. 22d, completed at the Boston Theatre, Boston, Mass., one of the most successful engagements they ever played in that city, where they enjoy a high degree of artistic popularity. Could the arrangements of the theatre have permitted it, their engagement could have been prolonged several weeks with profit to the management and the artists, and with great satisfaction to the public. The Boston *Post* of Oct. 22d, thus speaks of

The Benefit of Mr. and Mrs. Barney Williams.—The farewell benefit of Mr. and Mrs. Barney Williams last evening, at the Boston Theatre, was a great success in every particular. The house was literally packed from parquet to ceiling, and more than a thousand people were obliged to retire unable to obtain admission. The stars were warmly received and acted with their usual spirit, and to the gratification of the numerous assemblage.

These artists will return to this city, and after a brief period of repose and relaxation, will resume their performances, appearing at the Holliday Street Theatre, in Baltimore, Md., in which city they have not appeared for some years.

A Costly Seat.—About a year ago, in Barre, Vt., a man of considerable wealth and some influence, who held the office of County Commissioner, attended an entertainment given by "That Comical Brown." He took one of the reserved seats without having a ticket therefor and refused either to vacate or pay for it. Brown brought an action against him, and the case was decided in Brown's favor, the jury awarding him damages in the sum of eighty-six dollars and forty cents. With his lawyers' fees, costs, &c., it will cost the County Commissioner some $300. This establishes the fact that the "player folk" have some rights which people even of wealth and influence are bound to respect.

The Park Theatre, Brooklyn.—The star system now prevailing at this establishment draws excellent business each week, but it comes rather hard on the stock company, requiring, as it does, so much study in getting up different plays every other night or so. That so few errors occur shows that the Park is well supplied with good stock talent, or else the call upon the resources of the establishment would not be so ably responded to. Last week the Florences drew excellent houses, especially on the nights of the "Ticket of Leave Man" and "Caste" were performed. We dropped in to see the former, and especially noticed the excellent performance of Mr. Carroll as Jem Dalton. Indeed, throughout the week Mr. and Mrs. Florence were ably supported by the stock company. Their success was such as to necessitate a re-engagement. Mr. and Mrs. Conway are underlined to appear in "Man and Wife."......At the Olympic, the Eddy and Whalley Combination still proves a success. The two "Dancing Fawns," Miles. Nellie and Lottie, are among the novelties to fill up the week with.

At Aiken's Museum, Chicago, Ill., Watts Philips' drama entitled "Land Rats and Water Rats" was played during the week ending Oct. 22d. "Man and Wife" is underlined as being in active preparation.

At McVicker's Theatre, Chicago, Ill., Lawrence Barrett has appeared during the week in "Rosedale," and was announced to perform on Oct. 24th in a dramatization in five acts of the late Charles Dickens' last novel of "Edwin Drood," prepared expressly for Mr. Barrett by T. C. De Leon, in which Mr. B. will play the character of Jasper, the opium eater.

J. F. Noyes and Sam Ryan announce in another column that they will open a new theatre in Key West, Florida, on or about Nov. 25th. Artists are wanted. See advertisement.

Musical.

The Alleghanians, bell ringers and vocalists, appeared at Masonic Hall, Easton, Pa., Oct. 17th, to a very select audience, consisting mostly of ladies. Mr. J. M. Boulard, basso, the originator of the company nearly a quarter of a century ago, still sings in his usual vigorous style, and Mr. Walter Field, tenor and funny man of the troupe, kept the audience in a roar of laughter by the funny manner in which he rendered his songs. The performance was ended by the descriptive quartette "The Ship on Fire," sung by Miss Hiffert, Miss Packard, Mr. Field and Mr. Boulard, which was the gem of the evening. The company appeared in Bethlehem the next day.

Miss Clara Louise Kellogg's Grand Concert Company occupy the Opera House, Elmira, N. Y., Monday evening, Oct. 24th, and is followed on the 25th by Mrs. H. M. Smith, assisted by Levy, the cornetist, and others.

A Leader of orchestra, who understands dramatic business, desires an engagement. Address Frederick Baker, as per advertisement.

The Le Franc Concert Party gave two entertainments in Cleveland, O., recently, to a beggarly lot of empty seats. The entertainments were of a high order, and it is to be deprecated that the musical taste of that city did not encourage them.

Mr. Alfred Phillips, father of Miss Adelaide Phillips, died at Marshfield, Mass., Oct. 16th, after an illness of fifteen months. He was an Englishman by birth, but had been a resident of Boston, Mass., for many years.

The Misses Gottschalk, Celestine, Clara and Blanche, gave a grand concert in New Haven on Oct. 19th.

New Music.—L. J. Cramer, of No. 254 Bowery, New York, has recently published "Listen, the Baby is Crying." Words by George Cooper and music by Charles E. Pratt. Also, "Carrie Todd;" song and chorus, by the same authors.

Michael William Balfe, the composer, died in London, Eng., Oct. 21st, at the age of sixty-two years. His operas have been received with favor in England and in this country for the past thirty years. Among the most popular of his works were "The Bohemian Girl," "The Enchantress" and "The Puritan's Daughter." At a very early age he evinced talent for music and received instruction from Charles E. Horn. He first commenced his career as a vocalist and sang under the name of Balfi the part of Rossini's Figaro, with Malibran and Sontag, at Theatre Italien, Paris. His daughter, Miss Victoria Balfe, also attained an eminent position as a vocalist, and was married to Sir John Crampton, who at one time held the English ministerial portfolio at Washington, D. C. She was, however, divorced from him, and then married a Spanish nobleman, the Duke de Frias. Balfe was born in Dublin, Ireland, in the year 1808, but resided principally in England. At one time he managed the Drury Lane Theatre for an operatic season.

Signor Carlo Le Franc, assisted by Miss Ida Rosenberg, Signor Susini, and others, gave two concerts at Pike's Music Hall, Cincinnati, on Monday and Tuesday, Oct. 17th and 18th. He did not meet with much pecuniary success.

An Orchestra Leader and a good manager are wanted by Duprez & Benedict, who advertise.

The Grand English Opera Combination inaugurated a brief season of opera entertainments at the Pittsburgh Academy of Music on the 17th. "The Marriage of Figaro" was produced on the occasion to a large but not crowded audience. The cast embraced the names of Mrs. Caroline Richings Bernard, Miss Rose Hersee, Mrs. Seguin, Messrs. Albert Lawrence, S. C. Campbell, Brookhouse Bowler, E. Seguin, Arthur Howell and others. Mrs. Richings Bernard as Susannah was received by the audience with a degree of favor akin to enthusiasm. She was in good voice and gave a most acceptable rendition of the character, both as regards singing and acting. Rose Hersee, as the Countess, gave entire satisfaction, and frequently during the evening she was awarded earnest applause. Mr. Campbell's Figaro was excellent, as also was the Count Almaviva of Mr. Lawrence. The latter gentleman has much improved since last season, both in manner and voice. Mrs. Seguin, as Cherubine, was decidedly pleasing. Verdi's "Trovatore" was given on the 18th to a much larger audience than on the preceding evening. All the seats in the house were occupied and eligible standing room was eagerly sought after. Mrs. Bernard had an opportunity of displaying her histrionic as well as lyric ability. "Crown Diamonds" was presented on the 19th to a very fair attendance. "The Bohemian Girl" was given on the 20th to a full and brilliant audience, with Rose Hersee as Arline. The Gipsy Queen was creditably represented by Miss Fannie Goodwin. In some of the scenes the lady was a little timid, but she sang with commendable power and sweetness. Mr. Bowler's Thaddeus was passable. He sang satisfactorily, but his acting was stiff and unnatural. As Count Arnheim Mr. S. C. Campbell was, in a measure, successful. Mr. Seguin's Devilshoof was an artistic performance in every respect. "The Huguenots" was produced on the 21st and "The Rose of Castile" at the Saturday *matinee*, "The Postillion of Lonjumeau" constituting the bill for the farewell performance.

A Good Tuba and a Double Bass Player can obtain a steady engagement to travel with Lannier's dramatic combination. See advertisement in another column.

The Berger Family Swiss Bell Ringers appeared in Cleveland, O., on Oct. 21st and 22d, and are billed in Buffalo, N. Y., for the 25th, 26th and 27th.

H. C. Barnabee and Mrs. H. M. Smith's Boston Concert Company is billed to appear in Erie, Pa., on Oct. 26th.

Variety Halls.

Of Variety Entertainments in St. Louis, our correspondent, "Agra," writing on the 20th, says:—"The Varieties Theatre presents great attractions this week, both in the way of additions to the company and in a rousing bill. Mr. W. J. Stanton, comedian and pantomimist, late of the Fox and Denier party, opened on Sunday, the 16th inst., as Tom Tape in 'Sketches in India,' and received quite an enthusiastic welcome, as did also Miss Sallie Mason, who re-appeared upon the same occasion after an absence of several months, as Sallie Scraggs. A duett which they introduced in the piece was cleverly rendered and received an *encore*. After this farce came an olio, in which La Belle Ida sang 'Par Excellence' very finely, and Jimmie Leslie gave an essence. Billy Devere, who opened on Thursday, the 13th, did a very good song and dance, and was very funny in his Negro acts. Messrs. Dick Quilter and P. C. Goldrich (first appearance) were good in their double jig, and Sallie Mason's song and dance took immensely. Clara Butler was billed to open Sunday evening, but did not appear until Tuesday, when she made a hit in her songs. The Blonde Can-can by M'lles Oberti, Brunetti, Idalie and Constance is still a feature. The 'Female Brigand' is the afterpiece this week, with Miss Anna Hathaway as Carline. Frank Curtis played Gaspardo, Frank Frayne, Salmagundi, and Hi. Chapman Count Vincenzio. Mr. Barney McGlaughlin, late of this theatre, left for Memphis on the 18th to join the Fox and Denier pantomime party......The Sixth Street Varieties presented a tolerably good bill this week. Miss Rose Maynard, who opened on the 16th, does the Sailor's Hornpipe very prettily. Billy Pash does a clog, and Charley Murdock a song and dance. Joe Garland and Mart. Starr still continue in the company. La Petite Hensley is encored in her fancy dance, and Eliza Gardner's songs also receive considerable applause. Prof. Porter, ribbon spinner and fire-eater, opened this week, and Ben Hart will put in an appearance on the 23d. This gentleman will assume the stage management in place of Billy Rivers, who goes to Vicksburg. The Mabille can-can is still in full blast, with Miss Clara Dean in the character of Frailty. W. H. Griffin, jig dancer and Ethiopian performer, commences on the 23d......At Carroll's Varieties a good entertainment is given nightly, consisting of songs, negro comicalities, dances, etc. Jimmy Quinn, banjoist and comedian, commenced here on the 16th. Johnny Murphy, Joe Woods, Billy Banks, Adele St. Clair, Maggie Louise, Lucy Hall and others are in the company. J. L. Davis opens on the 23d, with his troupe of performing dogs."

James H. Roberts, character singer, violinist and general performer, can be engaged. His address is care of this office.

The Adelphi Theatre, Boston, Mass., will be opened for the fall and winter season, on Oct. 31st, by James H. Maffit and Geo. H. Tyler. Variety stars and combinations are requested to apply as per advertisement.

George Bees, vocalist, recently arrived from England, can be engaged through his agent, Col. T. A. Brown.

I. W. Hardy, banjoist, comedian and vocalist, advertises that he has some open dates which he wishes to fill.

Ladies in every branch of the profession are advertised for by Billy Turner, stage manager of the Opera House, Petroleum Centre, Pa.

Fanny Florence and Viola Howard were the fresh attractions last week at the Metropolitan Hall, Washington, D. C. Wm. Carlton, Irish vocalist, and Maggie McDonald, "Scottish Nightingale," are billed to appear, the former on the 24th and the latter on the 27th.

Artists desiring engagements are referred to the advertisement of the Varieties Theatre, Pittsburgh, Pa.

C. A. Gardner publishes a card in another column in reply to some statements made by a New Orleans correspondent last week.

A Clog Dancer is advertised for by Yankee Rogers.

At the Academy of Music, Nashville, Tenn., the business continues brisk. Johnny Smith, Jim Hayes, Mollie Somers and Millie Rosa are the latest appearances. Prof. W. F. Ratcliffe and Fannie Hamilton withdrew on the 15th, and left for Atlanta, Ga. The company consists of Jessie and Lucia Tremont, Lizzie Whalen, Mollie Somers, Millie Rosa, Nettie Henderson, Millie Boquet, Johnny Reese, Johnny Smith, Hank Mason, Jim Hayes and Dave Angelo.

At Capt. Hammis' Theatre Comique, Toledo, O., Charles Atkins and Sage Richardson, in a new double song and dance, and John Fielding, in songs with changes, constituted the fresh attraction for the week ending Oct. 22d.

At Wray's Theatre Comique, Rochester, N. Y., Emma Fosberg appeared on the 17th, and made a decided hit. The business for the week has been good. Lena Clarke has been prostrated by a fit of illness. So writes our correspondent, "Lisope."

J. L. Davis and his troupe of trained dogs, having just closed an engagement of three weeks at the Winter Garden, Chicago, commenced an engagement on Sunday evening, Oct. 23d, at Carroll's Varieties, St. Louis, Mo.

"Gambetta's Balloon; or, a Trip to Paris During the Siege," has been a feature at the Front Street Theatre Comique, Baltimore, during the week. The Shakespearean burlesque of "Richard III," gotten up by Edwards and Eagan, has likewise made a hit. Miss Bessie Sudlow is in the fourth week of her engagement and continues to receive the same flattering reception as heretofore. Annette Galletti has created quite a *furore* in her superb terpsichorean exhibitions. Sallie Apt, a *ballet danseuse*, long and favorably known to the *habitues* of the Front, and promoted to a serio-comic vocalist, has met with signal success in her new line of business. Sam Devere has made a change from his banjo solos to the song and dance of "Nicodemus Johnson" and a medley song full of fun. Mons. Cardella's *ballets* of "La Rose" and "Star of the Night" are fascinating features in the programme. Edwards, in his latest burlesque song, "Driven from Home," elicits the heartiest laughter and applause. The evening's entertainment concludes with the burlesque and *ballet* combination in the musical burlesque of "Blue Beard." On Monday, 24th, Kathleen O'Neil, the vocalist, is billed to appear. So writes our correspondent, "Don Juan."

Our Cincinnati Correspondent, dating the 21st, furnishes the following intelligence:—"Sargent's Variety Company, re-inforced by Hernandez Foster as pantomimist, opened for one week at the National Theatre on Monday last, in 'Jack and the Bean Stalk' as a pantomime, together with an olio performance. There are no less than five comedians in this company, headed by Gus Williams, who is a capital character vocalist, the others being Oscar Willis, Fred. McAvoy, Johnny Shay and E. D. Gooding. Besides these there are the Barlow Brothers, clog and jig dancers, who also appear in double songs and dances, and a good female *corps*, embracing Augusta Lamereaux, vocalist and *danseuse*; Katie St. Leon, ditto; Annie McAvoy, character actress and vocalist; Mary Melville, Annie Francis and Bessie Stanley. The Dutch songs of Williams seemed to hit hard each evening, and the programme embraced a variety of good things, but the out of the way situation of the theatre prevented business from being more than moderate......The Winter Garden received an excellent recruit this week in Miss Nellie Anderson, who is a spirited vocalist, and gets *encored* several times each evening. Charley Young and Billy Reed, comedians, were also added, and took characters in a local piece entitled 'Three Fast Women of Cincinnati,' most of the company appearing in it, the three fast 'uns being Mollie Russell, Nellie Halloway and Minnie Baker. Harrigan has an original hit at the Red Stockings, styled 'One of the Muffin Nine,' and he and Rickey do a fresh specialty entitled 'Quakers and Widows,' in which they make a lightning change from roaring Irish to severe Quakerism......The four end men and the 'Peep at Cincinnati,' continue to make a brisk biz for the Race Street Theatre. Hen Mason does a capital 'change' act this week, appearing in half a dozen odd characters, and showing great versatility. A burlesque *ballet* called 'Burns' Dream,' is another new thing. No change in the company since last report......The Alhambra is doing a big business with Harry Alberts' original version of the 'Can-can,' and the company continues to be strengthened. The additions this week have been Miss Ari Holston, vocalist and character actress, who is good; Marsh Adams, comedian and basso, and Johnny Foster, comedian and song and dance artist. Four end men have been put on—Marsh Adams, Johnny Foster, Johnny Connor and George Morton, with Harry Alberts as interlocutor. Besides these, are Master O'Brien, a decidedly clever song and dance boy, who improves nightly, and Neal Conway, a splendid cloggist. Annie Florence does up Frailty, in the 'Can-can,' decidedly sensational......The Academy of Music, on Sixth street, flourishes like an evergreen, with the following company:—Tim Woodruff and John Nealon, comedians; Prof. Henri, middle; Master Willie, song and dance; Hank Devon, the Augusta Sisters (Millie and Lida), Rose Sherman, Augusta Nealon, Mollie Smith and Lizzie Leary."

The Academy of Music, Richmond, Va., is doing a flourishing business under the management of Messrs. Nachman & Co. The company is composed of Jake Budd, stage manager; Dick Parker, Billy Diamond, Tommy Sheridan and Tim Morris, Carrie Bentley, Chrissie Morel, Emma Devere, Miss Estella Hyams; Harry Clark and Mlle. Gracie, who opened on Monday, Oct. 17th, and are great favorites. Tommy Sheridan does some very funny acts and is quite popular. Billy Diamond and Dick Parker are the greatest favorites Richmond has had for a long time. The former's "Uncle Snow" is a capital performance. A great feature of the performance is four end men—Parker, Diamond, Sheridan and Morris. Chrissie Morel as a singer and Carrie Bentley as a dancer are good performers; so is Emma Devere. Harry Clark and Mlle. Gracie, in their trapeze acts, elicit the loudest *encores*. Miss Estella Hyams was warmly greeted by her numerous friends. Her voice has improved considerably and her songs are for the most part new. So writes our correspondent, "J. B. R.," on Oct. 20th.

Of Memphis Music Halls, our correspondent writes on Oct. 19th, as follows:—"The act for the better regulation of places of amusement has been enforced at last; the sheriff notified the three variety show managers that, henceforth, '*no wine, spirits, malt liquors or cigars, shall be sold in any place of amusement, etc.*' This blow, aimed at the music halls, it is hoped by the framers will crush them out of existence, but whether it will or not remains to be seen......Miss Nellie Edwards and Miss Ella Sheldon, the former a dashing comic vocalist, and the latter a *danseuse*, have appeared at the Varieties. They are giving a very satisfactory performance. The company has been strengthened by the engagement of Mr. Walter Bray. Miss Emma Clifton, whose singing and acting is very clever, has made a hit. Miss Nelly Georges is also a favorite. She is very handsome, a real blonde, and has an elegant wardrobe. Miss Lizzie Walker has gained considerable reputation in her act of the 'Active Girl.'......The Parlor Music Hall is doing its usual business with a fair company."

Of the Music Halls in Pittsburgh, Pa., our correspondent writes as follows:—"The Zanfretta Family re-appeared at the Varieties Theatre on the 17th. Jester, Billy Hart and Jimmy Winnett put in an appearance at the same time. The house was jammed up and down stairs, Jester being the great attraction. Miss Fanny Davenport, vocalist, made her *debut* on this occasion, but, owing to a serious indisposition, she was unable to appear but one evening. The lady reached this city in indigent circumstances, and was given permission by manager Aims to appear at the Varieties Theatre for one week. After her first appearance Mr. Aims presented her with $25 and released her from a week's professional duties. Billy Hart and Tommy Winnett are creditable performers in their several specialties. Hart's 'Bounding Octoroon' received applause and an *encore*. One of the most attractive features of the programme this week has been Alex. Zanfretta's tight rope performances. He is unquestionably fine in this line. Mlle. Zanfretta's songs are received with repeated *encores*. Business has been good all the week. The departures on the 24th will be A. J. Talbot, J. E. Carton, Emma Miles, Miss Josie, Frank Bell and Lizzie Lagrange. The new faces will be Cool Burgess, C. A. Gardner and Jule Keen. On the 31st inst the Lisa Weber Troupe open at this house."

At Smith's Opera House, East Saginaw, Mich., the entertainments served up nightly are excellent. Frank Bennett, who has succeeded Hank Goodman as stage manager, is likely to prove a favorite. The company now consists of Miss Lou Davis, Miss Nellie Huntley, Cecile, Viola Clifton, who, in addition to her regular line, performs a very creditable cornet solo nightly, Miss Lizzie Benedict, Messrs. Frank Bennett, Charles Walters and Charles Gilday.

Pedanto, gymnast, can be addressed at Trimble's Varieties, Pittsburgh, Pa.

Lady Vocalists, *danseuses* and comedians are wanted for the Theatre Comique, Toledo, Ohio. See advertisement.

At the Theatre Comique, Detroit, Mich., business has been fair the week ending 22d inst. "Detroit in 1970" was presented the entire week. F. H. Jefferson and wife (Ella La Rue) closed their engagement, of eight weeks, on the 22d inst. Mr. Jefferson is a comedian of merit, some of his negro acts being immense. The Brunell Sisters and Katy Le Roy are to put in an appearance on the 24th. The Lawrence Troupe go to Ann Arbor, Mich., for one week, commencing Oct. 24th, after which they appear at Young Men's Hall, Detroit, Mich., for a few nights, assisted by "Little Vic, the Child Wonder," and other talent. So writes our correspondent "Frank."

Bowlina Tisdale, character vocalist, put in an appearance at the Varieties Theatre, Norfolk, Va., on Oct. 15th. She is a very good card and dresses splendidly. Paul Keyser, song and dance and cloggist, commenced on the 17th. Fannie Florence closed on the 15th and left for Washington, D. C. Millie Lola and Victoria Rose, danseuses, are billed to appear on Oct. 24th.

Mons. D'Atalie and Mlle. Angela publish a card in another column that they are not in any way connected with the French Wrestlers, and that their engagements hereafter, under the management of Mr. Samuel Colville, will be entirely separate and distinct from them.

Negro Minstrelsy.

Wandering Minstrels.—Recently a band of wandering negro minstrels entered Johnstown, Missouri, and advertised an evening performance in the town hall. The building used by the minstrels was a two story frame, the only one, in fact, adapted for such purposes in the town; and the upper room was chosen by the burnt cork gentry wherein to perform. Now, it so happened that there was to be a revival in Johnstown, and in the lower room of the same building was to be the meeting. Accordingly, at early candle lighting, the lower room was crowded to its utmost capacity, and the worthy minister had given out his text and was proceeding to enlighten his pious listeners, when music, in the shape of fiddle, banjo and bones, struck up above, entirely drowning the voice of the good man. Louder and louder spoke the minister; louder and louder went the music until it became apparent that the latter was likely to prove a success, not only in drowning the preacher's voice, but in attractiveness, for more than one half the congregation were endeavoring to keep time with their feet to the swelling notes above. Gradually the pious members wound out and went aloft until the worthy minister had scarcely a dozen Christians left to encourage him in his soul saving efforts. In the meantime, the hall above, which contained only six or eight when the music struck up, was now crowded to suffocation, and the minstrels reaped a rich harvest from the revival.

Billy Emerson's Minstrels, who closed in Louisville, Ky., on Oct. 15th, did the largest business ever seen in that city. The troupe sadly need Budworth and Wilkes, or substitutes. As it is, Billy Emerson is the attraction, and it is his songs and dances that draw the houses. The troupe left for Frankfort on the 16th.

Morris Brothers' Minstrels appeared in Mechanics Hall, Worcester, Mass., on Oct. 22d.

Dupree & Benedict's Minstrels gave one of the most satisfactory minstrel performances ever witnessed in Weisiger Hall, Louisville, on the 17th inst. Every act was carefully put on the stage, and was free from all vulgarity. This combination is considered one of the monarchs of the "burnt cork" profession.

Delehanty, Hengler and Bloodgood's Combination appeared in Buffalo, N. Y., Oct. 19th; Erie, Pa., 21st and 22d, and is billed to appear in Cleveland, O., 24th and 25th.

Carr and Kanane's Minstrels are billed to appear at the Opera House, Springfield, Ill., on Oct. 27th and 28th.

Harry Macarthy's Excelsior Minstrels appeared in Metropolitan Hall, Raleigh, N. C., five nights, commencing Oct. 18th.

In our mention of the death of Charley Pettingill, in our past issue, we omitted to state that he left a dearly beloved wife to mourn his loss. During his long illness she was ever by his side, and ministered, with the tender care of a noble hearted, true woman, to his every want. She was considerably known in the profession, whom we feel assured will sympathize with her in her grief. At present she is residing with her mother in Boston, Mass.

Elwood's Female Minstrels appear in Toledo, O., Oct. 28th and 29th.

Emerson's Minstrels have just closed their traveling season, and Billy Emerson has entirely re-organized his company, and will commence a brief season at Wood's Theatre, Cincinnati, O., on Oct. 24th, with the following company:—J. H. Budworth, E. M. Hall, George and Charley Reynolds, Fostelle, Con. T. Murphy, Thos. Lestrange, Dolly Fogg, Charles A. Boyd, Richard Willis, F. King, Sig. L. Ciario Georgio, Geo. W. Simpson, H. J. Marshal, Juan R. Salcedo, B. Naylor Filomeno, with Geo. W. Jackson as stage manager, and Chas. B. Grist as treasurer and business manager. Artists of ability can address as per advertisement.

Filbon and Regan, song and dance men and musical performers, advertise that they can be engaged.

A Young Man desires a situation in a minstrel band where he can learn the business. Address Harry Loring, as per advertisement.

An End Man and a low comedian are wanted for the Morris Bros. Minstrels. See advertisement.

Gus Clark advertises that he can be engaged as tenor, vocalist, interlocutor, stage manager, or for straight business.

The Arch Street Opera House, Philadelphia, under Messrs. Simmons & Slocum's management, prospers amazingly. It is well filled, invariably by audiences as fashionable as any seen at the theatres, and the highly enjoyable performances are always received with hearty demonstrations of applause. In addition to the regular olio of comic and sentimental songs and ballads, the laughable burlesques and interludes of "In and Out," "A Trip to Paris" and "Man and Wife" were given last week and kept the audience in a constant roar of laughter. Tommy Sully was *encored* in a new song and dance, "The Water Nymph." The burlesque of "Man and Wife" gave Lew Simmons an excellent opportunity for the display of rare comic humor. The operatic imitations of W. Henry Rice are vocal wonders in their way. This week the troupe will be strengthened and the programme will be entirely new, concluding with the amusing farce of "50 Winks."

The Revenue Returns for amusements in Brooklyn for the month of September were—Welsh, Hughes and White's Minstrels, $5,739; Hooley's, $5,097.

Minstrelsy in Brooklyn is at a premium. The "rival houses" offer such great attractions that both secure large audiences. Signor Sylvester made a good impression at the Brooklyn Opera House during the week, and this week Mr. McAndrews is to be the star on that stage......At Hooley's the burlesque of "Lucretia Borgia" is the new musical feature, and if it be performed as creditably as that of "Trovatore" was, it will be another great success.

Christy and Hallett's Minstrels and Cornet Band were at Altoona, Pa., on the 21st inst. A list of the company is published in another column.

Johnny Allen's Minstrels are billed to perform in Decatur, Ill., on Nov. 8th.

Christy and Ormes' Minstrels played in Union Hall, Johnstown, Pa., on Oct. 19th and 20th.

Mme. Rentz Female Minstrels appeared in New Haven, Conn., Oct. 21st. While there one of the managers feeling aggrieved at an article which had appeared in a daily paper in that city, visited the office and demanded to see the gentleman who had written the article. Upon meeting him the manager applied to him a number of opprobrious epithets, when finally applying to him a title unfit for publication, the reporter dealt him a blow between the eyes, which sent him reeling into a corner. Matters became somewhat warm for a time, when a pressman who entered the room seized the irate manager by the collar and ejected him into the street. So writes our correspondent, "Orsee."

Elwood's Female Minstrels performed at Canton, O., Oct. 19th and 20th.

Circuses.

J. M. French's Oriental Circus and Egyptian Caravan exhibited in Gettysburg, Pa., Oct. 18th; Hanover 19th; York, 20th; Columbia, 21st; Lancaster, 22d, and is billed at Reamstown for the 24th, and Reading, 25th.

Stone and Murray's Circus exhibited in Richmond, Va., on Oct. 18th and 19th.

George W. De Haven's Circus appeared in Atlanta, Ga., on Oct. 20th.

Nixon's Great Circus exhibited in Eufaula, Ala., Oct. 19th; Dawson, Ga., 20th; Americus, 21st; Montezuma, 22d, and is billed to exhibit in Columbus, 24th; Troy, Ala., 25th; Union Springs, 26th, and Montgomery, 27th.

Wm. Armstrong and wife, at present traveling with French's Circus, advertise that they can be engaged after Nov. 2d.

John Henry Cooke and Miss Emily Cooke and George Adams appear to be creating a very favorable impression this season by their performances with Stone and Murray's Circus. The following is quoted from an article published in the *National Republican*, Washington, D. C., Oct. 15th:—

* * * Miss Emily Cooke enters, and with her brother flies around the ring, and as she flies the clown has his verses ready:—

"Around the ring she goes,
A pointing her pretty toes,
She is the cause of great applause
When she her agility shows."

What a beautiful sight, indeed, that figure makes in pink and snowy muslin, rosebuds in her hair and bracelets on her wrists, as with proud, uplifted head she floats like a creature of air around the circle. John Henry Cooke is a noble form on horseback. It is no exaggeration to say he is the champion horseman of the world. Tall and straight as a poplar, magnificently built, showing in his limbs and loins the muscular power and beauty of harmonized flesh and muscle, which we notice in statues of Roman and Grecian athletes. His face and head are admirably proportioned to his body; in fact, to sum the whole thing up, he comes as near perfection in physical form as ever we saw in our day, sixty years agone. The various tricks he performed while riding at full speed were some ordinary, others extraordinary, but one really marvellous—where he jumps through a hoop, and at the same time sends a tin dish spinning forward in the air, catching it on the point of a stick as he alights himself on the back of his rushing steed. * * * A queer looking clown—queerest we ever saw—George Adams, comes tumbling over the carpet, and slap-bang into the saw dust, frightening two boys with their heels over the parapet, and making fun for every body else. George is a clown and no mistake. His make-up is as clownish as it could be, and his laugh or grin is absolutely indescribable—enough to frighten and fascinate at the one time all the school boys in Washington. The boys would vote him President of the United States if they had any say in the matter.

Felix McDonald, lion and tiger performer, at present traveling with Hemmings, Cooper and Witby's circus in Kansas, is prepared to negotiate for the season of 1871. His address is care of this office.

Dan Castello's Circus and Egyptian Caravan exhibited at Winona, Minn., on Oct. 19th.

Two Male Giraffes, two African elephants, male and female, and one female India elephant are advertised for sale in another column, where may be found the prices demanded therefor and the address of the vendor.

John Robinson's Circus exhibited in Shreveport, La., on Oct. 13th, 14th and 15th.

Stowe's Southern Circus exhibited in Nashville, Tenn., on Oct. 13th, 14th and 15th.

Adam Forepaugh's Circus and Menagerie will exhibit for a short season at Broad and Wallace streets, Philadelphia, commencing Monday, Oct. 24th. Entertainments will be given afternoon and evening.

Van Amburgh & Co.'s Menagerie and Circus, Hyatt Frost, manager, closed their season at Keokuk, Iowa, on Oct. 15th, and went into winter quarters at Carthage, Ill.

Madigan & Co.'s Circus is billed to exhibit at Middletown, Conn., Oct. 26th.

Miscellaneous.

Lila and Zoe, female gymnasts and flying trapezists, advertise that they can be engaged.

Brooklyn Hall, Brooklyn, N. Y., which is commodious, seating about twelve hundred persons, is advertised to rent for balls, concerts, &c.

The New City Hall, Chillicothe, Mo., can be rented for any respectable entertainment. It has dressing rooms, &c., and will seat about eight hundred persons. For further particulars read advertisement in another column.

Harding continues to issue new songs at popular prices. See his card elsewhere.

Geo. Leopold, gymnast, appears to have made a hit at the Academy of Music, New Orleans, where he performed lately. An extract from the press of that city referring to him is published in another column.

Prof. D. Martin closed a successful season of six nights' at Prairie-du-Chien, Wis., on Oct. 16th. He opens at Dubuque, Iowa, on the 18th, remaining one week.

Fred Lubin, magician, gave an entertainment on the Cunard steamer Cuba, on her last trip to this port, on Friday evening, Oct. 14th, the proceeds to be devoted to the wounded of the French and German armies. The amount collected was $62.50, gold.

Louis Haselmeyer, magician, appeared at the Opera House, New Albany, Ind., Oct. 13th, 14th and 15th.

The Satsuma Japanese Troupe appeared in Hathorn's Hall, Saratoga, N. Y., on Oct. 19th.

Harvey Brown, who traveled with the Mammoth Ox Show, is requested to address as per advertisement in another column.

Charley Gleason's "Never Say Die" songster can be had of Fisher & Dennison, who advertise.

S. M. Davidson, whose address is care of this office, wants a situation as ticket seller or business agent.

The New Academy of Music, Erie, Pa., which has a stage with scenery, and a seating capacity for one thousand persons, can be rented through the agents, whose card find elsewhere.

Henry C. Dobson, whose advertisement is in another column, is always prepared to execute orders for banjos and send them to any part of the country, and he has for sale a new book of instructions.

Sam Sharpley's Silver Show, with Logrenia, the magician, commenced a three nights' engagement at Williamsport, Pa., on Oct. 21st, and is billed at Lock Haven for three nights, commencing Oct. 25th.

Olive Logan lectures at Masonic Hall, Baltimore, on Tuesday, 25th inst., under the auspices of the Young Men's Christian Association. Subject, "The Bright Side." Also same lady at Maryland Institute, Nov. 9th. Subject, "The Passions" (love, avarice, etc).

Prof. W. S. Hutchings gave a lecture at Hopkins' Hall, Cincinnati, having for a subject "Sights and Sounds of New York City," on Tuesday, Oct. 18th.

Henry C. Dobson, manufacturer of the Dobson Patent Banjo, presented one of his instruments, valued at $75, to the Benevolent Order of Elks, on the 16th inst.

M. Hartz, whose card is in another column, furnishes all kinds of magical apparatus.

A Young Man of experience, with a small capital, is wanted to act as agent. See H. F. D.'s advertisement.

Prof. Chaffee's Panorama of New York exhibited at Decatur, Ill., on Oct. 20th.

J. Prescott Eldridge presented his entertainment entitled "An Evening With The Passions," in Anamosa, Iowa, Oct. 21st; Cedar Rapids, 22d; and is billed at Iowa City, Muscatine, Moline, Ill., Fulton and Chicago for the current week.

Prof. Harrington, the ventriloquist and magician, commenced his twenty-fifth annual season at Malden, Mass., on Oct. 25th.

MacEvoy's Hibernicon is billed to exhibit at Omaha, Neb., four nights, commencing Oct. 31st.

Robert Nickle, prestidigitateur, is now engaged with Burt and Ridgway's Carnival of Novelties, which will travel south during the coming winter. They are billed to exhibit in Lexington, Ky., one week, commencing Oct. 24th.

John Parker, the proprietor of the Main Street Opera House, Johnstown, Pa., is having the house newly frescoed and is adding new scenery to the present stock. It will be ready to re-open by Nov. 1st.

A Curiosity is wanted by F. H., who can be addressed care of this office.

Charley Shay's Monster Quincuplexal Exposition is billed to appear in Springfield, Mass., Oct. 27th; Westfield, 28th; Northampton, 29th; Holyoke, 31st; Brattleboro, Vt., Nov. 1st.; Keene, N. H., 2d, and Rutland, Vt., 3d and 4th.

A Diorama of Scotland is advertised for sale by R. S. McIntosh.

Amateur.

The Shakespeare Club, of Cincinnati, inaugurated its season Tuesday evening, Oct. 18th, with the "School for Scandal," but owing to a late start, several scenes had to be cut, and the fifth act omitted. Some of the best members of the club were not in the cast, and the opening night was not a brilliant success, though a good audience greeted it. "Everybody's Friend," and "Lend Me Five Shillings" are to be next given......The Davenports, of the same city, gave "Still Waters Run Deep," on the 21st, to a large audience. It was their opening night, and was a success......The Woodward Circle, of the same place, gave the pieces "Love in '76," and "A Man Without a Head," on the same evening, the principal characters being sustained by Messrs. Geo. Kinsey, W. D. Gibson, H. Lee, and L. C. Goodale.

The Florence Dramatic Association announce a performance at Dramatic Hall, Houston street, New York city, on November 21st, when they will perform "Robert Macaire" and "Box and Cox." The officers of the association are Isidore Isaacs, president; J. Phillips, vice-president; E. Blesenthal, secretary; E. H. Labry, treasurer; I. Dannenberger, stage manager; J. Schwabbe, property man, and A. de Hahn, sergeant-at-arms.

The Shakespeare Dramatic Association, of Philadelphia, gave, on the 20th, "The Chimney Corner" and "A Roland for an Oliver." In the first piece, Mr. Bartram, in the rather difficult part of Grandfather Probity, was excellent, both in make-up and acting. Mr. T. C. Bennett as Peter was good. Miss M. Revel as Patty Probity is deserving of praise for the manner in which she played and made up the character, it being a capital piece of acting throughout. Mr. L. Kramer as John was fair, and Miss L. Hughes was all that could be desired as Grace. In the afterpiece Mr. Bartram as Sir Mark Chase and Mr. Hulsah as Fixture were particularly good. Mr. Conaway as Selborne, being imperfect in the text, caused the performance to drag somewhat. The ladies all acquitted themselves creditably. So writes a correspondent.

FOREIGN SHOW NEWS.

Dramatic.

Our Advices from England concerning theatricals and other amusements are up to Oct. 9th. Of the theatres in London only three remained closed, the Haymarket, Adelphi and the Lyceum. At Drury Lane "Amy Robsart" had achieved success. The adaptor adhered with commendable accuracy to the author's text, giving, wherever it was possible, Scott's very words. The important characters have been preserved intact, but the subsidiary ones have been unscrupulously dealt with. Wayland Smith, shorn of nine tenths of his magical pretences, becomes a mere attendant on Amy Robsart, and his master, the magician, to whose aid, in the novel, Leicester was almost indebted for delivery from his wife, and his powerful rival, Sussex, is altogether omitted, and Flibbertigibbet becomes a posturer at country fairs. Circumstances, however, account for some of these changes. Mr. Vokes possesses the power of comically dislocating his limbs with the most humorous effect, and consequently Flibbertigibbet was made to suit him. In Mr. Britain Wright the theatre had a typical low comedian, and therefore Mike Lambourne was made a funny ruffian with an unconquerable propensity for strong drinks. The termination of the piece was greatly altered, and we believe that none of the numerous versions of this novel in a dramatic form ever preserved the catastrophe as it originally stood. Mr. Halliday has substituted Varney for Amy as the victim of the accident by the trap. How the end was brought about in this instance was not quite clear, but it appeared to be in some such method as this:—"Varney has dragged Amy by force up a flight of perilous steps and across a bridge, which affords the sole means of communication with the tower, in which he locks her a prisoner. By an arrangement with Tony Foster, the supports on which the bridge rests are to be withdrawn at a signal, which shall serve the double purpose of causing the removal of the bolts and bringing Amy to the spot at which her destruction becomes certain. The signal is the imitation by Varney of the whistle by which Leicester, on his arrival, is wont to summon his attendants. Upon hearing this, Amy will, so Varney supposes, rush at once to her husband, crossing on the road the bridge, certain to give way beneath her weight. The arrival, unexpectedly, of Leicester, disconcerts this plan. His real whistle, which is uttered while Varney is still in the tower with Amy, is mistaken by Foster for the appointed signal. The bolts of the bridge are withdrawn. When, accordingly, Varney issues first from the tower, followed by Amy, the bridge gives way beneath him, and he encounters a fall sufficiently serious in reality, and in imagination fatal, while Amy stands pale and horror-stricken on the brink of the grave prepared for her. This scene was, of course, a triumphant success. The leap, indeed, or the fall rather, executed by a double of Varney, was from a height which must have been considerable, and was made to look immense." Miss Neilson's portrayal of Amy Robsart is very highly commended, and the play as a whole was well acted and magnificently placed upon the stage......The Lyceum was closed suddenly on Sept. 30th in consequence of the severe illness of Mr. Falconer. He resigned his part into the hands of Mr. Fredericks, who played it on the 26th, and Mr. Sinclair played it on the 27th, 28th and 29th. It was reported that Mr. Falconer was almost past recovery......At the Strand Farnie's burlesque of the "Idle 'Prentice" has been judiciously compressed, and the tediousness spoken of on its initial production has given place to about one hour and a half's enjoyment, and it now bids fair to have a run......At the Gaiety, Mr. Santley was announced to appear in "Zampa" on Oct. 9th......At the Princess the "Rapparee" continues to attract large audiences; in addition thereto "Wanted One Thousand Milliners" and the "Happy Man" have been given......No change has occurred at the Olympic, where Mr. Compton continues to appear in "Handsome is that Handsome Does."......No change has occurred at the Prince of Wales' Theatre......The Globe Theatre was opened for the regular season on Oct. 8th, under the management of Miss Alleyne, with Shakespeare's comedy of "Taming of the Shrew," the drama of "Marco Spada," by Palgrave Simpson, and a new farce by C. Edwards, entitled "Board and Residence." The theatre has been entirely re-constructed and re-decorated, and the opening had been postponed from the 1st to the above date......At the Queen's Theatre "A Midsummer Night's Dream" has achieved success. It has been splendidly mounted and is well acted, the chief feature being the personation of Bottom by Mr. Phelps......At the Royalty a new comedy drama, entitled "Wealth," was produced on Oct. 8th, in addition to the burlesque of "Julius Caesar."......The Holborn Theatre, under the management of Sefton Parry, was opened for the regular season on Oct. 1st, with a farce called "Turn Him Out" and a new military sporting drama, in four acts, by Sefton Parry, entitled "The Odds, or Lost and Won, Who Won and Who Lost Them." The following principal artists appeared in the cast:—Messrs. Farrelle, Dewar, Garden, Day, Kelly, Holston and Ormond; Mmes. Lydia Foote, Hughes, Kate Bishop, Harris and Mrs. Stephens. The play had achieved success and is composed of the principal incidents of the "Flying Scud" and many other dramas of recent date rolled into one. It was announced for continued representation......At Sadler's Wells Mr. Pennington, on Oct. 8th, appeared in "Macbeth" in the title role, in conjunction with which "The Day After the Wedding" was performed, and the same bill was announced for continued representation......At the Victoria a new drama entitled "The Bride's Death Sleep," by C. H. Hazelwood, was produced on Sept. 26th, and was cordially received. The drama is said to have been smartly written, well constructed and in the representation proved effective and exciting......At the Britannia a drama entitled "Three Perils," the Price Christy Minstrels and "Elly O'Connor," in which Mrs. S. Lane made her first appearance since her recent serious accident, were announced for the week commencing Oct. 10th......At the Vaudeville the "Two Roses" reached its hundredth representation on Sept. 28th......At the New Standard "Little Em'ly" continued attractive. The new farce entitled "A Chapter of Accidents," by J. T. Douglass, which was produced at this house on Sept. 26th, made a success. Its plot may be briefly told as follows:—The action takes place in a well furnished drawing room in the house of Muswell Hill, Esq., near London. This gentleman has a daughter named Matilda, on whom Mr. Frederick St. Pauls, who is unknown, but has been highly recommended, is expected to call to make an offer of his hand. An applicant for the situation of man-servant arrives and is mistaken by the maid Kitty for Mr. Frederick St. Pauls, and is announced as such to her master, who, to the great perplexity of Henry, who has called about the place, treats him kindly and introduces him to his wife and daughter, and calls him his future son-in-law. While Henry is away with the ladies the real suitor calls, and is in his turn dealt with as the man who wishes to be engaged as servant. He is naturally much astonished at the singular way in which he is received and dealt with, but, thinking it is a joke, humors the party by pretending to be such as they insist on regarding him. This continues until the arrival of Mr. Worthyman, the friend of Frederick, when everything is explained and set right......At the new East London the "Fatal Marriage" and the "Lancashire Lass" were announced for the week commencing Oct. 10th......At the Oriental Theatre, Mr. Robert Bell, from the Britannia, was playing a star engagement, and appeared Oct. 3d and thereafter in the "Sailor's Wife."......The St. James is announced to re-open for the regular season on Oct. 15th, with "Fernande," in which Mrs. John Wood, Mrs. Hermann Vezin, Miss Larkin, Miss Fanny Brough, and Messrs. Farren, Brough, Young and Lin Rayne will appear. The remainder of the opening programme will consist of "Only ½ D," by John Oxenford, and "To Oblige Benson," by Tom Taylor. Mr. E. P. Hingston, the acting manager for the past season, does not return to his post, but will maintain an advisory position......The Surrey Theatre was opened for the season on Oct. 8th under the management of E. T. Smith. The opening bill consisted of a farce entitled "A Striking Similarity," and an original drama by Frederick Hay and F. Fenton, entitled "Link by Link." Principal characters by Mr. Charles Harcourt, Mr. George Bennett, Mr. Forester, Mr. J. Gardiner, Mr. Arthur Williams, Master Percy Roselle, Miss Margaret Bourne, Miss Brabant, Miss Pauncefort, Mrs. C. Harcourt, Mrs. Stephenson, Miss Annie Thirlwall and Miss Clara Shelley.

Mr. F. B. Chatterton, the lessee of Drury Lane Theatre, has entered into partnership with Mr. Benjamin Webster in the management both of the Adelphi and Princess' Theatres. The Adelphi was announced to open on Oct. 22d, and Mr. Chatterton has secured for that theatre Mme. Celeste, who will take her farewell of the stage by twelve performances of Miami, in the "Green Bushes."

Mr. Andrew Halliday is engaged upon a new adaptation of the "Old Curiosity Shop" for the stage. The late Charles Dickens, a short time before his death, specially entrusted the work to the hands of this gentleman.

Miss Marriott commenced an engagement of twelve nights, on Sept. 26th, at the Theatre Royal, Belfast, Ireland, opening in the "Hunchback."

Miss Bateman was announced to commence a twelve nights' engagement at Leeds, Eng., on Oct. 10th, the initial performance to consist of "Mary Warner."

George Fawcett Rowe commenced the second week of his engagement at the Prince of Wales Theatre, Birmingham, Eng., on Oct. 3d, in conjunction with Joseph Eldred's London company, appearing as Micawber in "Little Em'ly."

Miss Cleveland, who had recently arrived in London from Australia, after a prolonged absence, appeared at the Theatre Royal, Bath, Eng., on Oct. 4th, in "East Lynne," commencing a brief engagement on that date.

The Theatre Royal, Chester, Eng., was opened for the season on Sept. 26th, with the drama entitled "Faith, Hope and Charity."

Frederick Younge's Comedy Company of London artists was announced to commence an engagement of six nights at the Theatre Royal, Cork, Ireland, on Oct. 10th, opening in "Caste."

Miss Heath, accompanied by Mr. Wilson Barrett and a dramatic company, was announced to commence a season of twelve nights at the Theatre Royal, Cardiff, Eng., on Oct. 3d.

Mr. J. L. Toole commenced a brief engagement at the Theatre Royal, Dundee, Scotland, on Oct. 10th, thence to Greenock the 12th, thence to the Tyne Theatre, Newcastle-upon-Tyne, Eng., the 13th, 14th and 15th.

Mr. Barry Sullivan, supported by the company of the Theatre Royal, Dublin, Ireland, appeared during the week ending Oct. 1st, at the Theatre Royal, Limerick, and he is announced to appear at the Theatre Royal, Bristol, Eng., on Oct. 3d, for a brief engagement.

Mr. H. W. Pearson, the manager of the Alexandra Theatre, Liverpool, Eng., took a farewell benefit on Sept. 23d, and severed his connection with this theatre. He is shortly to assume the position of managing director of the Prince of Wales' Theatre, in that city.

Henry Neville continued to appear in Charles Reade's drama, "Put Yourself in His Place," at the Royal Amphitheatre, Liverpool, Eng., during the week ending Oct. 9th.

Mr. Buckstone and the Haymarket Company commenced an engagement at the Theatre Royal, Dublin, Ireland, on Oct. 3d.

Miss Sarah Thorne received her annual benefit at the theatre, Margate, on Sept. 30th.

The London Company for the production of Mr. Roberts' drama, "Behind the Curtain," was announced to appear at the Theatre Royal, Newcastle-upon-Tyne, Eng., on Oct. 3d.

Mlle. Beatrice and her London company played "Frou Frou" six nights at the Tyne Theatre, Newcastle-upon-Tyne, Eng., ending Oct. 1st, and were announced to commence a brief season at the Theatre Royal, Sunderland, Eng., on Oct. 3d.

Mr. Clarence Holt appeared during the week ending Oct. 9th at the Theatre Royal, Nottingham, Eng., under the management of Lady Don, in his own adaptation of Victor Hugo's "Les Miserables," produced under the title of "The Barricade; or, the French Revolution."

Mr. Sothern, accompanied by Miss Amy Roselle, Messrs. T. A. Palmer, H. Vincent and L. J. Sefton, played a round of his special characters at the Theatre Royal, Plymouth, Eng., during the week ending Oct. 1st, and was announced to appear in Bristol, Eng., Oct. 3d, 4th and 5th; Cheltenham, Eng., 6th, 7th and 8th.

Mr. and Mrs. Rousby were to commence the regular fall and winter season at the Theatre Royal, Sheffield, Eng., on Oct. 10th, when "Twixt Axe and Crown" was to be produced for the first time in the provinces.

Miss Catherine Lucette and Morton Price continued a second week at Sunderland, Eng., closing there on Oct. 1st.

Mr. Charles Dillon appeared at Castle Hall, Taunton, Eng., on Sept. 26th and 27th, when he played Othello and Shylock.

Josh Pearson, stage carpenter of the Theatre Royal, Wigan, Eng., died there on Sept. 16th, aged 42. He was a member of the 21st L. R. V., and was interred in the Wigan cemetery, the *corps* and band of the regiment attending.

Miss Carry Nelson commenced an engagement of twelve nights at the Princess' Theatre, Edinburgh, Scotland, on Oct. 1st.

A Shocking Fatality occurred at the Royal Surrey Theatre, London, Eng., on Sept. 25, resulting in the death of Richard Davey, aged 60 years. It appeared from the evidence before the coroner that the deceased was in the act of showing the theatre to Mr. Dunn, a gentleman from the office of the Lord Chamberlain. He went up the gallery steps with Mr. E. T. Smith, the proprietor, and Mr. Dunn. Deceased was in the act of trying a gas burner at the top of the gallery stairs, when he fell forward and was dashed down the stairs to the second landing. He was picked up and conveyed to Guy's Hospital, where he died on Sunday night, the 25th, from injury to the brain, caused by the fall. He was the property master of the Surrey Theatre.

Harry Boleno, the popular clown, late of the Theatre Royal, Drury Lane, London, Eng., has been engaged by Mr. E. T. Smith to play in the forthcoming pantomimes at the Crystal Palace and the Royal Surrey Theatre, together with his troupe, consisting of Miss Eugenie Howard—"one of the celebrated blondes from Niblo's Garden, New York" (strange we never heard of her here—Ed.)—as Columbine, Mr. Frederick White, of Her Majesty's Theatre, as Harlequin, and Mr. Tom Lovell as Pantaloon.

Henry J. Byron commenced a brief star engagement at Portsmouth, Eng., on Sept. 26th, appearing in the "Prompter's Box." The fall and winter season commenced on the same date. This gentleman has recently completed two new plays, one an original drama in four acts, entitled "The Last Shilling," the other a strong original play, the title of which is not yet fixed.

Mr. Sothern appeared on Oct. 5th at the Theatre Royal, Bristol, Eng., in a new comedy from the pen of T. W. Robertson, entitled "Birth," which was then produced for the first time. On our outside page may be found a sketch of the plot.

Musical.

"A few Prussian shells," says a Paris correspondent of the London *Times*, "would play sad havoc with the tawdry Opera House, on which so many million francs have been expended. But were it to be reduced to ashes, so far as its massive structure could possibly be thus destroyed, there are many who would probably view the ruin with savage satisfaction. It has never been a favorite building with the Parisians, and has always, for some reason or other, been particularly identified with the Emperor, who was supposed to take a strong interest in its progress to completion, and who was to inaugurate it in great state as soon as it was finished. [illegible] one day, in the midst of the disasters of the war, an artisan exclaimed, grinding his teeth and shaking his fist at the building, one of the most costly items of the Haussmann reign in Paris, and the first edifice from which, when the downfall of the dynasty was proclaimed, the angry people obliterated the imperial initials and insignia."

The Italian Opera Season at the Theatre Royal, Dublin, Ireland, closed on Saturday, Oct. 1st, and commenced a season at the Royal Alexandra Theatre, Liverpool, Eng., on Oct. 3d.

The British Operatic Association were performing at the Assembly Rooms, Hull, Eng., the week ending Oct. 1st, producing the "Grand Duchess," with [illegible].

Mr. Henry Hime announced two concerts at Philharmonic Hall, Liverpool, Eng., on Sept. 29th and Oct. 1st, when Adelina Patti was to sing Benedict's echo song, the shadow song from "Dinorah," and "Within a Mile of Edinboro' Town." The other artists announced are Mme. Patey, Sig. Urio, Sig. Delle Sedie, Sig. Foli [illegible].

The English Opera and Burlesque Company, Miss [illegible], prima donna, was at Ludlow, Eng., during the week ending Sept. 24th.

Signor Mario is making a farewell tour of the provinces, accompanied by M'lles Liebhardt and Enriquez, Signor Sivori, Chevalier de Kontski and Mr. Walter Maynard. He sang at Northampton, Eng., on Sept. 26th; at Nottingham on the 27th.

The English Opera Company, under the management of Henry Corri, closed their engagement at the Theatre Royal, Portsmouth, Eng., on Sept. 24th.

[illegible] London Opera Company were still singing at St. George's Hall and Opera House, Portsmouth, Eng., on Oct. 3d.

M'lles Marie [illegible], two well known actresses on the French boards, have enlisted in the National Guard as ambulanciers.

Joseph August Roeckel is dead. To the opera-goers of the day his name is probably unknown, but to the student of Beethoven he will be recognized as the original Florestan in the great master's "Fidelio." He was born in the Upper Palatinate in 1783, studied theology, then went into the diplomatic service of Bavaria. He studied singing, and as an amateur won such distinction that he received an offer of an engagement as first tenor at the Vienna opera, and his successful debut decided him to adopt the profession of music. In 1806 "Fidelio" was first produced, and Roeckel's personation of Florestan won for him the enduring regard of Beethoven. He was subsequently an operatic manager in Aix-la-Chapelle, Paris, and London, and it was he who introduced to the English public "Der Freischutz," "Fidelio," and other works of the German school. The great Schroeder Devrient was his *prima donna*. In 1853 he left England and passed his latter days in Coethen, North Germany, where he died on the 19th ultimo, in the 87th year of his age.

Variety Halls.

At the London, Eng., Music Halls business continues prosperous. At the Oxford, which is rapidly increasing in popularity, the following has been the most recent attraction:—Nelo, the great trapezist; Leroni, the "man with the iron jaw." The Misses Webb and Wilson sang a pleasant duet in the costume of flower girls, and after executed a dance with a change of costume. Messrs. Arthur and Bertrand, Parisian grotesques, who seem to possess the power of twisting themselves into the most curious shapes. The fascinating Lonie Sherrington sang a variety of serio-comic songs and executed a graceful dance. Du Cane, the cornet soloist, has created quite a *furore* by his playing "The Watch on the Rhine," the "Marseillaise," etc. Mr. Hillier, the comic, has created quite a sensation in his song, "Turn it Up." Miss Macdonald sang one or two pleasing Scotch ballads. A selection from Bellini's opera, "I Puritani," was effectively rendered by Messrs. Turner, Husk, Jennings and Mlle. du Maurier......At the Royal (Holborn) extensive alterations are in progress, but they in no way interfere with the performance. Offenbach's operetta, "Breaking of the Spell," was artistically performed by Messrs. F. Corri, St. Albyn and Miss Barrie. The Misses Rushbrooke have re-appeared and danced the Can-can. May Holt has appeared in a new entertainment entitled "The Love Chase," in which she appears in two characters, a peasant girl and a brigand, both of which were elegantly costumed. Mr. E. D. Davies, the ventriloquist, has introduced a new feature in a talking bird; Mr. Deulin and a pantomimic troupe have made a first appearance; Miss Emma Day, a serio-comic singer, has become a firm favorite here. Mr. Henri Clark and Mr. Frank Hall, both comics, have been well received. Miss Ruth Stanley, serio-comic, is quite a favorite......At the London Pavilion constant changes are being made, both as regards artists and the nightly programme. Mr. and Mrs. White, amusing duettists, have appeared in a variety of popular selections; Mr. White has made quite a sensation by singing "Not for Joe," with which Mr. Paulton has made a great hit in the burlesque of the "Idle 'Prentice" at the Strand; Hudson and Nish, Ethiopian performers, as singers and dancers, are very popular; Mr. E. D. Davies, the ventriloquist, has also appeared here; Mr. and Mrs. Randall performed some comical sketches illustrative of the squabbles of matrimonial life; Florence Wreghitt, the lady tenor; the comic ditties of Lottie Walton; the drawing-room entertainment of the Manley Family, and the extraordinary jumping of Stead, the "Cure," have all been well received. Offenbach's opera bouffe, the "Rose of Auvergne," was well rendered by Miss Howard, Messrs. Burnley and E. Barrett......At the Metropolitan Mr. E. Winder's proprietorship and management was announced to terminate in a few days. The attraction presented here was as follows:—Mlle. Loyal, a tight-rope artist of great ability; Mr. and Mrs. White, duettists; the Brothers Russell, two young lads, acrobats; May Holt, Mme. Pedley, the Sisters Lotto and Jessie, Mr. S. Bagnall, Mr. Hillier, Amy Horton and the Manzoni Riviere *ballet* troupe. Mr. G. Speedy is the new proprietor, and the first entertainment under his direction will take place on Oct. 5th.

At the Surrey Music Hall, Barnsley, Eng., the following new company had appeared:—Miss Barmborough, sentimental; Miss McKenzie, serio-comic; J. McDonald, Irish comic and dancer, and Young Cromwell, Denmont and Alvante, trapezeists and flying rings.

Miss Victoria opend at the Shakespeare Hotel, Belfast, Ireland, on Sept. 27th. Cecil Doria, serio-comic; the Sisters Hale, two in number, characteristic vocalists and dancers; Tom Bournley, comic, and the Fanchette Sisters, four in number, comprise the company.

An Entire Change of Company occurred at the Argyle Music Hall, Birkenhead, Eng., on Sept. 26th. The principal features now are:—Fraulein Laura, a clever high rope and wire performer; Ormand, Tullett and Ormand, negro comedians; Mons. Descomes, a globe performer; C. P. Fairley, Scotch female impersonator; Sig. Bastini, ventriloquist; Rose Yates, balladist and serio-comic; La petite Adeleine, three years of age, on the invisible wire; J. St. Leon, comic, and Master Ormond, comic.

The Misses Collier's troupe of French dancers, the Matthews Family, duologues, music and gymnastic; Lizzie Herbert, serio-comic; L. Dent, infant vocalist and comedian, and Mr. Artois, trapezeist, formed the attraction at the Birmingham Concert Hall, Birmingham, Eng., during the week ending Sept. 24th.

Blondin, the "hero of Niagara," appeared at Pullan's Music Hall, Bradford, Eng., during the week ending Oct. 1st, performing feats upon the high rope placed at the full height of this extensive building. Mr. Harry Rowe, sensational comic singer, also made a first appearance here.

Vance and his Concert Party paid a return visit to Brighton, Eng., during the week ending Oct 1st.

Arthur Lloyd and his Comic Company appeared in the County Hall, Carlisle, Eng., on Sept. 26th.

St. Patrick's Concert Hall in Dublin, Ireland, after having been closed some time, was recently re-opened by Mr. J. S. Lofthouse, formerly of Liverpool, Eng. The recent attraction is as follows:—Napoli, feats of strength; Mr. and Mrs. Ormond Collis; Neil Solomon, lately of the slave troupe, jig dancer; James Layfield, comic; Prof. Morley and Sons, Shakespearean burlesque actors; Young Sambo, Messrs. Fernando, Harris and Johnson, who style themselves the Georgia Minstrels.

At the Dundee Music Hall, Dundee, Scotland, the company engaged at our latest advices was as follows:—Nellie Bradley, serio-comic; Frank Egerton, comic; Sophia Hilton, violinist; Rose Buckingham, balladist; Emma Bicknell, serio-comic; J. Wallace, negro delineator, and the Spanish Minstrels.

Messrs. C. H. and J. Hunt, the proprietors of the Alhambra Palace, Hull, Eng., revived their annual benefit on the evenings of Sept. 22d and 23d, when, in addition to the large company already engaged here, the following artists appeared:—W. T. Critchfield, comic; Harry Pickards, comic; Paul Denlin, American grotesque; C. Witherwick, local baritone; the Brothers d'Loan, gymnasts; C. Clarke, amateur comic; Adele Leicester, serio-comic, and Ada Macgregor. The band was augmented to thirty performers.

The Attractions at the Various Music Halls in Liverpool, Eng., for the week ending Oct. 1st, are summarized as follows:—At the New Star Music Hall the "Lucrezia Borgia" selections have been retained for the week, and elicit much applause by the excellence of their rendering. We have also to announce the first appearance here of Mr. Liskard, the great musical momus, who has been received most enthusiastically. Miss Annie Anderson, a very good serio-comic, made her first appearance this week. Messrs. French and Angelo, the Flying Wonders, and the Chantrill Family continue their remarkable feats as acrobats and gymnasts......At the Alhambra Music Hall the new engagements here for the week have been Joe Travers, tenor vocalist; the re-appearance of Hal. Forde, comic, and the first appearance of Mr. T. Doyle, comic......At the Parthenon Music Hall has occurred the first appearance of the Messrs. Moore, duologue artistes; the re-appearance of Mr. James Mundy, Irish comic; the first appearance of Miss Nelly Clinton, vocalist; the Brothers Fred and Harry Harding, comic duettists, and Mr. Dan Moore, Jr., negro comic......At the Adelphi Concert Hall, the principal features have been the Lupino troupe, seven in number, with a charming *ballet* entitled "The Good Little Fairy;" Alvantee, trapeze artist, his first appearance here; Miss Julia Warde, serio comic; Ted Jarrett, mimic vocalist; Hart and Nicholls, comic duettists; Miss Fanny, juvenile burlesque, and Mr. J. O. Nicholls, baritone, all first appearances. The principal feature of the entertainment was the appearance of Mr. Henry Russell, trombone soloist......At the Rotunda Music Hall, the engagements have been Madame Victoria, on the lofty wire; Messrs. Harris and Kirk, negro comedians; Professor Houne, Madame Gartute and her troupe of dogs, Young Juba, negro grotesque, and Professor Grant, ventriloquist, all first appearances.

Mr. C. Woodman, double voiced vocalist; Hamilton Winter, a capital exponent of Jacobite songs; Annie Eldridge, serio comic; Ward and Spundley, negro comedians; Mr. Pearson, a dwarf, who sings comic songs in a grotesque fashion, and the *ballet*, "Love Amongst the Roses," have constituted the principal attractions at the Alexandra Hall, Manchester, Eng.

At the Victoria Music Hall, Manchester, Eng., Mlle. Le Blond and the Brothers Clevoyne, trapezists; Fred. Richardson and Carrie Graham, duologue; the Sisters Ada and Laura Fenoulhet, serio comic duettists; Mr. and Mrs. Leonard White, negro comedians; Mr. and Mrs. J. B. Sinclair, duettists; Signor Valentine, ventriloquist, and H. Twist, the cure upside down, have constituted the most recent attractions.

The Philharmonic Music Hall, Ramsgate, Eng., was destroyed by fire on Tuesday night, Oct. 4th. It was the first music hall erected in that town. Before the fire broke out there had been a performance of a piece called the "Ship on Fire," in which a miniature ship in flames was sent across the stage. It was conjectured that some sparks fell upon some sawdust and rubbish under the stage, which smouldered unobserved until the hall closed. Several bedrooms in the tavern adjoining the hall were burned, but happily no lives were lost.

Negro Minstrelsy.

John Whiteley died on Sept. 25th, at his residence, No. 1 Paradise place, St. Helena Gardens, Balsall Heath, Birmingham, Eng., aged 25 years. He was a negro comedian, and performed in conjunction with De Voy......Tute's Christy Minstrels gave two entertainments at Accrington, Lancashire, Eng., on Sept. 24th and 26th......Sam Hague's Great American Slave Troupe have leased St. James' Hall, Liverpool, Eng., and will commence a regular season there on Nov. 1st......The Matthews Brothers' Christy Minstrels exhibited at Gravesend, Eng., on Sept. 28th......Oliver's Christy Minstrels exhibited at St. Andrew's Hall, Norwich, Eng., during the week ending Oct. 1st.

Circuses.

Fatal Accident to a Circus Performer.—On Sept. 24th, Mr. John Storey, a skilful equestrian, attached to Mr. Charles Adams' circus company at Scarborough, died from the effects of an accident that befel him on Tuesday, the 13th ult. He was riding round the circle at an exceedingly rapid rate, when he suddenly became giddy and fell off. The horse, it appears, did not step clear of the fallen rider, but with a stroke from one of its feet fractured the back part of his head. He was removed to the accident ward at the dispensary, where he lingered until Saturday afternoon. An inquest was held on the 25th, at the dispensary, and a verdict of accidental death returned. The deceased was interred in the cemetery on the 27th, his remains being followed by the whole of Mr. Adams' company and other professionals in the town, together with a large number of private friends, as he was deservedly esteemed by all classes. Deceased was twenty-one years of age, and had but recently married.

Charles Wood, a man of color, employed in Day's Menagerie, was seriously injured by a bear at the Walsall, Eng., fair on the 27th of Sept. Wood was putting the animal through its performances, when it suddenly sprang upon him, threw him down and seized his leg. Mr. Day hastened to his assistance, and succeeded in making the bear relinquish its hold by inserting an iron crowbar between its jaws; not, however, before a dangerous wound had been made. The beast's tusks penetrated the ancle and laid bare some of the bones. The poor fellow was promptly attended to by Mr. Shore, surgeon, and afterwards placed under the care of Dr. Pallis, at the Cottage Hospital.

Sanger's Circus exhibited on Sept. 27th and 28th at Carlisle, Eng......Hengler's Circus still remains in Hull, Eng......Quaglieni's Circus is located at Liverpool, Eng......Wombwell's No. 1 Menagerie exhibited in Lynn, Eng., Sept. 26th and 27th......Manders's Star Menagerie exhibited at Northampton, Eng., on Sept. 26th and 27th......Adams' Royal Circus was still located at Scarborough, Eng., on Oct. 1st......Allen's Excelsior Circus is located in Sunderland, Eng......Cooke's Royal Circus exhibited at Tunbridge Wells, Eng., during the week ending Oct. 1st.

Miscellaneous.

Mr. and Mrs. German Reed, accompanied by Miss Fanny Holland, Mr. Corney Grain, Mr. Arthur Cecil and C. J. Smith, commenced a brief season with their entertainment at the Queen's Hall, Liverpool, Eng., on Oct. 3d.

Mr. and Mrs. Walter Searle commenced a series of representations of their entertainment, called "Shreds and Patches," at the Theatre Royal, Blackburn, Eng., on Oct. 3d.

Mr. Woodin gave his entertainment entitled the "Carpet Bag" at the Hall-by-the-Sea, Margate, Eng., in conjunction with a concert, all the week ending Oct. 1st.

Professor Anderson and his daughter were billed at the Theatre Royal, Liverpool, Eng., on Oct. 5th.

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IN CHILLICOTHE, MISSOURI.
The undersigned takes pleasure in informing the "showing public" that Chillicothe HAS A FIRST CLASS OPERA HOUSE, finished and fitted up with a view of accommodating ALL traveling troupes. This magnificent Hall has just been finished and has a capacity of seating 800 persons, is provided with the celebrated John Mitchell Dining Chairs, has a rostrum three feet high and sixteen feet wide, with two dressing-rooms one at either end of the rostrum, and a private stairway to the same, and in every particular is finished in the best of style. This Hall is not excelled by any in North Missouri. All communications relative to a procuring of this Hall for any respectable entertainment will receive prompt attention by addressing H. J. SEVELL, Commissioner,
30-13t* P. O. Box 226, Chillicothe, Mo.

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FEMALE GYMNASTS AND GREAT FLYING TRAPEZISTS, ARE PREPARED TO ACCEPT THE CHALLENGE PUBLISHED IN THE CLIPPER a short time ago by the Leopolds. MANAGERS wishing to engage them, can address MONS. DE LAVE,
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MISS LEONA CAVENDER

has just concluded very successful engagements in Troy, Albany and Cleveland. Manager Ellsler's letter to Manager Spaulding, in Washington, speaks for itself:—

[COPY.]

ACADEMY OF MUSIC, CLEVELAND, Ohio, Oct. 14, 1870.
FRIEND SPAULDING.—Miss Leona Cavender has just finished a capital week's engagement with me. I am so pleased with her that I think it no more than right to recommend her to other managers, when so much "stuff" is traveling under unworthy reputations. She will be a welcome "Star" with us from this time out, no matter when she may come. Everybody is delighted with her.
Yours truly, JOHN A. ELLSLER, Sr.
To WM. E. SPAULDING, Esq., National Theatre,
30-1t* Washington, D. C.

IMMENSE SUCCESS OF THE CHAMPION, GEORGE LEOPOLD.
NEW ORLEANS COMMERCIAL BULLETIN, OCT. 14TH.
ACADEMY OF MUSIC.—Among other things noticeable at the Academy last evening, was the first appearance of Mr. Leopold on the horizontal bar. His performance was unique, and we pronounce it equal to anything that has ever been done in this city by even the Hanlons. Besides its feature of strength, dexterity and agility, the act of Mr. Leopold was marked with novelty, which we hardly thought possible in that line. The BULLETIN seldom praises without good cause, and our appreciation of Mr. Leopold will be found far from exaggerated by those who visit the Academy to-night. 30-1t*

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has still a few vacant weeks, which she is desirous to fill for the production of her great sensational drama, "RED HANDS," played by her in Europe over 300 nights; also "ISABELLA; OR, NO ESCAPE," a powerfully written new and original drama, for both of which she holds the copyright as sole proprietor. For vacant dates, address LUCY RUSHTON,
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with his MAGIC TABLEAUX, DREAMS OF ILLUSION, STEREOPTICON, etc., etc., is now open to engagements. Also Painting and Apparatus for sale. Office, 765 Broadway, N. Y. 29-2t*

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Respectfully informs the Theatrical Profession, that having returned from Europe, finding the climate unsuitable for his health, of his intention to re-establish his business as formerly, and therefore solicits orders from his former patrons and customers. Thanking them for past favors, he assures them that no effort will be spared to merit a renewal of the same in the future. Please call on or address J. SOMERS, THEATRICAL BOOT AND SHOE MAKER, No. 4 Fourth street, two doors from Broadway.
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Oct. 10th, Theatre, Louisville.......One week.
Oct. 17th, Olympic, St. Louis.......Two weeks.
Oct. 31st, Theatre, Memphis.......One week.
Nov. 7th, Theatre, Mobile.......One week.
Nov. 14th, Academy of Music, New Orleans... Two weeks.
This company has visited, with great success, Buffalo, Syracuse, Rochester, Elmira, Cincinnati, and have been pronounced by both press and public as the strongest combination traveling. The military uniforms, French, English and Russian, have been specially imported from London for the production of The Lancers, Ours, &c. Managers wishing to negotiate will please address Mr. WYNDHAM, as above, for dates and terms. 29-4t

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Provincial managers are requested to observe that this is the only burlesque on the subject of "Jack Sheppard" licensed by the Lord Chamberlain, and are hereby cautioned against infringement. Title, scenes and effects registered.
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The sole American right of this burlesque is vested in MR. JOHN E. McDONOUGH, Philadelphia, Pa. 29-tf

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Chambersburg	15	Quakertown	27
Waynesboro	17	Allentown	28
Gettysburg	18	Easton	29
Hanover	19	Frenchtown, N. J.	31
York	20	Lambertville, Nov.	1
Columbia	21	Trenton	2
Lancaster	22		

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None ever like them was
E'er seen before.
None, when they're gone,
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Could you have found it,
To so get round it,
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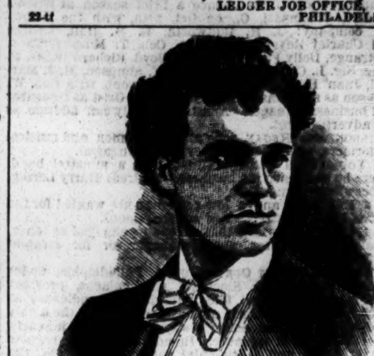

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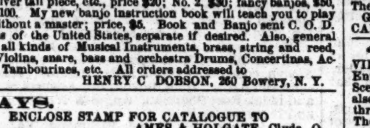

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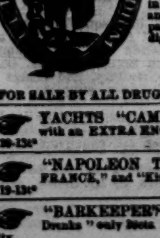

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